**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

- **College:** Arts and Humanities  
- **Department:** Theatre and Dance  
- **Program:** Dance  
- **Type of Change:** COURSE PROPOSALS  
- **Proposed:** New Course  
- **Title Current:**  
- **Title Proposed:** Advanced Ballet  
- **24-Char. Abbrev:** THEA 326

**Course Designator and Number**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 326</td>
<td>2</td>
</tr>
</tbody>
</table>

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work.

**Rationale or Justification for change:**

Advanced Ballet will support the newly proposed Dance Major.

---

**For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

---

**For New Courses***

<table>
<thead>
<tr>
<th>Instructional Type: Studio Lab</th>
<th>Course will be offered:</th>
</tr>
</thead>
<tbody>
<tr>
<td>X Course is an elective.</td>
<td>Fall Semester</td>
</tr>
<tr>
<td>X Course is required for program</td>
<td>B.S./B.A. in Dance</td>
</tr>
<tr>
<td>X Pre- or Co-requisites: THEA 226 or consent</td>
<td>Summer Session</td>
</tr>
</tbody>
</table>

- **Course content or title is similar to courses in other departments.** (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.
### Signature Page

| Department |  
|------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| Department Chair | Date  

| College Curriculum Committee |  
|-----------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| Committee Chair | Date  

| College Dean |  
|-----------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| Dean | Date  

| General Education Subcommittee |  
|---------------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| General Education Subcommittee Chair | Date  

| Undergraduate Curriculum and Academic Policy Committee |  
|----------------------------------------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| UCAP Faculty Chair | Date  

| Faculty Association Graduate Committee |  
|----------------------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| Faculty Association Graduate Chair | Date  

| Graduate Dean |  
|-----------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| Graduate Dean | Date  

| Academic Affairs Council |  
|--------------------------|---
| **Recommended** | (Category/ies)  
| **Not Recommended** | (Category/ies)  
| Comments: |  
| Assistant Vice President | Date  

| Senior Vice President and Vice President for Academic Affairs |  
|---------------------------------------------------------------|---
| **Approved** | (Category/ies)  
| **Not Approved** | (Category/ies)  
| Comments: |  
| Sr. Vice President / Vice Pres. Academic Affairs | Date  

---

Revised September 2002
NEW COURSE: DNCE 326 - Advanced Ballet (2 credits)

A. Course Outline
This course consists of advancing student knowledge of ballet technique. The class focuses on increased complexity of combinations, execution of multiple turns, and pointe work.

B. Course’s Student Learning Outcomes
1) Students will be able to gain higher technical proficiency in ballet technique specific to:
   - placement, turn-out, balance, multiple turns, battus, and elevation
   - musicality
   - retention and interpretation of material
   - performance skills
2) Students will be able to gain knowledge that can be applied to their dance training, choreography, performance, and teaching.

C. A List of Resources Required to Offer and Support this Course
The Department will provide the studio space and a piano to facilitate training.

D. A Description of How Teaching this Course will Affect Staffing.
In fall 2005, a new full-time hire in dance will be added to current departmental staffing.

E. If 400/500 level course, an explanation of added expectations of graduate students.
N/A