



**Minnesota State University, Mankato** HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5  
**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal #	127
College: Arts and Humanities	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:	
Department: Art	<input type="checkbox"/> Graduate	Academic Year	15-06
Program: BS in Art Education	CIP #	(For Office Use Only)	
Type of Change: PROGRAM PROPOSALS		Course Designator and Number	Number of Credits
Proposed: Change in Requirements-Course(s) Added			
Title Current:			
Title Proposed:			
24-Char. Abbrev:			(if applicable)

*Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):*  
 Under "Required for Major (Professional Education, 30 credits)" it presently states:  
 "See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses." An additional statement needs to be added stating:  
 "Bachelor of Science in Art Education majors must pass all content area coursework with a grade of C or higher."

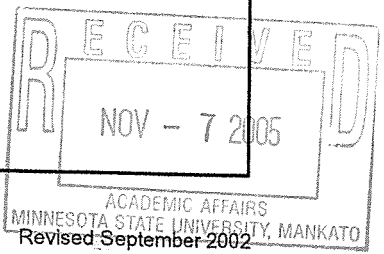
**Rationale or Justification for change:**  
 Current Minnesota State Board of Teaching Standards require all coursework within the major to be of "C" or higher average. Our current Bulletin copy is not in compliance with the mandate.

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

<p align="center"><b>General Education Course:</b></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> </table> <p>7 For Writing Intensive Courses, attach a description of the kind and quantity of writing.        7 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:        a. Syllabus or course outline.        b. Course's student learning outcomes associated with each GE competency or CD designation.        c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.</p>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p align="center"><b>Cultural Diversity Course:</b> (Please check one.)</p> <p><input type="checkbox"/> <b>Core</b> (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> <b>Related</b> (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

**\*\*\*For New Courses\*\*\***

(Check all that apply): <input type="checkbox"/> Course is an elective. <input type="checkbox"/> Course is required for program <input type="checkbox"/> Pre- or Co-requisites: <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)	Instructional Type: <input type="text" value="Lecture"/> Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N <input type="text"/>	Course will be offered: <input type="checkbox"/> Fall Semester <input type="checkbox"/> Spring Semester <input type="checkbox"/> Summer Session
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.) Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes. c. A list of resources required to offer and support this course. d. A description of how teaching this course will affect department staffing. e. If 400/500 level course, an explanation of added expectations of graduate students.		





Minnesota State University, Mankato  
**Curriculum Proposal**

**\*\*\*For Program Proposals\*\*\***

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:  
[http://www.mnsu.edu/acadaf/words/PRA\\_SampSLOAssessPlan.doc](http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc)
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

The rationale for this proposal lies in the new requirements implemented by the Minnesota State Board of Teacher Standards. These are the standards we must follow so that our students may receive teacher licensure in Minnesota. New standards require that all content area coursework must reflect a grade of "C or higher." Present Bulletin copy does not reflect this mandate.

**\*\*\*For Programs Requiring MnSCU Approval\*\*\***

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:

<http://www.mnsu.edu/acadaf/html/currformsprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
  - 7 Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
  - 7 Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
  - 7 Change in program name.
  - 7 Change in program CIP #.
  - 7 Change in TOTAL program credits.
  - 7 Change in degree award. For example, changing a B.A. to B.S.
  - 7 Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension or reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its removal from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

Department

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

*[Signature]*  
Department Chair

*10/26/05*  
Date

Comments:

College Curriculum Committee

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

*[Signature]*  
Committee Chair

*11/4/05*  
Date

Comments:

College Dean

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

*[Signature]*  
Dean

*11/07/05*  
Date

Comments:

General Education Subcommittee

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

General Education Subcommittee Chair

Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

*[Signature]*  
UCAP Faculty Chair

*12/10/05*  
Date

Comments:

Faculty Association Graduate Committee

Recommended  
 Not Recommended

Faculty Association Graduate Chair

Date

Comments:

Graduate Dean

Recommended  
 Not Recommended

Graduate Dean

Date

Comments:

Academic Affairs Council

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

*[Signature]*  
Assistant Vice President

*12/21/05*  
Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)

*[Signature]*  
Sr. Vice President / Vice Pres. Academic Affairs

*12/21/05*  
Date

Comments:

**Additional Information required for Program Proposal**  
**Program: Bachelor of Science in Art Education**

Because of the nature of this proposal, much of the additional information requested, is not applicable for the change. Section "B," is applicable and will be attached.

A. Student Learning Outcomes for the program  
Proposal does not require a change to current learning outcomes.

B. Minutes from Departmental and College Meetings (Attached)

C. Program assessment plan  
Proposal does not require additional assessment for the program

D. List of program requirements for current programs  
The current BS in Art Education program will require all majors to have a C or higher grade in content area coursework.

E. List of resources to offer support to program  
No additional resources necessary.

F. Description of how it will affect other programs  
There is no expectation of change or affect for other programs.

G. List of additional library holdings  
No additional library holdings will be necessary.

# Minnesota State University

Department of Art

September 29, 2005

**Faculty Present:**

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve,  
Morano, Laidlaw, Stone, Shanafelt, Miller, Eimen, Hughes,  
Wenger, Willemsen

**Committee Reports:**

**ACC Liaison/Stone**

Nothing to report.

**Budget/Shanafelt**

Get your equipment wish list in soon.

**Curriculum/Germundson**

Curt brought up the topic of the articulation agreement with Inver Hills Community College. The course syllabi will be in the art office for all to look at.

Minneapolis, Community and Technical College want to set up an articulation agreement with us.

Curt Germundson brought up the proposals of the Curriculum committee on new courses, course withdrawals, and changes in course descriptions. They too will be in the art office for all to check out more closely. They will be voted on at the next meeting.

**Enrichment/Bloomer**

Harlan Bloomer would like some information as to what is going to happen in the Conkling Gallery in the next semester with lighting, etc.

It was decided by all faculty that there would be no shows in the Conkling Gallery during the spring semester due to the updating of the gallery.

Harlan Bloomer called a gallery committee meeting for proposals on updated gallery.

**Graduate Coord**

Frink/Wenger

It was mentioned by Mika Laidlaw from two of her graduate students that the graduate reviews were a positive thing for them. It was determined we need to have guidelines for graduate reviews, such as, paperwork to sign afterwards, etc. (pass/fail). Jim, Gina and Brian will get together to try to brainstorm ideas for graduate review and present to faculty.

<b>Library/Germundson</b>	Get your requests for books to Curt.
<b>Public Relations/Stone</b>	Nothing to report.
<b>Scheduling/Morano</b>	We are currently working on the summer schedule.  The fall schedule is due to Patti by October 13.
<b>Social/Wenger</b>	The annual pizza party is scheduled for Thursday, October 6, 2005. We will do it the same as the last several years.
<b>Personnel/Morano</b>	Rea Mingeve's sabbatical application for next fall was approved unanimously by all faculty and will move forward to the Dean's office.  Our search process may begin for the Printmaker.  The faculty voted on the Article 22 documents of the continuing probationary faculty.
<b>Motion/Bloomer Seconded/Frink</b>	Renewal for Mika Laidlaw all in favor. Vote is unanimous.
<b>Motion/Bloomer Seconded/Eimen</b>	Renewal for Curt Germundson all in favor. Vote is unanimous.
<b>Motion/Frink Seconded/Hughes</b>	Renewal for Keith Luebke all in favor. Vote is unanimous.
<b>Motion/Wenger Seconded/Miller</b>	Renewal for Todd Shanafelt all in favor. Vote is unanimous.
<b>Motion/Mingeve Seconded/Eimen</b>	Renewal for Melissa Stone all in favor. Vote is unanimous.
<b>Motion/Bloomer Seconded/Stone</b>	Renewal for Gina Wenger all in favor. Vote in unanimous.
Announcements:	Please get your \$20 donation to the Sunshine Fund to Connie if you haven't already done so.  Please take some time to review the architect's plans and mark for data connections.

Please take some time to update your bio's for the newsletter. Harlan will email you what he has from the last one. Also, please try to get some information on previous students as to where they are now and what they are doing, etc. Matt, Harlan and Melissa are working on the newsletter.

# Minnesota State University

## Department of Art

October 11, 2005

**Faculty Present:**

Bloomer, Frink, Germundson, Luebke, Johnson, Mingeve,  
Morano, Laidlaw, Stone, Shanafelt, Miller, Hughes,  
Wenger, Willemsen

**Committee Reports:**

**ACC Liaison/Stone**

Nothing to report.

**Budget/Shanafelt**

Nothing to report.

**Curriculum/Germundson**

Since the last department meeting there have been two new proposals endorsed by the curriculum committee. They are Art 231 and Art 469.

**Motion/Shanafelt**

Seconded/Miller

There was a motion that we waive our normal requirement of waiting to approve changes in course proposals until the next departmental meeting. All in favor. Passed Unanimously.

**Motion/Stone**

Seconded/Laidlaw

Motion was made that we accept recommendation of the curriculum committee of adding new courses, withdrawing courses, and changing course descriptions (as listed on attached sheet). All in favor. Motion passed unanimously.

Jim Johnson is set to sign the articulation agreement with Inver Hills Community College. He will add a statement to encourage them to come closer to meeting the 6 hours for 3 credits requirement.

**Motion/Hughes**

Seconded/Luebke

Motion was made that we accept the articulation agreement with Inver Hills Community College (with a statement in the agreement encouraging them to meet the 6 hours for 3 credits requirement.) All in favor. Motion carries.

**Enrichment/Bloomer**

Harlan will call a meeting soon so get your proposals in by the end of the week.

**Graduate Coord**

Frink/Wenger

Nothing to report

**Library/Germundson**

There is an early November deadline for books ordered.

**Public Relations/Stone**

Harlan had distributed an email copy of faculty bios to all faculty to update. He also asked to get more info on graduates and alums.

**Scheduling/Morano**

The fall schedule is due to Patti by October 13 (Friday).

**Social/Wenger**

The pizza party was a success thanks to all who contributed to the event.

**Personnel/**

The Dean gave us a list of where we stand in regards to a new digital printmaking position.

## Proposals from Curriculum Committee

Art Department, Fall 2005

Proposals discussed on September 21, September 29,  
and October 11

### PROPOSALS:

#### NEW COURSES:

ART 372 Digital Printmaking  
ART 417/517 Medieval Art and Architecture  
ART 467/567 Art of the Islamic World  
ART 502 Interactive Graphic Design  
ART 504 Typography  
ART 506 Web Design  
ART 602 Motion Graphics  
ART 604 Typography  
ART 606 Web Design

#### COURSE WITHDRAWALS

ART 414: Early Medieval  
ART 415: Later Medieval

#### CHANGE IN COURSE DESCRIPTION

ART 500: Graphic Design  
ART 600: Graphic Design

#### PROGRAM PROPOSALS

A sentence needs to be included in the bulletin regarding the Art Education BS, so that the description of the degree is in compliance with the current Minnesota State Board of Teaching standards:  
“Bachelor of Science in Art Education majors must pass all content area coursework with a grade of C or higher.”

#### OCTOBER 11 COURSE PROPOSALS

ART 231 change title from “Multimedia Exploration” to Mixed Media  
ART 469 Asian Art, should be included as a GE category 8 (Global Perspectives).