



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # 125
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Art</u>	<input type="checkbox"/> Graduate	Academic Year 05-06
Program: <u>Art History BA</u>	CIP # _____	(For Office Use Only)
Type of Change: <u>PROGRAM PROPOSALS</u>		Course Designator and Number Number of Credits
Proposed: <u>Change in Requirements-Course(s) Added</u>		
Title Current: _____		(if applicable)
Title Proposed: _____		
24-Char. Abbrev: _____		

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

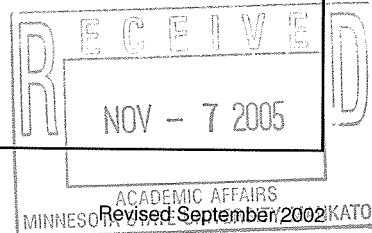
The new courses fill a need within the Art History BA program.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:	Cultural Diversity Course:								
(Please check one.)									
<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">GE Category #</th> <th style="width: 85%;">GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td style="text-align: center;">N/A</td><td></td></tr> <tr><td style="text-align: center;">N/A</td><td></td></tr> <tr><td style="text-align: center;">N/A</td><td></td></tr> </tbody> </table>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									
<p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. 									

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Lecture</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
<ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. 		





Minnesota State University, Mankato
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For Program Proposals

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

For Programs Requiring MnSCU Approval

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:

<http://www.mnsu.edu/acadaf/html/currformsprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
 - ? Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
 - ? Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
 - ? Change in program name.
 - ? Change in program CIP #.
 - ? Change in TOTAL program credits.
 - ? Change in degree award. For example, changing a B.A. to B.S.
 - ? Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension or reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its removal from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 10/12/05
 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11/4/05
 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11/07/05
 Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 12/10/05
 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 12/21/05
 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

[Signature] 12/21/05
 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

a) Student Learning Outcomes for the Art History BA

1. The students will be able to comprehend and recall broad range of foundational knowledge, appreciation and experience in the area of art history.
2. By turning in the sample papers, the students will convey and understanding and appreciation of different methodologies used in interpreting a work of art, and will be able to apply these skills.
3. Students will pursue actively a global historical perspective, appreciation and knowledge of contemporary trends and movements in the visual arts.
4. Students will learn to orally present and communicate their work with confidence.
5. Students will complete the Art History Senior Thesis, showing proficiency and dedication in their particular concentration.
6. Students will be prepared for a career or further education in the liberal arts.

Minnesota State University

Department of Art

September 29, 2005

Faculty Present:

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve, Morano, Laidlaw, Stone, Shanafelt, Miller, Eimen, Hughes, Wenger, Willemsen

Committee Reports:

ACC Liaison/Stone

Nothing to report.

Budget/Shanafelt

Get your equipment wish list in soon.

Curriculum/Germundson

Curt brought up the topic of the articulation agreement with Inver Hills Community College. The course syllabi will be in the art office for all to look at.

Minneapolis, Community and Technical College want to set up an articulation agreement with us.

Curt Germundson brought up the proposals of the Curriculum committee on new courses, course withdrawals, and changes in course descriptions. They too will be in the art office for all to check out more closely. They will be voted on at the next meeting.

Enrichment/Bloomer

Harlan Bloomer would like some information as to what is going to happen in the Conkling Gallery in the next semester with lighting, etc.

It was decided by all faculty that there would be no shows in the Conkling Gallery during the spring semester due to the updating of the gallery.

Harlan Bloomer called a gallery committee meeting for proposals on updated gallery.

Graduate Coord

Frink/Wenger

It was mentioned by Mika Laidlaw from two of her graduate students that the graduate reviews were a positive thing for them. It was determined we need to have guidelines for graduate reviews, such as, paperwork to sign afterwards, etc. (pass/fail). Jim, Gina and Brian will get together to try to brainstorm ideas for graduate review and present to faculty.

Library/Germundson	Get your requests for books to Curt.
Public Relations/Stone	Nothing to report.
Scheduling/Morano	We are currently working on the summer schedule. The fall schedule is due to Patti by October 13.
Social/Wenger	The annual pizza party is scheduled for Thursday, October 6, 2005. We will do it the same as the last several years.
Personnel/Morano	Rea Mingeve's sabbatical application for next fall was approved unanimously by all faculty and will move forward to the Dean's office. Our search process may begin for the Printmaker. The faculty voted on the Article 22 documents of the continuing probationary faculty.
Motion/Bloomer Seconded/Frink	Renewal for Mika Laidlaw all in favor. Vote is unanimous.
Motion/Bloomer Seconded/Eimen	Renewal for Curt Germundson all in favor. Vote is unanimous.
Motion/Frink Seconded/Hughes	Renewal for Keith Luebke all in favor. Vote is unanimous.
Motion/Wenger Seconded/Miller	Renewal for Todd Shanafelt all in favor. Vote is unanimous.
Motion/Mingeve Seconded/Eimen	Renewal for Melissa Stone all in favor. Vote is unanimous.
Motion/Bloomer Seconded/Stone	Renewal for Gina Wenger all in favor. Vote in unanimous.
Announcements:	Please get your \$20 donation to the Sunshine Fund to Connie if you haven't already done so. Please take some time to review the architect's plans and mark for data connections.

Please take some time to update your bio's for the newsletter. Harlan will email you what he has from the last one. Also, please try to get some information on previous students as to where they are now and what they are doing, etc. Matt, Harlan and Melissa are working on the newsletter.

Minnesota State University

Department of Art

October 11, 2005

Faculty Present:

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve,
Morano, Laidlaw, Stone, Shanafelt, Miller, Hughes,
Wenger, Willemsen

Committee Reports:

ACC Liaison/Stone

Nothing to report.

Budget/Shanafelt

Nothing to report.

Curriculum/Germundson

Since the last department meeting there have been two new proposals endorsed by the curriculum committee. They are Art 231 and Art 469.

**Motion/Shanafelt
Seconded/Miller**

There was a motion that we waive our normal requirement of waiting to approve changes in course proposals until the next departmental meeting. All in favor. Passed Unanimously.

**Motion/Stone
Seconded/Laidlaw**

Motion was made that we accept recommendation of the curriculum committee of adding new courses, withdrawing courses, and changing course descriptions (as listed on attached sheet). All in favor. Motion passed unanimously.

Jim Johnson is set to sign the articulation agreement with Inver Hills Community College. He will add a statement to encourage them to come closer to meeting the 6 hours for 3 credits requirement.

**Motion/Hughes
Seconded/Luebke**

Motion was made that we accept the articulation agreement with Inver Hills Community College (with a statement in the agreement encouraging them to meet the 6 hours for 3 credits requirement.) All in favor. Motion carries.

Enrichment/Bloomer

Harlan will call a meeting soon so get your proposals in by the end of the week.

Graduate Coord

Frink/Wenger

Nothing to report

Library/Germundson

There is an early November deadline for books ordered.

Public Relations/Stone

Harlan had distributed an email copy of faculty bios to all faculty to update. He also asked to get more info on graduates and alums.

Scheduling/Morano

The fall schedule is due to Patti by October 13 (Friday).

Social/Wenger

The pizza party was a success thanks to all who contributed to the event.

Personnel/

The Dean gave us a list of where we stand in regards to a new digital printmaking position.

Student Learning Outcomes Assessment Plan

Department: **BA Art History** Program: **Undergraduate**

Student Learning Outcomes	Related College Goals	Related University Goals	Method(s) of Assessment	Who is Assessed?	When Assessed?	Standard of Mastery/Criterion of Achievement	What is hoped to be learned?
1: The students will be able to comprehend and recall a broad range of foundational knowledge, appreciation and experience in the area of art history.	A & H Goals: 1 and 4.. Critical thinking, preparing students for advanced study and engaging them in scholarship within the discipline of Art History	MSU Goal: 2. life-long learning	Courses, samples of art history exams, papers, projects, assessments within classes	Art History majors and sample of others	Art 260 and Art 261 and ongoing	Students demonstrate broad knowledge of works and concepts in sample papers and in sample tests by scoring a B or above in their grade and/or rubric	Student comprehension and performance prior to advanced courses
2: By turning in the sample papers, the students will convey an understanding and appreciation of different methodologies used in	A & H Goals: 1. critical thinking. Critical thinking. 4. engaging in scholarship within discipline of Art History	MSU Goal: 2. life-long learning	Portfolio Review for Art History Majors	Art History majors and sample of others	Ongoing. Preferably while enrolled in 3 rd upper level art history class.	Successful completion of Portfolio Review with a "Pass" decision by Art Department faculty.	We will hopefully see through the oral presentation and the discussion of the sample-papers to what degree the students

interpreting a work of art, and will be able to apply these skills.								understand concepts crucial to the critical study of art history and the interpretation of works of art
3: Students will pursue actively a global historical perspective, appreciation and knowledge of contemporary trends and movements in the visual arts.	A & H Goals: 7. Making it possible for students to recognize the interrelatedness of all knowledge in a diverse global society.	MSU Goals: 2. preparation for career and life-long learning	Courses, samples of art history exams, papers, projects.	Art History majors and sample of others	Art 466 and ongoing	Students demonstrate a global historical perspective, appreciation and knowledge of trends and movements in the visual arts in sample papers and in sample tests.	We will see to what extent the students can apply ideas learned in class to contemporary and global issues.	
4: Students will learn to orally present and communicate their work with confidence.	A & H Goals: 1. Critical thinking and preparation for career	MSU Goals: 2 preparation for career and life-long learning	Portfolio Review for Art history Majors	Art History majors and sample of others	Ongoing. Preferably while enrolled in 3 rd upper level art history class	Successful completion of Portfolio Review with a "Pass" decision by Art Department faculty.		

5: students will complete the Art history Senior Thesis, showing proficiency and dedication in their particular concentration.	A & H Goals. 3. promotion of critical thinking and creative research. 4. engaging students in meaningful practice within their discipline.	MSU Goals: 2. Preparation for career and life-long learning	Art History Senior Thesis	Art History majors and sample of others	Senior year	Successful completion of the Art history Senior Thesis, graded by art history professor specializing in the particular concentration.	
6. Students will be prepared for a career or further education in the liberal arts.	A & H Goals: 7. Preparing students for careers, disciplined habits, life-long learning.	MSU Goals: 2. Preparing students for careers, life-long learning	Art History Senior Thesis	Art History majors and sample of others	Ongoing	Successful Completion of the Art History Senior Thesis, which could be used as a sample for graduate school application.	Are the students prepared for a career? How can we increase their readiness?

CURRENT

FOUNDATION COURSES, 15 credits

ART 101 Design Foundations
(preferred) (3) OR
 ART 100 Elements and
Principles of Art (3)
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Choose 2 courses from the following:
ART 103 Three Dimensional Design (3)
ART 110 Drawing (3)
ART 202 Introduction to Digital Media
(3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 230 Fibers (3)
ART 231 Multi-Media Art Exploration
(3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Wheel and Hand (3)
ART 251 Ceramic Sculpture (3)
ART 270 Printmaking: Relief/Screen (3)
ART 271 Printmaking:
Lithograph/Intaglios (3)
ART 280 Sculpture (3)

ADVANCED COURSES, 26 credits

Choose 1 course from each of the
following areas:

Ancient:
ART 460 Ancient Art (3)

Medieval:
ART 414 Early Medieval (3)
ART 415 Later Medieval (3)

PROPOSED

FOUNDATION COURSES, 15 credits

ART 101 Design Foundations
(preferred) (3) OR
 ART 100 Elements and
Principles of Art (3)
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Choose 2 courses from the following:
• ART 103 Three Dimensional Design (3)
ART 110 Drawing (3)
ART 202 Introduction to Digital Media
(3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 230 Fibers (3)
ART 231 Multi-Media Art Exploration
(3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Wheel and Hand (3)
ART 251 Ceramic Sculpture (3)
ART 270 Printmaking: Relief/Screen (3)
ART 271 Printmaking:
Lithograph/Intaglios (3)
ART 280 Sculpture (3)

ADVANCED COURSES, 26 credits

Choose 1 course from each of the
following areas:

Ancient:
ART 460 Ancient Art (3)

**Medieval: ART 417 Medieval
Art and Architecture (3)**

Renaissance and Baroque:

ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism(3)

Modern:

ART 466 Realism to Postmodernism (3)

Non-Western

ART 416: Art of Africa, the Americas
and the South Pacific (3)
ART 469: Asian Art (3)

Take preferably with third core course:

ART 391: Portfolio Review (1)

ART HISTORY ELECTIVES:

Choose 3 additional art history courses.
Select from the ones not taken as core
and/or from the following:

ART 413: Scandinavian Art (3)
ART 419: Gender in Art (3)
ART 468: Design- History + Theory (3)
ART 492: Art History Seminar (3)
ART 494: Topics (3)

SENIOR THESIS

ART 496: Art History Senior Thesis (1)

**FOREIGN LANGUAGE (8
credits)**

MINOR (18-24 credits)

Renaissance and Baroque:

ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism(3)

Modern:

ART 466 Realism to Postmodernism (3)

Non-Western

ART 416: Art of Africa, the Americas
and the South Pacific (3)
ART 469: Asian Art (3)

**ART 467: Art of the Islamic
World (3)**

Take preferably with third core course:

ART 391: Portfolio Review (1)

ART HISTORY ELECTIVES:

Choose 3 additional art history courses.
Select from the ones not taken as core
and/or from the following:

ART 413: Scandinavian Art (3)
ART 419: Gender in Art (3)
ART 468: Design- History + Theory (3)
ART 492: Art History Seminar (3)
ART 494: Topics (3)

SENIOR THESIS

ART 496: Art History Senior Thesis (1)

**FOREIGN LANGUAGE (8
credits)**

MINOR (18-24 credits)

- e) No additional resources are required to teach the new courses within the Art History BA
- f) Offering the new courses will not affect department staffing
- g) Various books concerning the subject matter of the new courses will probably be ordered for the library, but these will be ordered using the currently available funding.

Minnesota State University

Department of Art

October 11, 2005

Faculty Present:

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve,
Morano, Laidlaw, Stone, Shanafelt, Miller, Hughes,
Wenger, Willemsen

Committee Reports:

ACC Liaison/Stone

Nothing to report.

Budget/Shanafelt

Nothing to report.

Curriculum/Germundson

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Personnel/

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Proposals from Curriculum Committee

Art Department, Fall 2005

Proposals discussed on September 21, September 29,
and October 11

PROPOSALS:

NEW COURSES:

ART 372 Digital Printmaking
ART 417/517 Medieval Art and Architecture
ART 467/567 Art of the Islamic World
ART 502 Interactive Graphic Design
ART 504 Typography
ART 506 Web Design
ART 602 Motion Graphics
ART 604 Typography
ART 606 Web Design

COURSE WITHDRAWALS

ART 414: Early Medieval
ART 415: Later Medieval

CHANGE IN COURSE DESCRIPTION

ART 500: Graphic Design
ART 600: Graphic Design

PROGRAM PROPOSALS

A sentence needs to be included in the bulletin regarding the Art Education BS, so that the description of the degree is in compliance with the current Minnesota State Board of Teaching standards:

“Bachelor of Science in Art Education majors must pass all content area coursework with a grade of C or higher.”

OCTOBER 11 COURSE PROPOSALS

ART 231 change title from “Multimedia Exploration” to Mixed Media
ART 469 Asian Art, should be included as a GE category 8 (Global Perspectives).