Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU’s curricular process for recommendations and decisions.

College: Science, Engineering and Technology □ Undergraduate
Department: Interior Design and Construction Management □ Graduate
Program: Interior Design □ CIP #
Type of Change: COURSE PROPOSALS
Proposed: Change in Credits, Number and Title
Title Current: Fundamentals of Interior Design
Title Proposed: Interior Design Fundamentals
24-Char. Abbrev:

Proposal #: 940
Effective Date of Change: 05
Academic Year: 05
Course Designator and Number: ID 280 4
Number of Credits: ID 180 3
(For Office Use Only)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

No description change.

Rationale or Justification for change:
Curriculum changes are based upon accreditation standards and National Association of Schools of Art and Design recommendations. Penthouse project will be eliminated (approximately 1 hour per week in-class time).

***For General Education or Cultural Diversity Courses Only***

General Education Course:

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<th>GE Category #</th>
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For Writing Intensive Courses, attach a description of the kind and quantity of writing.

For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

Cultural Diversity Course:

(Please check one.)

- □ Core (At least 5% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
- □ Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

***For New Courses***

(Check all that apply:)

- □ Instructional Type: Lecture/Lab
- Grade: X Grade □ P/N
- Course will be offered: X Fall Semester
- X Spring Semester
- X Summer Session

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.
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<th><strong>Department</strong></th>
<th><strong>College Curriculum Committee</strong></th>
<th><strong>College Dean</strong></th>
<th><strong>General Education Subcommittee</strong></th>
<th><strong>Undergraduate Curriculum and Academic Policy Committee</strong></th>
<th><strong>Faculty Association Graduate Committee</strong></th>
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<th><strong>Academic Affairs Council</strong></th>
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<td><strong>Department Chair</strong></td>
<td><strong>Karin C. Chan</strong></td>
<td><strong>Dean</strong></td>
<td><strong>General Education Subcommittee Chair</strong></td>
<td><strong>UCAP Faculty Chair</strong></td>
<td><strong>Faculty Association Graduate Chair</strong></td>
<td><strong>Graduate Dean</strong></td>
<td><strong>Assistant Vice President</strong></td>
<td><strong>Sr. Vice President / Vice Pres. Academic Affairs</strong></td>
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**Revised September 2002**
ID 180: Interior Design Fundamentals  
Course Syllabus

Course Description:
Overview of academic preparation and career opportunities in Interior Design and Historic Restoration and Preservation. Introduction to the elements and principles of design and their application within residential and commercial environments.

Text:
*Interiors: An Introduction*, Nielson and Taylor

Course Goal:
Develop a basic understanding of design as it applies to the interior environment.

Course Outcomes:
- Develop a 4-year plan of study, complete department forms and application to college form.
- Develop basic design skills while exploring various media.
- Expand student awareness of his/her environment.
- Develop problem-solving abilities using critical thinking and analytical skills applied to design.
- Develop awareness and attitude necessary for beginning professionals through readings and assignments.
- Create aesthetic solutions emphasizing the principles and elements of design.
- Understand the multi-dimensional application of the elements and principles of design.

Performance Policy:
Interaction in the studio between the individual student designer and the instructor is an integral part of the course experience and the student’s growth. Group interaction with the instructor is necessary component of the lecture and the discussion schedule. Attendance is required. Projects that are not developed during class will not be accepted. Two or more unexcused absences will result in one letter grade reduction in student’s final grade.

Evaluation:
A scheduled exam, projects, and in-class exercises will be given to determine student progress. Separate evaluations will be given for each phase of the projects based on application of design principles, attention to detail, accuracy of drawings, and correct application of assignment criteria.

Grading Scale:
- 90-100 A 80% Design projects
- 80-89 B 20% Examinations
- 70-79 C
- 60-69 D
- 00-59 F

Supply List:
Supplies required to complete the assignments are noted on the attached list.

Instructor:
Dottie Crouch  
Office/Dept. Telephone: 389-6385  
E-mail address: dccrouch@metcnet.net  
Home Telephone: 625-2282  
Office Number: Wiecking 354B  
Office Hours: By Appointment