Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Science, Engineering and Technology  Proposal #: 87
Department: Interior Design and Construction Management  Effective Date of Change: Academic Year
Program: Interior Design  (For Office Use Only)

Type of Change: COURSE PROPOSALS
Proposed: Change in Course—Other (If applicable)

Title Current: Interior Design Studio I
Title Proposed:

24-Char. Abbrev: ID 381 04

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Emphasis on large scale residential environments to include investigation of luxury resources and specialty design projects. Pre: ID 283, ID 284, ID 291, 

Rationale or Justification for change:

Prerequisite changes: dropped 280, 281, 282 & 290 (361). Added 284. Due to prerequisite changes earlier in the curriculum.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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* For Writing Intensive Courses, attach a description of the kind and quantity of writing.

* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.

b. Course's student learning outcomes associated with each GE competency or CD designation.

c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>(Check all that apply:)</th>
<th>Instructional Type: Lecture/Lab</th>
<th>Grading Format:</th>
<th>Course will be offered:</th>
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<tr>
<td>Course is an elective.</td>
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<td>Course is required for program</td>
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<td>Pre- or Co-requisites:</td>
<td>ID 283, ID 284, ID 291</td>
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<td>Other courses are being changed or eliminated. (Explain.)</td>
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<td>Summer Session</td>
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Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.

Attach paper copies of the following:

a. Syllabus or course outline.

b. Course's student learning outcomes.

c. A list of resources required to offer and support this course.

d. A description of how teaching this course will affect department staffing.

e. If 400/500 level course, an explanation of added expectations of graduate students.
**Signature Page**

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ID 381: Interior Design Studio I
Course Syllabus

Course Description:
Emphasis on large scale residential environments to include an investigation of luxury resources and specialized design projects. PRE: ID 283, ID 284, ID 291, ID 372, and 18 credits of Art

Text:
Interiors: An Introduction, by Karla J. Nielson and David Taylor
Building Construction Illustrated, Ching.
Interior Graphic and Design Standards, Reznikoff.
Human Dimension and Interior Space, Panero. (suggested)

Course Goals:
Develop a competency in the identification, analysis, solution, preparation, and presentation of interior design problems as they relate to residential environments and graphic presentation.

Course Outcomes:
- Research and formulate function, architectural/spatial and aesthetic programs.
- Explore design concepts and solution development techniques.
- Emphasize use of design elements and principles in the development of compatible aesthetic solutions.
- Develop skills and techniques for communicating design solutions.
- Develop a design based upon research and gathered data.

Performance Policy
Interaction in the studio between the individual student designer and the instructor is an integral part of the experience and the individual's growth. Group interaction with the instructor is a necessary component of the lecture and the discussion schedule. Attendance is required. Projects that are not developed during class will not be accepted. Assignment and presentation due dates are noted on the schedule. There will be a research component and notebook relating to the design project.

Evaluation
Interior Design faculty will grade the final project. Separate evaluations will be given for each phase of the project based upon ability, accuracy of drawings, compositions, and understanding of assignments. Final grade will be based upon successful use of design elements and principles.

Grading Scale:
- 90 – 100 A  Project 80%
- 80 – 89  B  Notebook 20%
- 70 – 79  C
- 60 – 69  D
- 00 – 59  F

Supply List:
Those materials required to successfully complete projects and course requirements.

Instructor:
C. Michael Lindstrom, Associate Professor
Office: Wiecking 354
Office Phone: 389-5925
Home Phone: 507-647-5897
Department Phone: 389-6385

Revised 08-03
Student Responsibilities:

Reprinted from the Minnesota State University, Office of Judicial Affairs website, http://www.mankato.msus.edu/dept/judicial/body.html#a

Listed below are the responsibilities that undergraduate and graduate students accept through membership in the learning community of Minnesota State University. The primary expectations of community members are integrity and civility. Each student should approach academic endeavors, relationships and personal responsibilities with a strong commitment to personal integrity and interpersonal civility. In support of these two core values, the following Statement of Student Responsibilities is developed.

1. Individuals will fulfill their academic responsibilities in an honest and forthright manner.

Examples of violating behavior include: plagiarism (such as using another’s phrasing, concepts or line of reasoning as your own); submitting course assignments that are not your own; submitting the same paper in different classes without prior approval from both instructors; cheating on assignments, laboratory reports or examinations; acquiring or using test materials without faculty knowledge; failure to follow class policy; obtaining academic benefits through computer fraud; violation of computer procedures; engaging in academic fraud alone or with others.

Probable sanction: course/academic major sanctions, University disciplinary probation, suspension or expulsion.

2. Individuals will respect and foster the academic endeavors of other members of the University community.

Examples of violating behavior include: harassment of a faculty member; disrupting teaching or research; excessive noise that disrupts classes, studying or University activities that seriously disrupt learning.

Probable sanction: University disciplinary probation, suspension or expulsion.

Assistance Available:

If you are a student with disabilities and will need academic accommodations, please meet with the course instructor as early in the term as possible to discuss your needs. Every attempt will be made to accommodate students who have a documented disability.
Research appropriate Victorian selections 1830 - 1900

1. Paint colors: interior and exterior

2. Wall coverings

3. Floor coverings

4. Furniture styles

5. Fabrics: upholstery and drapery

6. Window coverings/styles

7. Lighting/chandeliers/wall sconces

8. Interior materials/tiles, marble, paneling and flooring(parquet and planking)

9. Historic architectural styles

10. Landscaping
Week 1 – 3  
Notebooks  
Research Victorian selections c. 1830 – 1900. This is to provide a basis from which to create your design. Separate into sections corresponding to notebook contents.

Week 4 – 15  
Project  
Mansion:

Week 4-6  
A. Family Living Core  
1. Living Room  
2. Dining Room  
3. Foyer  
4. Kitchen  
5. Powder Room  
6. Powder Chamber  
7. Children’s Bedrooms  
8. Guest Room  
9. Master Bedroom  
10. Bathrooms  
11. Closets

Week 6-7  
B. Boutique  
1. Powder Room  
2. Show Room  
3. Office

Week 7-8  
C. Studio Apartment  
1. Living Area  
2. Kitchen  
3. Bathroom  
4. Closets

Week 8-10  
D. 1 Bedroom Apartment  
1. Living Area  
2. Kitchen  
3. Bathroom  
4. Bedroom

There will be:  
Week 10-15 Presentations  
1. Rendered Exterior  
2. 2 Rendered Floor Plans  
   1st Story and 2nd Story  
3. Sample Board  
4. Rendering of Main Living Room

Select Furnishings Appropriate for a Victorian Style

Combined with Contemporary Furnishings to achieve an eclectic ambiance.

Interior should not look like a museum. This is a lived in functioning environment.

Thursdays will be lecture days.