



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>232</u>
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Theatre and Dance</u>	<input type="checkbox"/> Graduate	Academic Year <u>05-06</u>
Program: <u>Dance</u>	CIP # <u>50.0301</u>	(For Office Use Only)
Type of Change: <u>COURSE PROPOSALS</u>	Course Designator and Number	Number of Credits
Proposed: <u>New Course</u>		
Title Current:		
Title Proposed: <u>Dance Repertory</u>	<u>THEA 428</u>	<u>1</u>
24-Char. Abbrev:	(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Repertory experience for dance majors to perform the choreography of a variety of dance artists.

Rationale or Justification for change:

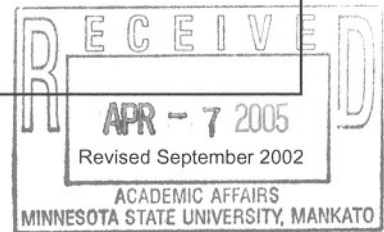
Dance Repertory will support the newly proposed Dance Major.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
<u>N/A</u>		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
<u>N/A</u>		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
<u>N/A</u>		
<small>? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</small>		
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.		

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Studio Lab</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input checked="" type="checkbox"/> Course is required for program	<u>B.S./B.A. in Dance</u>	<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:	<u>THEA 128 & 126</u>	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes. c. A list of resources required to offer and support this course. d. A description of how teaching this course will affect department staffing. e. If 400/500 level course, an explanation of added expectations of graduate students.		





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Department Chair

Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Committee Chair

Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Dean

Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

General Education Subcommittee Chair

Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

UCAP Faculty Chair

Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair

Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean

Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Assistant Vice President

Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

Sr. Vice President / Vice Pres. Academic Affairs

Date

Comments:

Minnesota State University, Mankato
Department of Theatre and Dance

NEW COURSE: DNCE 428 - Dance Repertory (1 credit)

A. Course Outline

This course consists of a semester long period for students to work with a variety of choreographers from the dance program faculty and with guest artists. Students will be exposed to diverse choreographic perspectives and approaches to creating dance works.

B. Course's Student Learning Outcomes

- 1) Students will be able to increase retention and artistic interpretation skills.
- 2) Students will be able to enlarge their understanding of choreographic approaches.
- 3) Students will be able to increase their performance skills.
- 4) Students will be able to increase their retention skills.

C. A List of Resources Required to Offer and Support this Course

The Department will provide the studio space and sound system to offer this course.

D. A Description of How Teaching this Course will Affect Staffing

In fall 2005, a new full-time hire in dance will be added to current departmental staffing.

E. If 400/500 level course, an explanation of added expectations of graduate students.

N/A