



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

| (Check all that apply): | | Proposal # <u>134</u> | | | | | | |
|--|---|--|------------------------------|-------------------|--|--|--|--|
| College: <u>Arts and Humanities</u> | <input checked="" type="checkbox"/> Undergraduate | Effective Date of Change: | | | | | | |
| Department: <u>Theatre and Dance</u> | <input type="checkbox"/> Graduate | Academic Year <u>05-06</u> | | | | | | |
| Program: <u>Dance Minor Program</u> | CIP # _____ | (For Office Use Only) | | | | | | |
| Type of Change: <u>PROGRAM PROPOSALS</u> | | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width: 60%;">Course Designator and Number</th> <th style="width: 40%;">Number of Credits</th> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </table> | Course Designator and Number | Number of Credits | | | | |
| Course Designator and Number | Number of Credits | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Proposed: <u>Redesign--Change in Total Program Credits</u> | | (if applicable) | | | | | | |
| Title Current: _____ | | | | | | | | |
| Title Proposed: _____ | | | | | | | | |
| 24-Char. Abbrev: _____ | | | | | | | | |

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

Due to the new Dance Major (54 credits), the Department of Theatre and Dance would like to downsize the Dance Minor from 23 credits to 20 credits. Please see attached proposed changes.

*****For General Education or Cultural Diversity Courses Only*****

| | | |
|----------------------------------|--|--|
| General Education Course: | | Cultural Diversity Course: (Please check one.) <input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.) |
| GE Category # | GE Category Name (Maximum of 3 Categories) | |
| <u>N/A</u> | | |
| <u>N/A</u> | | |
| | | |
| | | |
| | | |

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.
 ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

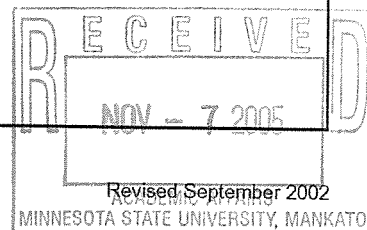
*****For New Courses*****

| | | | |
|--|--|---|--|
| (Check all that apply): | | Instructional Type: <u>Lecture</u> | Course will be offered: |
| <input type="checkbox"/> Course is an elective. | | Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N | <input type="checkbox"/> Fall Semester |
| <input type="checkbox"/> Course is required for program | | | <input type="checkbox"/> Spring Semester |
| <input type="checkbox"/> Pre- or Co-requisites: | | | <input type="checkbox"/> Summer Session |
| <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____ | | | |

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.





Minnesota State University, Mankato
Curriculum Proposal

For Program Proposals

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

For Programs Requiring MnSCU Approval

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:



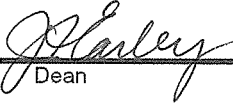
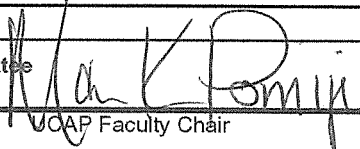
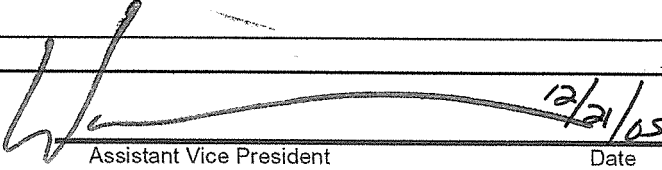
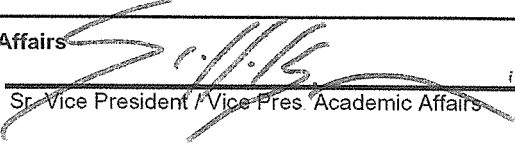
<http://www.mnsu.edu/acadaf/html/currformsprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
 - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
 - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
 - Change in program name.
 - Change in program CIP #.
 - Change in TOTAL program credits.
 - Change in degree award. For example, changing a B.A. to B.S.
 - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension** or **reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its removal from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



Minnesota State University, Mankato
Curriculum Proposal

Signature Page

| | | | |
|--|----------------------|--|----------|
| Department | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) |  | 10/27/05 |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Department Chair | Date |
| Comments: | | | |
| College Curriculum Committee | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) |  | 11/7/05 |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Committee Chair | Date |
| Comments: | | | |
| College Dean | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) |  | 11/07/05 |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Dean | Date |
| Comments: | | | |
| General Education Subcommittee | | | |
| <input type="checkbox"/> Recommended | (Category/ies _____) | | |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | General Education Subcommittee Chair | Date |
| Comments: | | | |
| Undergraduate Curriculum and Academic Policy Committee | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) |  | 12/10/05 |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | UCAP Faculty Chair | Date |
| Comments: | | | |
| Faculty Association Graduate Committee | | | |
| <input type="checkbox"/> Recommended | | | |
| <input type="checkbox"/> Not Recommended | | Faculty Association Graduate Chair | Date |
| Comments: | | | |
| Graduate Dean | | | |
| <input type="checkbox"/> Recommended | | | |
| <input type="checkbox"/> Not Recommended | | Graduate Dean | Date |
| Comments: | | | |
| Academic Affairs Council | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) |  | 12/21/05 |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Assistant Vice President | Date |
| Comments: | | | |
| Senior Vice President and Vice President for Academic Affairs | | | |
| <input checked="" type="checkbox"/> Approved | (Category/ies _____) |  | 12/21/05 |
| <input type="checkbox"/> Not Approved | (Category/ies _____) | Sr. Vice President / Vice Pres. Academic Affairs | Date |
| Comments: | | | |

OLD DANCE MINOR CURRICULUM (23 credits)

Technique

| | |
|-----------------|-----------------------------------|
| THEA 101 | Acting for Everyone (3) |
| THEA 125 | Afro-Caribbean Dance (1) |
| THEA 223 | Intermediate Jazz (2) |
| THEA 226 | Intermediate Ballet (2) |
| THEA 227 | Intermediate Tap (2) |
| THEA 228 | Intermediate Modern Dance (2) |
| THEA 228 | Advanced Modern Dance (2)* |

Dance Studies

| | |
|-----------------|---|
| THEA 225 | World Dance in Cultural Perspective (3)* |
| THEA 321 | Dance Composition I (2) |
| THEA 429 | Senior Dance Project (1)* |
| THEA 484 | Dance History (3) |

* deleted

PROPOSED DANCE MINOR CURRICULUM (20 credits)

Technique

| | |
|----------|-------------------------------|
| THEA 101 | Acting for Everyone (3) |
| THEA 125 | Afro-Caribbean Dance (2) |
| THEA 223 | Intermediate Jazz (2) |
| THEA 226 | Intermediate Ballet (2) |
| THEA 227 | Intermediate Tap (2) |
| THEA 228 | Intermediate Modern Dance (2) |

Dance Studies

| | |
|-----------------|----------------------------------|
| THEA 321 | Dance Composition I (2) |
| THEA 322 | Dance Improvisation (2)** |
| THEA 484 | Dance History (3) |

Designated General Education

| | |
|-----------------|--|
| THEA 120 | Introduction to Dance (3) {Categories 6, 8}** |
|-----------------|--|

** added

Not
Approved by
GE
Proposal #
132

**Dance Minor
Program Proposal**

Page 1

a. Student Learning Outcomes

No change from current program

b. Minutes

MINUTES FOR THE FACULTY MEETING
DEPARTMENT OF THEATRE AND DANCE
October 18, 2005; 8:00 AM
(excerpt)

B. Academics

1. Curriculum Proposals

- a. MFA Proposal—was distributed. The proposal passed unanimously. We will go forward and start the paperwork.
- b. Dance proposals—There will be a dance minor revision. We will go from 23 credits to 20 credits. We will introduce Intro to Dance. The proposals passed unanimously.

c. Program Assessment

No change from current program

d. List of Current and Proposed requirements

See attached

e. List of resources

Fewer resources are needed

f. Staffing

Less staffing is needed

g. Library holdings

Not applicable