Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Arts and Humanities [Undergraduate]
Department: Theatre and Dance [Graduate]
Program: Dance Major [CIP # 50.0301]
Type of Change: COURSE PROPOSALS
Proposed: New Course

Title Current: Movement Analysis: Laban Studies
Title Proposed: Movement Analysis: Laban Studies
24-Char. Abbrev: THEA 325

(Check all that apply):
Proposal #: 226
Effective Date of Change: 05-01-10
Academic Year: 05-01-10
(For Office Use Only)

Course Designator and Number
Credits
THEA 325
2

(in applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
Study of Laban-based systems and principles, including Labanotation, Effort/Shape, and Space Harmony.

Rationale or Justification for change:
Movement Analysis: Laban Studies will support the newly proposed Dance Major.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

For Writing Intensive Courses, attach a description of the kind and quantity of writing.
For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
1. Syllabus or course outline.
2. Course's student learning outcomes associated with each GE competency or CD designation.
3. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>Instructional Type:</th>
<th>Studio Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Format:</td>
<td>X Grade</td>
</tr>
<tr>
<td>P/N</td>
<td></td>
</tr>
</tbody>
</table>

Course will be offered:
- Fall Semester
- Spring Semester
- Summer Session

- Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:
1. Syllabus or course outline.
2. Course's student learning outcomes.
3. A list of resources required to offer and support this course.
4. A description of how teaching this course will affect department staffing.
5. If 400/500 level course, an explanation of added expectations of graduate students.

Revised September 2002
<table>
<thead>
<tr>
<th>Department</th>
<th>Recommended (Category/ies)</th>
<th>Not Recommended (Category/ies)</th>
<th>Department Chair</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Curriculum Committee</td>
<td>Recommended (Category/ies)</td>
<td>Not Recommended (Category/ies)</td>
<td>Committee Chair</td>
<td>Date</td>
</tr>
<tr>
<td>College Dean</td>
<td>Recommended (Category/ies)</td>
<td>Not Recommended (Category/ies)</td>
<td>Dean</td>
<td>Date</td>
</tr>
<tr>
<td>General Education Subcommittee</td>
<td>Recommended (Category/ies)</td>
<td>Not Recommended (Category/ies)</td>
<td>General Education Subcommittee Chair</td>
<td>Date</td>
</tr>
<tr>
<td>Undergraduate Curriculum and Academic Policy Committee</td>
<td>Recommended (Category/ies)</td>
<td>Not Recommended (Category/ies)</td>
<td>UCAP Faculty Chair</td>
<td>Date</td>
</tr>
<tr>
<td>Faculty Association Graduate Committee</td>
<td>Recommended</td>
<td>Not Recommended</td>
<td>Faculty Association Graduate Chair</td>
<td>Date</td>
</tr>
<tr>
<td>Graduate Dean</td>
<td>Recommended</td>
<td>Not Recommended</td>
<td>Graduate Dean</td>
<td>Date</td>
</tr>
<tr>
<td>Academic Affairs Council</td>
<td>Recommended (Category/ies)</td>
<td>Not Recommended (Category/ies)</td>
<td>Assistant Vice President</td>
<td>Date</td>
</tr>
<tr>
<td>Senior Vice President and Vice President for Academic Affairs</td>
<td>Approved (Category/ies)</td>
<td>Not Approved (Category/ies)</td>
<td>Sr. Vice President / Vice Pres. Academic Affairs</td>
<td>Date</td>
</tr>
</tbody>
</table>
NEW COURSE: DNCE 325 Movement Analysis: Laban Studies (2 credits)

A. Course Outline
This course consists of an introduction to Laban-based principles of movement analysis which can be applied to dancing, teaching, choreography, and performance. The semester will be divided in Laban Analysis systems Body, Effort, Shape, and Space.

B. Course’s Student Learning Outcomes
1) Students will be able to develop and apply Laban-based principles of movement analysis to their dance training.
2) Students will be to develop and apply Laban-based principles of movement analysis to teaching.
3) Students will be able to develop and apply Laban-based principles of movement analysis to their choreographic work.
4) Students will be to develop and apply Laban-based principles of movement analysis to performance.

C. A List of Resources Required to Offer and Support this Course
The Department will provide the studio space to offer this course.

D. A Description of How Teaching this Course will Affect Staffing
In fall 2005, a new full-time hire in dance will be added to current departmental staffing.

E. If 400/500 level course, an explanation of added expectations of graduate students. N/A