



Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # 126
College: Arts and Humanities	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: Art	<input type="checkbox"/> Graduate	Academic Year 05-06
Program: BFA Studio	CIP #	(For Office Use Only)
Type of Change: PROGRAM PROPOSALS		Course Designator and Number
Proposed: Change in Requirements-Course(s) Added		
Title Current:		Number of Credits
Title Proposed: Digital Printmaking		Art 372 3
24-Char. Abbrev:		(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

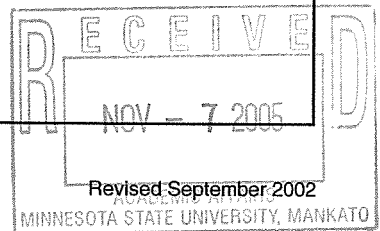
Course adds needed digital component to printmaking concentration

For General Education or Cultural Diversity Courses Only

General Education Course:		Cultural Diversity Course: (Please check one.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		
N/A		
<p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. 		

For New Courses

(Check all that apply):	Instructional Type: Lecture	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
<ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. 		





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For Program Proposals

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

For Programs Requiring MnSCU Approval

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:
<http://www.mnsu.edu/acadaf/html/currformsprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
 - ? Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
 - ? Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
 - ? Change in program name.
 - ? Change in program CIP #.
 - ? Change in TOTAL program credits.
 - ? Change in degree award. For example, changing a B.A. to B.S.
 - ? Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension** or **reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



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Signature Page

Department

Recommended (Category/ies _____) [Signature] 10/12/05
 Not Recommended (Category/ies _____) Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____) [Signature] 11/4/05
 Not Recommended (Category/ies _____) Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____) [Signature] 11/07/05
 Not Recommended (Category/ies _____) Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____) _____
 Not Recommended (Category/ies _____) General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____) [Signature] 12/10/05
 Not Recommended (Category/ies _____) UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended _____
 Not Recommended Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended _____
 Not Recommended Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____) [Signature] 12/21/05
 Not Recommended (Category/ies _____) Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____) [Signature] 12/21/05
 Not Approved (Category/ies _____) Sr. Vice President / Vice Pres Academic Affairs Date

Comments:

a) Student learning outcomes for the BFA studio art, concentration in print making

1. The students will be able to exhibit technical competence in visual awareness by demonstrating commitment, presentation skills, creativity and technical competence.
2. The students will acquire a broad range of foundational knowledge and appreciation in the areas of art studio and art history.
3. The students will incrementally increase their working knowledge and appreciation with a prescribed level of sophistication in art terminology, process, materials, technology, and equipment.
4. The students will exhibit an understanding of criticism and will be able to perform intellectual analysis of their own work and the work of others through peer and self-evaluation.
5. The students will investigate and realize a historical and global perspective, appreciation and knowledge of contemporary trends and movements.
6. The students will perfect their sense of professionalism and preparedness for career development or further education in the visual arts by actively engaging in professional development activities.

- b) Minutes from department meetings (see attachment)
- c) Program Assessment Plan (see attachment)
- d) List of program requirements, current and with new course
- e) There are no additional resources needed to offer Art 372 within this program
- f) This course will not require additional hiring
- g) No additional library holdings required

Minnesota State University

Department of Art

September 29, 2005

Faculty Present:

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve,
Morano, Laidlaw, Stone, Shanafelt, Miller, Eimen, Hughes,
Wenger, Willemsen

Committee Reports:

ACC Liaison/Stone

Nothing to report.

Budget/Shanafelt

Get your equipment wish list in soon.

Curriculum/Germundson

Curt brought up the topic of the articulation agreement with Inver Hills Community College. The course syllabi will be in the art office for all to look at.

Minneapolis, Community and Technical College want to set up an articulation agreement with us.

Curt Germundson brought up the proposals of the Curriculum committee on new courses, course withdrawals, and changes in course descriptions. They too will be in the art office for all to check out more closely. They will be voted on at the next meeting.

Enrichment/Bloomer

Harlan Bloomer would like some information as to what is going to happen in the Conkling Gallery in the next semester with lighting, etc.

It was decided by all faculty that there would be no shows in the Conkling Gallery during the spring semester due to the updating of the gallery.

Harlan Bloomer called a gallery committee meeting for proposals on updated gallery.

Graduate Coord

Frink/Wenger

It was mentioned by Mika Laidlaw from two of her graduate students that the graduate reviews were a positive thing for them. It was determined we need to have guidelines for graduate reviews, such as, paperwork to sign afterwards, etc. (pass/fail). Jim, Gina and Brian will get together to try to brainstorm ideas for graduate review and present to faculty.

Library/Germundson	Get your requests for books to Curt.
Public Relations/Stone	Nothing to report.
Scheduling/Morano	We are currently working on the summer schedule. The fall schedule is due to Patti by October 13.
Social/Wenger	The annual pizza party is scheduled for Thursday, October 6, 2005. We will do it the same as the last several years.
Personnel/Morano	Rea Mingeve's sabbatical application for next fall was approved unanimously by all faculty and will move forward to the Dean's office. Our search process may begin for the Printmaker. The faculty voted on the Article 22 documents of the continuing probationary faculty.
Motion/Bloomer Seconded/Frink	Renewal for Mika Laidlaw all in favor. Vote is unanimous.
Motion/Bloomer Seconded/Eimen	Renewal for Curt Germundson all in favor. Vote is unanimous.
Motion/Frink Seconded/Hughes	Renewal for Keith Luebke all in favor. Vote is unanimous.
Motion/Wenger Seconded/Miller	Renewal for Todd Shanafelt all in favor. Vote is unanimous.
Motion/Mingeve Seconded/Eimen	Renewal for Melissa Stone all in favor. Vote is unanimous.
Motion/Bloomer Seconded/Stone	Renewal for Gina Wenger all in favor. Vote in unanimous.
Announcements:	Please get your \$20 donation to the Sunshine Fund to Connie if you haven't already done so. Please take some time to review the architect's plans and mark for data connections.

Please take some time to update your bio's for the newsletter. Harlan will email you what he has from the last one. Also, please try to get some information on previous students as to where they are now and what they are doing, etc. Matt, Harlan and Melissa are working on the newsletter.

Minnesota State University

Department of Art

October 11, 2005

Faculty Present:

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve,
Morano, Laidlaw, Stone, Shanafelt, Miller, Hughes,
Wenger, Willemsen

Committee Reports:

ACC Liaison/Stone

Nothing to report.

Budget/Shanafelt

Nothing to report.

Curriculum/Germundson

Since the last department meeting there have been two new proposals endorsed by the curriculum committee. They are Art 231 and Art 469.

**Motion/Shanafelt
Seconded/Miller**

There was a motion that we waive our normal requirement of waiting to approve changes in course proposals until the next departmental meeting. All in favor. Passed Unanimously.

**Motion/Stone
Seconded/Laidlaw**

Motion was made that we accept recommendation of the curriculum committee of adding new courses, withdrawing courses, and changing course descriptions (as listed on attached sheet). All in favor. Motion passed unanimously.

Jim Johnson is set to sign the articulation agreement with Inver Hills Community College. He will add a statement to encourage them to come closer to meeting the 6 hours for 3 credits requirement.

**Motion/Hughes
Seconded/Luebke**

Motion was made that we accept the articulation agreement with Inver Hills Community College (with a statement in the agreement encouraging them to meet the 6 hours for 3 credits requirement.) All in favor. Motion carries.

Enrichment/Bloomer

Harlan will call a meeting soon so get your proposals in by the end of the week.

Graduate Coord

Frink/Wenger

Nothing to report

Library/Germundson

There is an early November deadline for books ordered.

Public Relations/Stone

Harlan had distributed an email copy of faculty bios to all faculty to update. He also asked to get more info on graduates and alums.

Scheduling/Morano

The fall schedule is due to Patti by October 13 (Friday).

Social/Wenger

The pizza party was a success thanks to all who contributed to the event.

Personnel/

The Dean gave us a list of where we stand in regards to a new digital printmaking position.

Student Learning Outcomes Assessment Plan

Department: **BFA Studio Art** Program: **Undergraduate**

Student Learning Outcomes	Related College Goals	Related University Goals	Method(s) of Assessments	Who is Assessed?	When Assessed?	Standard of Mastery/Criterion of Achievement	What is Hoped to be Learned?
1: The students will be able to exhibit technical competence in visual awareness by demonstrating commitment, presentation skills, creativity and technical competence.	A & H Goals: 1. preparation for advanced study	MSU Goals: 1. inclusive learning community 4. learning experience	Good attendance, studio critiques, course assignments and exams, Portfolio Review prior to 400 level classes	The Students	Ongoing. Portfolio Review prior to 400 level classes.	Successful completion of required studio coursework, critiques, presentations and building a portfolio of artwork.	The understanding and good practice that leads to becoming a professional artist.
2: The students will acquire a broad range of foundational knowledge and appreciation	A & H Goals: 1. preparation for advanced study 2. encouraging habits of critical thinking 5. engaging	MSU Goals: 2. preparation for career and lifelong learning. 4. learning experience	Exams, critique, research papers and studio work. Portfolio Review prior to 400 level	The students	Ongoing. Portfolio Review prior to 400 level classes.	Successful completion of Art 200/300/400 level studio courses, examinations, research papers and required art history courses	The understanding and good practice that leads to becoming a professional artist.

<p>in the areas of art studio and art history.</p>	<p>students in scholarship and creative activity.</p>		<p>classes.</p>	<p>The students</p>	<p>Ongoing. Students will present their course work up through the 300 level in a portfolio review to department faculty before being passed into 400 level courses.</p>	<p>The students will demonstrate successful completion of required studio coursework, critiques, presentations, examinations by building a portfolio of artwork.</p>	<p>The students will cultivate an understanding of the discipline and good practice that leads to becoming a professional artist.</p>
<p>3: The students will incrementally increase their working knowledge and appreciation with a prescribed level of sophistication in art terminology, process, materials, technology, and equipment.</p>	<p>A & H Goals: 4.practice within the student's discipline 7.encouraging student to be lifelong learner</p>	<p>MSU Goals: 2.Preparation for careers 4. learning experience</p>	<p>Exams, critique and studio work. Students will present their course work up through the 300 level in a portfolio review to department faculty before being passed into 400 level courses.</p>				

<p>4: The students will exhibit an understanding of criticism and will be able to perform intellectual analysis of their own work and the work of others through peer and self-evaluation.</p>	<p>A & H Goals: 4. practice within the student's discipline 7. encouraging lifelong learning</p>	<p>MSU Goals: 2. preparation for career and lifelong learning experiences 4. learning experience 6. professional development</p>	<p>Presentations, research papers and critiques. Portfolio Review prior to 400 level classes.</p>	<p>The students.</p>	<p>Ongoing. Portfolio Review prior to 400 level classes.</p>	<p>Successful completion of required studio coursework, critiques, presentations, research papers and building a portfolio of artwork.</p>	<p>The understanding and good practice that leads to becoming a professional artist.</p>
<p>5: The students will investigate and realize a historical and global perspective, appreciation and knowledge of contemporary art trends and movements.</p>	<p>A & H Goals: 4. Practice within the student's discipline 5. engaging student in scholarship and creative activity 7. encouraging lifelong learning</p>	<p>MSU Goals: 4. learning experience 6. professional development</p>	<p>Exams, research papers and studio work. Portfolio Review prior to 400 level classes.</p>	<p>The students</p>	<p>Ongoing. Portfolio Review prior to 400 level classes.</p>	<p>Successful completion of required studio coursework, critiques, presentations, research papers and building a portfolio of artwork.</p>	<p>The understanding and good practice that leads to becoming a professional artist.</p>
<p>6: The students will perfect their sense of</p>	<p>A & H Goals: 1. preparation for career</p>	<p>MSU Goals: 2. preparation for career and</p>	<p>Internships, informational interviews,</p>	<p>The students</p>	<p>Ongoing. Portfolio Review</p>	<p>Senior show presentation and exhibit.</p>	<p>Student shows understanding</p>

<p>professionalism and preparedness for career development or further education in the visual arts by actively engaging in professional development activities.</p>	<p>3. promoting creative and scholarly expression through exhibition 4. practice within student's discipline</p>	<p>lifelong learning 4. learning experience 6. professional development</p>	<p>senior show presentation and exhibit, graduate school applications and job attainment.</p>		<p>prior to 400 level classes, Survey of graduating seniors and alumni</p>	<p>and practice that leads to becoming a professional artist by hosting a successful senior exhibit</p>
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d) How new course ART 372 will fit into BFA program
(Printmaking Concentration)

CURRENT

Required for Major (Core, 33 cr)
ART 101 Design Foundations
ART 110 Drawing Foundations
ART 260 Art History Survey I
ART 261 Art History Survey II

Choose 6 courses from at least 5
different areas:

AREA 1

ART 202 Introduction to
Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

AREA 2

ART 210 Drawing (3)
ART 212 Life Drawing (3)

AREA 3

ART 230 Fibers (3)
ART 231 Multimedia Exploration

AREA 4

ART 240 Painting (3)
ART 245 Watercolor (3)

AREA 5

ART 250 Ceramics: Wheel and
Hand (3)

AREA 6

ART 270 Printmaking:
Relief/Screen (3)
ART 271 Lithograph/Intaglio (3)

PROPOSED

Required for Major (Core, 33)
ART 101 Design Foundations
ART 110 Drawing Foundations
ART 260 Art History Survey I
ART 261 Art History Survey II

Choose 6 courses from at least 5
different areas:

AREA 1

ART 202 Introduction to
Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

AREA 2

ART 210 Drawing (3)
ART 212 Life Drawing (3)

AREA 3

ART 230 Fibers (3)
ART 231 Mixed Media

AREA 4

ART 240 Painting (3)
ART 245 Watercolor (3)

AREA 5

ART 250 Ceramics: Wheel and
Hand (3)

AREA 6

ART 270 Printmaking:
Relief/Screen (3)
ART 271 Lithograph/Intaglio (3)

AREA 7

ART 275 Photography (3)

AREA 8

ART 280 Sculpture

Required Support Courses

(Specialization, 53 credits)

Choose Advanced Art History and Drawing Courses (18 credits):

Advanced Art history Courses (9-12 credits)

ART 460 Ancient ART (3) **OR**

ART 414 Early Medieval Art **OR**

ART 415 Later Medieval Art **AND**

ART 466 Realism to

Postmodernism (3)

Choose 3 or 6 additional credits

from:

ART 413, ART 414, ART 415,

ART 416, ART 419, ART 460,

ART 462, ART 466, ART 468,

ART 469, ART 492. ART 494

Advanced Drawing (6-9 credits)

ART 210 (if not taken as studio elective) **OR**

ART 410 (3)

ART 212 (if not taken as Studio elective) **OR**

ART 412 (3)

Intermediate Studio Specialization (12 credits)

Concentration 1 (6 credits)

(Printmaking) ART 370 twice

AREA 7

ART 275 Photography (3)

AREA 8

ART 280 Sculpture

Required Support Courses

(Specialization, 53 credits)

Choose Advanced Art History and Drawing Courses (18 credits):

Advanced Art history Courses (9-12 credits)

ART 460 Ancient ART (3) **OR**

ART 417 Medieval Art AND

ART 466 Realism to

Postmodernism (3)

Choose 3 or 6 additional credits from:

ART 413, ART 416, ART 419,

ART 460, ART 462, ART 466,

ART 467, ART 468, ART 469,

ART 492. ART 494

Advanced Drawing (6-9 credits)

ART 210 (if not taken as studio elective) **OR**

ART 410 (3)

ART 212 (if not taken as Studio elective) **OR**

ART 412 (3)

Intermediate Studio Specialization (12 credits)

Concentration 1 (6 credits):

(Printmaking): ART 370 **and**

ART 372

ART 391 Portfolio Review (take
with second concentration 1
course)

Advanced Studio Specialization
(18 credits)

Advanced Studio Elective
(3 credits)

ART 395 Senior Exhibit

ART 391 Portfolio Review (take
with second concentration 1
course)

Advanced Studio Specialization
(18 credits)

Advanced Studio Elective
(3 credits)

ART 395 Senior Exhibit