Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Science, Engineering and Technology [X] Undergraduate
Department: Electrical and Computer Engineering and T
Program: Computer Engineering/Electrical Engineering
(Check all that apply):
Type of Change: N/A
Proposed: N/A
Title Current: Change in allowed general education courses
Title Proposed: 24-Char. Abbrev: 

Course Designator and Number
Number of Credits

Proposal #: 106
Effective Date of Change: D 5
Academic Year: 05
(For Office Use Only)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
For a complete listing of approved general education courses for an Electrical Engineering or Computer Engineering degree please consult the department website.

Rationale or Justification for change:
Changes have occurred in the ABET view of acceptable general education courses also new courses have been added and other courses have been dropped at MSU. This change is to update general education course listings to reflect these changes. The above text should be inserted where indicated on attached and the obsolete courses deleted from current listings. Attached please find a listing of courses to be displayed on the website.

***For General Education or Cultural Diversity Courses Only***

General Education Course:

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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<tbody>
<tr>
<td>N/A</td>
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For Writing Intensive Courses, attach a description of the kind and quality of writing.
For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
- a. Syllabus or course outline.
- b. Course's student learning outcomes associated with each GE competency or CD designation.
- c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

Cultural Diversity Course:

(Please check one.)
- Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
- Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

***For New Courses***

<table>
<thead>
<tr>
<th>(Check all that apply)</th>
<th>Instructional Type: Lecture</th>
<th>Course will be offered:</th>
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<tbody>
<tr>
<td>Course is an elective.</td>
<td>Grading Format: [ ] Grade [ ] P/N</td>
<td>Fall Semester</td>
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<tr>
<td>Course is required for program</td>
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<td>Spring Semester</td>
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<tr>
<td>Pre- or Co-requisites:</td>
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<td>Summer Session</td>
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Other courses are being changed or eliminated. (Explain.)

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:
- a. Syllabus or course outline.
- b. Course's student learning outcomes.
- c. A list of resources required to offer and support this course.
- d. A description of how teaching this course will affect department staffing.
- e. If 400/500 level course, an explanation of added expectations of graduate students.
**Minnesota State University, Mankato**

**Curriculum Proposal**

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<th>Department</th>
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<td>Comments:</td>
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<td>Department Chair</td>
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<td>Faculty Association Graduate Chair</td>
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<td>Graduate Dean</td>
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<td>Assistant Vice President</td>
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<th>Senior Vice President and Vice President for Academic Affairs</th>
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<td>Sr. Vice President / Vice Pres. Academic Affairs</td>
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<td>Date</td>
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Revised September 2002
Computer Engineering

At least 3 credits of the courses selected to complete the above requirements must be 300-level or above. At least one 300-level course must follow a lower level course in the same subject area.

In addition, you must select one course from the following:

**ECON** 201 Principles of Macroeconomics (3)
**ECON** 202 Principles of Microeconomics (3)

**Required for Major (Engineering Plus Computer Science, 52-53 credits):**

- COMS 310 Data Structures and Algorithms (4)
- COMS 320 Machine Structures and Programming (4)
- COMS 380 Systems Analysis and Design (4)
- COMS 460 Operating Systems (4)
- COMS 462 Communication Protocols (4)
- EE 250 Engineering Economics (2)
- EE 322 Electronic Circuits and Devices (4)
- EE 333 Digital and Analog Electronic Systems (4)
- EE 334 Microprocessor Engineering (3)
- EE 337 Principles of Engineering Design (1)
- EE 342 Electronics Design Laboratory (1)
- EE 344 Design and Evaluation of Microprocessors (1)
- EE 353 Communication Systems Engineering (2)
- EE 363 Communication Systems Laboratory (1)
- EE 380 Advanced Digital (2)
- EE 462 Advanced Digital Systems (3)
- EE 467 Principles of Engineering Design I (2)
- EE 477 Principles of Engineering Design II (2)
- EE 453 Advanced Communications Systems (3)
- EE 484 VLSI Design (3)

**Required Minor:** None.

GPA: A cumulative grade-point average of 2.5 for all science, math and engineering courses must have been maintained. Courses must be C or better for course to be accepted. MSU students should complete the pre-engineering courses listed under the major.

**COURSE DESCRIPTIONS**

**Computer Science**

**COMS 110 (4) Foundation of Computer Science**
This course provides a comprehensive introduction to the foundations of computer science. The topics covered include algorithms, pseudocode, computer theory, computer hardware, computer software, and the related social issues. Lab work develops familiarity with both hardware and software. The course is intended to provide knowledge and skills applicable to all disciplines while providing a broad introduction to the field of computer science.
Pre: MATH 112 (College Algebra)
Minutes of the meeting of the Department of Electrical and Computer Engineering and Technology, 15 September 2004

Present: Gale Allen, Suraj Amatya, John Caven, Mark Dvorak, William Hudson, Rajiv Kapadia, Muhammad Khaliq, Paul Lindfors, Julio Mandojana, Andrew Miner, RA Nair, George O'Clock

The meeting was called to order by Department Chairman, William Hudson

1. The minutes of the department meeting of 8 Sept. 2004 were approved.

2. Good News: Hudson announced that Midwest Wireless is advertising for new technical staff.

   Faculty recommendations for student nominees for Phi Kappa Phi are encouraged.

3. A personnel committee needs to be formed. Mandojana volunteered for this duty.

4. In response to the decision to have the department office open year-around Margaret Stoltzman has agreed to work up to 90% of the time with the other 10% covered by students under her supervision.

5. Department positions:

5.1 The failed search from last academic year will be continued.
5.2 Two faculty members from Computer Science could be made available to teach courses for our department. This announcement initiated a significant discussion. The faculty are in favor of utilizing the Computer Science faculty, but want a written document to formalize the duties and obligations of the faculty, department and college.

6. Samples of student work should be submitted to the department office to support evaluation of outcomes for accreditation assessment.

7. Contacts with companies need to be documented for accreditation review. Hudson distributed a form that can be used to document those contacts. Faculty are to review and either approve or disapprove of this form to Hudson sooner rather than later.

8. Internship forms and reports for EET/CET have not been consistent and feedback referring to the curricula is needed. Hudson distributed forms that could be used and asked Allen, Kapadia and Lindfors to review and report back at the next meeting.

9. The review of changes in General Education courses done by Dvorak and Lindfors was distributed and approved. It was decided that the list of approved courses would be on the department web site and all other literature regarding these courses would direct
persons to the web site. A copy of the contents of the site as a function of time would be retained in department files.

10. Hudson called attention to the revised guidelines for Graduate degree requirements. Faculty should review these guidelines and send comments to Hudson.

11. There was insufficient time to consider the outcomes of more courses.
This is the list of courses to be shown on the department website.

ELECTRICAL & COMPUTER ENGINEERING DEGREES
ARTS & HUMANITIES / SOCIAL SCIENCES

2005-2006 BULLETIN

ELECTIVES

- Related Cultural Diversity courses
- Core Cultural Diversity courses

ARTS & HUMANITIES

ART

- 160(3) Introduction to Visual Culture
- 260(3) Art History Survey I
- 261(3) Art History Survey II
- 413(3) Scandinavian Art
- 416(3) Indigenous Arts
- 419(3) Gender in Art
- 460(3) Ancient Art
- 461(3) Medieval Art
- 462(3) Renaissance Art
- 463(3) Mannerism to Romanticism
- 466(3) Realism to Postmodernism
- 469(3) Asian Art

ELECTRONIC ENGINEERING TECHNOLOGY

- 125(3) Perspective on Technology

ENGLISH

- 116(4) Introduction to Classical Literature
- 117(3) Introduction to Drama
- 113(4) Introduction to the Novel
- 114(4) Introduction to Film
- 211(1-3) Perspectives: Human Diversity and Literature/Film
- 212(4) Perspectives: World Literature/Film
- 213(4) Perspectives: Ethics and Civic Responsibility in Literature/Film
- 214(4) Perspectives in Literature/Film
- 215(1-3) Topics
- 318(2-4) Selected Studies in Multicultural Literature
- 320(4) British Literature to 1785
- 321(4) British Literature: 1785 to Present
- 322(3) Children's Literature
- 327(4) American Literature to 1865
- 328(4) American Literature: 1865 to the Present
- 331(2) World Lit: Ancient through Medieval
- 332(2) World Lit: Renaissance through Contemporary
- 350(1) - 358(1) Reading for Honors
- 400(4) Chaucer
- 401(4) Milton
- 402(2-4) Women in Literature
- 403(2-4) Selected Authors
- 405(2) Shakespeare, Comedies and Histories
- 406(2) Shakespeare, Tragedies
- 416(4) Film Criticism
- 435(2-4) The World Novels
- 448(4) Contemporary Literature
- 478(4) Technical and Scientific Literature
- 479(4) Rhetorical Theory Applied to Technical Documents
- 481(4) History of English language

FRENCH

- 2002(4) Entry-Level Intermediate French
- 201(4) Intermediate French I
- 202(4) Intermediate French II
- 204(2-4) Advanced Intermediate French
- 211(1-3) Intermediate Readings
- 214(1-3) Paris et L’ILE de France
- 215(1-3) Composition
- 216(1-4) Conversation
- 217(1-3) Modern France
- 218(1) On Y Va
- 261(1-3) Conversation and Pronunciation
- 295(1-6) Supervised Study in French-Speaking Countries
- 301(3) Third-Year Vocabulary Review
- 302(2-4) Composition
- 304(3) Third Year Grammar Review
- 305(1-4) France Today
- 312(1-4) Third-Year French
- 314(1-3) Paris et L’ILE de France
- 315(1-3) Composition
- 316(1-4) Conversation
- 317(1-3) Modern France
- 318(1-4) Introduction to Business French
- 320(1-3) Seminar
- 322(1) Independent Listening Comprehension
- 323(2-4) French Phonetics & Applied Linguistics
- 350(3) Introduction to French Literature
- 360(1-6) Oral Communication
- 393(1-6) Supervised Study in French-Speaking Countries
- 402(3-4) French Civilization
- 404(2-4) French Syntax
- 406(2-4) Business French I
- 406(2-4) Business French II
- 414(1-3) Paris et L’ILE de France
- 415(1-3) Composition
- 416(1-4) Conversation
- 417(1-3) Modern France
- 420(1-4) French Seminar
- 432(1-4) French Literature I
- 442(1-4) French Literature II
- 452(1-4) French Literature III
- 494(1-6) Supervised French Study

GERMAN

- 201(4) Intermediate German I
- 202(4) Intermediate German II
- 211(1) Independent Readings I
- 212(1) Independent Readings II
- 213(1) Independent Readings III
- 215(2) German Vocabulary
- 293(1-4) Supervised Foreign Study: Intermediate
- 300(2) Intermediate Composition
- 302(2) German Civilization
- 303(2) Modern Germany
- 304(2) German Conversation/Composition I
- 305(2) German conversation/Composition II
- 306(2) Listening Comprehension
- 308(2) German Translation
- 310(1-4) Selected Topics
- 340(1-4) Topics in Language
- 341(4) Composition and Conversation
- 342(1-4) Selected Readings
- 343(1-4) German Civilization
- 393(1-6) Supervised Foreign Study
- 401(2) Advanced Composition
- 402(2) German Literature I
- 402(2) German Literature II
HISTORY

150(1-3) Historical Perspectives
-151(3) African-American History
153(3) War and Peace in the 20th Century
154(3) Minnesota: People and the Land
-155(3) History of the Family in America
-170(4) Ancient World Civilization to 1500
-171(4) World Civilization, 1500-Pre-Present
-180(4) European History to 1648
181(4) European History: 1648 to the Present
-190(4) United States to 1877
-191(4) United States Since 1877
199(1-3) Civil History
260(4) Nature of History
301(4) Readings in United States History
-302(4) Readings in World History
390(1) Readings for Honors: United States History
391(1) Readings for Honors: European History
392(1) Readings for Honors: World History
401(4) Classical World of Greece and Rome
-402(4) Foundations of Judaism, Christianity, and Islam
403(4) The Middle Ages
406(3) Renaissance and Reformation
407(3) Scientific Revolution and Enlightenment
412(4) Modern Germany Since 1500
414(4) Early England to 1603
415(4) England Since 1603
419(4) France Since the Revolution in 1789
421(4) Modern Russia
424(4) Scandinavian History
427(4) Eastern Europe
430(1-3) United States: Selected Topics
431(1-3) European History: Selected Topics
432(1-3) World History: Selected Topics
-434(4) Modern East Asian History
-437(4) African History
-442(4) History of Latin America
450(3) Minnesota to 1860
451(3) Minnesota Since 1860
454(4) Early America to 1763
455(4) Revolutionary and Early National America 1763-1820
458(4) U.S. History 1820-1861
-459(4) Civil War and Rise of Industrialization
462(2) Twentieth Century United States to 1945
-463(3) Contemporary U.S., 1945-Present
470(4) American Frontier
475(3) The American South
-477(3) Advanced African-American History
481(4) U.S. Civil Rights Since 1945
483(3) Intellectual and Cultural History
-484(4) Social and Labor History
485(4) History of American Immigration and Ethnicity
-487(4) United States Women’s History

HUMANITIES

-150(3) The Western Humanities: Ancient World to Early Renaissance
-151(3) The Western Humanities: Renaissance to Present
-155(3) Global Humanities
229(3) Topics in Humanities
280(3) Traditions in Humanities
-281(3) Multicultural Traditions in Humanities
-282(4) Global Perspectives and Humanities Traditions
350(1-3) Reading for Honors
450(4) Humanities Seminar

MASS COMMUNICATIONS

-110(3) Introduction to Mass Communications
411(4) Ethics and Press Criticism
412(3) History of Mass Communications

MUSIC

-120(3) Introduction to Music
-123(3) Pop Music USA: Jazz to Country to Blues to Broadway
-126(3) Pop Music USA: R&B to MTV
-220(3) History of Jazz
221(3) Music Literature and History I
222(3) Music Literature and History II
422(3) Music of the Renaissance
423(3) Music of the Baroque Era
-424(3) Music of the Classic Period
425(3) Music of the 19th Century
426(3) Music of the Modern Era
429(3) Topics in Ethnomusicology
432(3) Contemporary Theory

PHILOSOPHY

100(3) Introduction to Philosophy
110(3) Logic and Critical Thinking
112(3) Logic and Scientific Method
-115(3) Race, Class and Gender
-120(3) Introduction to Ethics
-205(3) Culture, Identity and Diversity
-222(3) Medical Ethics
-224(3) Business Ethics
226(3) Environmental Ethics
240(3) Law, Justice & Society
311(3) Symbolic Logic
-321(3) Social and Political Philosophy
334(3) History of Philosophy: Ancient
336(3) History of Philosophy: Modern
337(3) 19th Century Philosophy
338(3) American Philosophy
-358(3) Eastern Philosophy
361(3) Philosophy of Religion
410(3) Philosophy of Language
437(3) Contemporary Philosophy
440(3) Philosophy of Law
450(3) Special Topics
459(3) Existentialism and Phenomenology
460(3) Philosophy of the Arts
473(3) Knowledge and Reality
474(3) Philosophy of the Mind
480(3) Philosophy of Science

SPANISH

201(4) Intermediate Spanish I
202(4) Intermediate Spanish II
210(3-4) Composition and Conversation
255(1-6) Selected Topics in Cultural Preparation for Study in Spanish Speaking Countries
256(1-6) Supervised Study-Travel in Spanish-Speaking Countries
257(1-6) Cultural Involvement Project in Mexico
293(1-6) Supervised Study in Spanish-Speaking Foreign Countries: Intermediate Spanish
-294(1-6) Supervised Study in Mexico: Intermediate Spanish
301(1-4) Topics in Language
310(1-4) Advanced Conversation and Composition
355(1-4) Spanish Civilization
356(1-4) Latin American Civilization
363(4) Selected Readings
392(1-6) Supervised Study in Spanish-Speaking Foreign Countries: Advanced Spanish
394(1-6) Supervised Study in Mexico: Advanced Spanish
401(1-4) Topics in Linguistics
402(1-4) Topics in Spanish Peninsular Literature
403(1-4) Topics in Spanish American Literature
493(1-6) Supervised Study in Spanish-Speaking Foreign Countries
494(1-6) Supervised Study: Themes in Hispanic Literature
495(1-6) Individual Study Abroad: Topics in Spanish Peninsular Literature
496(1-6) Supervised Study: Themes in Hispanic

SPEECH COMMUNICATION
100(3) Fundamentals of Speech Communication
101(3) Interpersonal Communication
102(3) Public Speaking
190(3) Introduction to Communication Studies
201(3) Small Group Communication
202(3) Nonverbal Communication
220(3) Intercultural Communication
300(3) Ethics and Free Speech
315(3) Effective Listening
320(3) Argumentation and Debate
325(3) Interviewing
333(3) Advanced Public Speaking
385(3) Communication Theory and Research
400(3) American Public Address: A Tradition
401(3) Rhetoric of Western Thought
403(3) Gender and Communication
412(3) Organizational Communication
413(3) Advanced Intercultural Communication

THEATRE AND DANCE
100(3) Introduction to Theatre
252(3) Theatre Technology
255(3) Theatre of Diversity
481(2) Theatre History I
482(2) Theatre History II

SOCIAL SCIENCES
ANTHROPOLOGY
101(3) Introduction to Anthropology
102(3) Ancient Peoples
210G(3) Introduction to Archaeology
220(4) Human Origins
230(3) People: An Anthropological Perspective
240(3) Language and Culture
250(4) Portraits of Culture
251(1-3) Special Topics
290(1-3) Exploratory Studies
311(3) Ancient Egypt
322(3) Evolution and Behavior
323(3) Primate Behavior
331(3) Human Adaptation Systems
332(3) Anthropology of Religion
333(3) Ethnographic Film
334(3) Native American Cultures of North America
410(3) Prehistory of Minnesota
411(3) Prehistory of North America
412(3) Prehistory of Latin America
414(3) Museology
415(3) Cultural Resource Management
420(3) Osteology/Forensic Anthropology
421(3) Health, Culture, and Disease
430(3) Ethnography of Latin America
431(3) Applied Cultural Research
432(3) Social Organization
433(3) Anthropology of Gender
435(3) Origins of Civilization
436(3) Anthropology of Aging
437(3) Applied Anthropology
438(3) Anthropological Theory
439(3) Qualitative Research Methods

ECONOMICS
201(3) Principles of Macroeconomics
202(3) Principles of Microeconomics
314(3) Current Economic Issues
403(3) Labor Problems
404(3) Economics of Human Resources
405(3) Collective Bargaining
408(3) Government Regulation of Labor Relations
411(3) Urban Economics
412(3) Resource and Environmental Economics
425(3) Social Control of Economic Activity
440(3) Public Finance
445(3) Survey of Economic Ideas
446(3) American Economic Development
450(3) Economic Development
471(3) Economic, Ethics and Society
NOTE: Students cannot take both Econ 201 and Econ 202

ETHNIC STUDIES
100(3) American Racial Minorities
110(3) Ethnic Studies
110(3) Introduction to African American Studies
120(3) Introduction to Asian American Studies
120(3) Introduction to Asian American Studies
140(3) Introduction to Latino/Hispanic Studies
150(2) Multi-Cultural/Ethnic Experience
200(3) Interracial Dating/Marriage
220(3) Civil Rights in the U.S.
240(3) Rural Studies
300(3) American Indian Leaders
400(3) Cultural Pluralism
410(3) Foundations of Oppression
420(3) African American Studies
430(3) American Indian Studies
440(3) Asian American Studies
450(3) Latin/Hispanic Studies
460(3) Urban Minority Problems
470(3) Women of Color
480(3) Sexism and Racism
490(3) Racial/Ethnic Families

GEOGRAPHY
100(3) Elements of Geography
101(3) Introductory Physical Geography
103(3) Introductory Cultural Geography
340(3) United States
341(4) World Regional Geography
420(3) Conservation of Natural Resources
425(3) Economic Geography
430(3) Historical Geography of the United States
435(3) Urban Geography
437(3) Political Geography
445(3) Latin America
445(3) Latin America
450(3) Europe
450(3) Europe
407(3) Population Dynamics
408(3) Family Life Dynamics
409(3) Family Violence
410(3) Black American Families
411(3) The Family Across Cultures
417(3) Program Administration
423(3) Complex Organizations
425(3) Social Movements
430(3) Sociology of Capitalism
435(3) Marital Conflict: Causes and Consequences
441(3) Social Deviance
442(3) Criminology
446(3) Race, Culture & Ethnicity
451(3) Law & Social Justice in Society
456(3) The History of Social Thought
457(3) Classical Sociological Theory
458(3) Contemporary Sociological Theory
461(3) Urban Sociology
463(3) Social Stratification
465(3) Law and Chemical Dependency
470(3) Sociology of Parent-Child Interaction
479(3) Sociological Ethnography
480(3) Social Observation
482(3) Social Change
483(3) The Family: A Sociological Analysis
484(3) Sociology of Religion

URBAN & REGIONAL STUDIES

100(3) Introduction to the City
110(3) The City: Design and Architecture
150(3) Sustainable Communities
200(3) Urban Spaces People Places
230(3) Community Leadership and Service Learning
411(3) Urban Policy Analysis
413(3) Urban Program Evaluation
415(3) Urban Housing Policy
417(3) Urban Law
431(3) Urban Design Principles
433(3) Urban Development
435(3) Downtown Revitalization
437(3) Urban Heritage Preservation
450(3) The Urban Context
451(3) Nonprofit Sector
453(3) Grants Administration
455(3) Regional & County Development
457(3) Economic Development
471(3) Urban Transportation

WOMEN'S STUDIES

110(3) Introduction to Woman Studies
120(3) Violence and Prevention Education
220(3) Perspectives on Women & Change
230(2-3) Assertiveness & Self Esteem
240(3) Rural Studies
251(3) Coming of Age: Gender and Culture
255(1) Women and Spirituality
295(1) Women and Spirituality
310(3) Perspectives on Feminist Thought
440(3) Feminist Pedagogy
445(3) Women and Aging
455(3) Female Bonding