Minnesota State University, Mankato
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

<table>
<thead>
<tr>
<th>College: Arts and Humanities</th>
<th>Proposals #</th>
<th>134</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Theatre and Dance</td>
<td>Effective Date of Change:</td>
<td>Academic Year: 05-06</td>
</tr>
<tr>
<td>Program: Dance Minor Program</td>
<td>(For Office Use Only)</td>
<td></td>
</tr>
<tr>
<td>Type of Change: PROGRAM PROPOSALS</td>
<td>Course Designator and Number</td>
<td></td>
</tr>
<tr>
<td>Proposed: Redesign--Change in Total Program Credits</td>
<td>Number of Credits</td>
<td></td>
</tr>
</tbody>
</table>

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

Due to the new Dance Major (54 credits), the Department of Theatre and Dance would like to downsize the Dance Minor from 23 credits to 20 credits. Please see attached proposed changes.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>General Education Course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE Category #</td>
</tr>
<tr>
<td>N/A</td>
</tr>
<tr>
<td>N/A</td>
</tr>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.

? For Upper Division Courses include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>Instructional Type:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Format:</td>
<td>□ Grade □ P/N</td>
</tr>
<tr>
<td>Course will be offered:</td>
<td></td>
</tr>
<tr>
<td>□ Fall Semester</td>
<td></td>
</tr>
<tr>
<td>□ Spring Semester</td>
<td></td>
</tr>
<tr>
<td>□ Summer Session</td>
<td></td>
</tr>
<tr>
<td>□ Other courses are being changed or eliminated. (Explain.)</td>
<td></td>
</tr>
</tbody>
</table>

☐ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.
***For Program Proposals***

Attach paper copies of the following:

a. Student learning outcomes for the program.
b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
d. List of program requirements for New programs, or a list of Current and Proposed program requirements for Redesign programs.
e. A list of resources required to offer and support this program.
f. A description of how offering this program will affect department staffing.
g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

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***For Programs Requiring MnSCU Approval***

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site: [http://www.mnsu.edu/acadaf/html/currformsprocesses.htm](http://www.mnsu.edu/acadaf/html/currformsprocesses.htm)

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
   - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
   - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
   - Change in program name.
   - Change in program CIP #.
   - Change in TOTAL program credits.
   - Change in degree award. For example, changing a B.A. to B.S.
   - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension** or **reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.
### Minnesota State University, Mankato

#### Curriculum Proposal

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**Department**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **Department Chair**
  - Signature: [Signature]
  - Date: 10/7/01

Comments:

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**College Curriculum Committee**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **Committee Chair**
  - Signature: [Signature]
  - Date: 11/7/05

Comments:

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**College Dean**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **Dean**
  - Signature: [Signature]
  - Date: 11/7/05

Comments:

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**General Education Subcommittee**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **General Education Subcommittee Chair**
  - Signature: [Signature]
  - Date: [Date]

Comments:

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**Undergraduate Curriculum and Academic Policy Committee**

- [ ] **Recommended**
- [X] **Not Recommended**

*Category/ies_____________

- **UCAP Faculty Chair**
  - Signature: [Signature]
  - Date: 12/10/05

Comments:

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**Faculty Association Graduate Committee**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **Faculty Association Graduate Chair**
  - Signature: [Signature]
  - Date: [Date]

Comments:

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**Graduate Dean**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **Graduate Dean**
  - Signature: [Signature]
  - Date: [Date]

Comments:

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**Academic Affairs Council**

- [X] **Recommended**
- [ ] **Not Recommended**

*Category/ies_____________

- **Assistant Vice President**
  - Signature: [Signature]
  - Date: [Date]

Comments:

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**Senior Vice President and Vice President for Academic Affairs**

- [X] **Approved**
- [ ] **Not Approved**

*Category/ies_____________

- **Sr. Vice President / Vice Pres. Academic Affairs**
  - Signature: [Signature]
  - Date: 12/2/05

Comments:

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**Revised September 2002**

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3
OLD DANCE MINOR CURRICULUM (23 credits)

Technique
THEA 101  Acting for Everyone (3)
THEA 125  Afro-Caribbean Dance (1)
THEA 223  Intermediate Jazz (2)
THEA 226  Intermediate Ballet (2)
THEA 227  Intermediate Tap (2)
THEA 228  Intermediate Modern Dance (2)
THEA 228  Advanced Modern Dance (2)*

Dance Studies
THEA 225  World Dance in Cultural Perspective (3)*
THEA 321  Dance Composition I (2)
THEA 429  Senior Dance Project (1)*
THEA 484  Dance History (3)

* deleted

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PROPOSED DANCE MINOR CURRICULUM (20 credits)

Technique
THEA 101  Acting for Everyone (3)
THEA 125  Afro-Caribbean Dance (2)
THEA 223  Intermediate Jazz (2)
THEA 226  Intermediate Ballet (2)
THEA 227  Intermediate Tap (2)
THEA 228  Intermediate Modern Dance (2)

Dance Studies
THEA 321  Dance Composition I (2)
THEA 322  Dance Improvisation (2)**
THEA 484  Dance History (3)

Designated General Education
- THEA 120  Introduction to Dance (3) {Categories 6, 8}**

** added
a. **Student Learning Outcomes**
   No change from current program

b. **Minutes**
   
   MINUTES FOR THE FACULTY MEETING
   DEPARTMENT OF THEATRE AND DANCE
   October 18, 2005; 8:00 AM
   (excerpt)

   B. Academics
   1. Curriculum Proposals
      a. MFA Proposal—was distributed. The proposal passed unanimously. We will go forward and start the paperwork.
      b. Dance proposals—There will be a dance minor revision. We will go from 23 credits to 20 credits. We will introduce Intro to Dance. The proposals passed unanimously.

c. **Program Assessment**
   No change from current program

d. **List of Current and Proposed requirements**
   See attached

e. **List of resources**
   Fewer resources are needed

f. **Staffing**
   Less staffing is needed

g. **Library holdings**
   Not applicable