Minnesota State University, Mankato
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):
- College: Science, Engineering and Technology
- Department: Interior Design and Construction Management
- Program: Interior Design

Proposal #: L86
Effective Date of Change: 05
(For Office Use Only)

Course Designator: ID
Number: 372
Credits: 04

24-Char. Abbrev: ID

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

No description change
PRE: ID 180 AND 9 CREDITS OF ART

Rationale or Justification for Change:
Curriculum changes are based upon accreditation standards and National Association of Schools of Art and Design recommendations. In class notebook time reduced approximately 1 hour per week.

***For General Education or Cultural Diversity Courses Only***

General Education Course:

GE Category # | GE Category Name (Maximum of 3 Categories)
------------- | -----------------------------------------------
N/A          |                                               
N/A          |                                               
N/A          |                                               

* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

Course is an elective.
Course is required for program
Pre- or Co-requisites:
Other courses are being changed or eliminated. (Explain.)

Instructional Type: Lecture
Grading Format: \( \checkmark \) Grade \( \square \) P/N

Course will be offered:
\( \square \) Fall Semester
\( \checkmark \) Spring Semester
\( \square \) Summer Session

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences. (If required by college.)

Attach paper copies of the following:
- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.

Revised September 2002

Approved [Signature] 11/3/04

[Stamp: RECEIVED NOV-8 2004]

[Stamp: ACADEMIC AFFAIRS MINNESOTA STATE UNIVERSITY, MANKATO]
# Curriculum Proposal

**Department**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

**Comments:**

**College Curriculum Committee**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

**Comments:**

**College Dean**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

**Comments:**

**General Education Subcommittee**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

**Comments:**

**Undergraduate Curriculum and Academic Policy Committee**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

**Comments:**

**Faculty Association Graduate Committee**

- **Recommended**
- **Not Recommended**

**Comments:**

**Graduate Dean**

- **Recommended**
- **Not Recommended**

**Comments:**

**Academic Affairs Council**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

**Comments:**

**Senior Vice President and Vice President for Academic Affairs**

- **Approved** (Category/ies)
- **Not Approved** (Category/ies)

**Comments:**

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*Minnesota State University, Mankato*

*Revised September 2002*
ID 372: Interior Design Resources
Course Syllabus

Course Description:
Methods and materials for interior environments. Investigation of residential and commercial materials and product lines. Pre: ID 180 and 3 Art credits.

Text:
Interiors, An Introduction by Karla, J. Nielson & David A. Taylor
Materials and Components of Interior Architecture, Riggs
The Complete Home Decorating Book, Nicholas Barnard

Course Goal:
To develop a basic understanding of Interior Design resources and manufacturing companies. To develop the abilities to estimate materials for installation.

Course Outcomes:
- Review and introduce the manufacturing companies which will be used in the profession.
- Evaluate different methods of estimating fabrics, wall coverings, carpeting and materials.
- Develop a professional vocabulary.
- Develop both residential and commercial resources.
- Evaluate upholstery and case goods construction and finishes.

Performance Policy:
Notebooks are an integral component for this class. The notebooks are to be word processed annotated. Any incompleteds for this course will have to be arranged for in advance and be fully documented. Interaction in the lecture between the individual student designer and the professor is an integral part of the course experience and the individual’s growth. Group interaction with the professor is a necessary component of the lecture and discussion process. Absences which interrupt this interaction must be verified in advance with the instructor in each instance. The examination times are included in the weekly schedule.

Evaluation
Separate evaluation will be given for each phase of the subject matter.

Grading Scale:

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<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Notebooks</th>
<th>Examinations</th>
<th>Final</th>
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NOTEBOOKS
There will be a complete notebook developed for this course. This notebook will be one-third of the final grade.

Instructor
C. Michael Lindstrom, Associate Professor
Office Phone: 389-5925
Department Phone: 389-6385
Home Phone: 507-647-5897
Office Hours – by appointment
<table>
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<tr>
<th>Week</th>
<th>Environmental Concepts Lecture for Residential and Commercial Resources and Manufacturers</th>
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<tbody>
<tr>
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<td>Wall Coverings &amp; Materials, Resources and Manufacturers, Estimating and Specifications</td>
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<td>Installation and Installation Schedules</td>
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