



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):	Proposal # <u>242</u>
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate		Effective Date of Change:
Department: <u>Theatre and Dance</u>	<input checked="" type="checkbox"/> Graduate		Academic Year <u>05-06</u>
Program: _____	CIP # _____		(For Office Use Only)
Type of Change: <u>COURSE PROPOSALS</u>		Course Designator and Number	Number of Credits
Proposed: <u>New Course</u>			
Title Current: _____			
Title Proposed: <u>Musical Theatre History</u>		<u>THEA 483/583</u>	<u>3</u>
24-Char. Abbrev: _____		(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Survey of the history of the American Musical Theatre from its origins to the present.

Rationale or Justification for change:

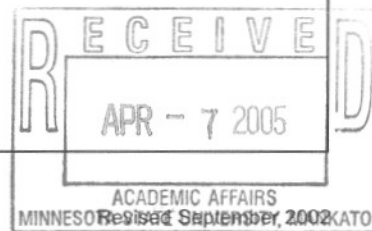
This course will be an integral part of our new BFA in Musical Theatre.

*****For General Education or Cultural Diversity Courses Only*****

<p style="text-align: center;">General Education Course:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td style="text-align: center;">N/A</td><td></td></tr> <tr><td style="text-align: center;">N/A</td><td></td></tr> <tr><td style="text-align: center;">N/A</td><td></td></tr> </tbody> </table> <p>7 For Writing Intensive Courses, attach a description of the kind and quantity of writing. 7 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. 	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p style="text-align: center;">Cultural Diversity Course:</p> <p style="text-align: center;">(Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Lecture</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input checked="" type="checkbox"/> Course is required for program	<u>BFA in Musical Theatre</u>	<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:	<u>THEA 100 and consent</u>	<input type="checkbox"/> Summer Session
<input checked="" type="checkbox"/> Other courses are being changed or eliminated. (Explain.)	<u>THEA 411/511 Musical Theatre will no longer contain its historical survey component.</u>	
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
<ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. 		





Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Department Chair

3/11/05
Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Committee Chair

Krist L. Arner 4/1/05
Date

Comments:

College Dean

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Dean

Jane F. Earley 4-7-05
Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

General Education Subcommittee Chair

Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

UCAP Faculty Chair

Date

Comments:

Faculty Association Graduate Committee

Recommended

Not Recommended

Faculty Association Graduate Chair

Date

Comments:

Graduate Dean

Recommended

Not Recommended

Graduate Dean

Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Assistant Vice President

Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)

Not Approved (Category/ies _____)

Sr. Vice President / Vice Pres Academic Affairs

Date

Comments:

Curriculum Proposal—THEA 483/583: Musical Theatre History

A. Course Outline

Course Description: This course examines the history of the American Musical Theatre from its roots in European traditions of the 19th century, to its “birth” in 1866, through its development in the early 20th century, and its maturity from the 1940s to the present. Composers, lyricists, librettists and musical theatre artists, including influential performers, directors and choreographers, will be discussed and their contribution to the art form will be evaluated.

Course content: Students will be exposed to an historical survey that will touch upon all important developments and names in the American Musical Theatre by the use of primary (texts, pictures and cast recordings, both aural and visual) and secondary (recreations of work not captured in their original form) source materials. While the course will examine such material in a chronological fashion, the aesthetics and theory of the genre will also be explored with particular attention to the very divergent genres inherent in one stylistic umbrella.

Assessment: Students will be evaluated on their understanding and critical comprehension of material presented. Assessment activities will include:

1. In class discussions
2. Quizzes
3. Written analysis papers
4. Outside of class research projects
5. Examinations that include objective facts, critical analysis as well as aural identification

B. Student Learning Outcomes

Students will be able to:

- identify all major movements and personalities involved with the creation and shaping of the American Musical Theatre
- critically analyze elements of the genre by deconstructive analysis of music, lyrics and libretti
- visually identify important personalities and productions
- aurally identify the differing styles of major musical theatre composers
- recognize the elements needed to produce quality musical theatre as demonstrated by historical successes and failures
- trace the development of musical theatre within its historical context

C. Resources Required

Classroom space

D. Staffing

This course can be covered with our current staffing plan.

E. Added Expectations at the graduate level

In addition to the above, graduate students will be expected to

- lead critical discussions
- demonstrate a higher critical understanding of the material presented through class participation and on examinations
- explore topics introduced in class in a more self-directed and thorough manner outside of class, resulting in both written work and presentations to the class