Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

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**General Education or Cultural Diversity Courses Only**

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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**For New Courses**

- **Instructional Type:** Studio Lab
- **Grading Format:** Grade
- **Course will be offered:** Spring Semester
- **Pre- or Co-requisites:** THEA 126 and 128

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Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

A variety of techniques utilized for dance training and conditioning. Some examples include: yoga, pilates, and Alexander technique.

**Rationale or Justification for change:**

Dance Conditioning will support the newly developed Dance Major.

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1. For Writing Intensive Courses, attach a description of the kind and quantity of writing.
2. For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

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Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.
### Signature Page

**Department**
- Recommended: 
- Not Recommended: 

**Comments:**

**College Curriculum Committee**
- Recommended: 
- Not Recommended: 

**Comments:**

**College Dean**
- Recommended: 
- Not Recommended: 

**Comments:**

**General Education Subcommittee**
- Recommended: 
- Not Recommended: 

**Comments:**

**Undergraduate Curriculum and Academic Policy Committee**
- Recommended: 
- Not Recommended: 

**Comments:**

**Faculty Association Graduate Committee**
- Recommended: 
- Not Recommended: 

**Comments:**

**Graduate Dean**
- Recommended: 
- Not Recommended: 

**Comments:**

**Academic Affairs Council**
- Recommended: 
- Not Recommended: 

**Comments:**

**Senior Vice President and Vice President for Academic Affairs**
- Approved: 
- Not Approved: 

**Comments:**
Minnesota State University, Mankato
Department of Theatre and Dance

NEW COURSE: THEA - 320 Dance Conditioning (2 credits)

A. Course Outline
This course consists of series of somatic approaches aimed at holistic training of the dancer’s body that integrates physical knowledge with aesthetic understanding. Some examples include: pilates, yogi, Alexander Technique, Bartenieff Fundamentals, Ideokinesis, and Feldenkrais, etc.

B. Course’s Student Learning Outcomes
1) Students will be able to work from internal (anatomically and physiologically) to external sources with greater knowledge and efficiency to promote healthier functioning.
2) Students will be able to integrate knowledge of the bodies’ physical systems and functioning with aesthetic understanding.
2) Students will be able to apply somatic knowledge to their technical training.

C. A List of Resources Required to Offer and Support this Course
The Department will provide the studio space to offer this course.

D. A Description of How Teaching this Course will Affect Staffing
In fall 2005, a new full-time hire in dance will be added to current departmental staffing.

E. If 400/500 level course, an explanation of added expectations of graduate students.
N/A