



Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	151
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	English	<input checked="" type="checkbox"/>	Graduate	Academic Year	05-06
Program:	English/Speech BS, Teaching		CIP #	(For Office Use Only)	
Type of Change:	COURSE PROPOSALS			Course Designator	Number of Credits
Proposed:	New Course				
Title Current:				ENG 465/565	1-4
Title Proposed:	World Literature for Children and Young Adults			(if applicable)	
24-Char. Abbrev:	World YA Literature				

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Selected works of literature for students in grades 5-12 from a variety of countries and cultures

Rationale or Justification for change:

The topic is increasingly important for middle school and high school English teachers; also, knowledge of world literature is a component of the Praxis II exam, a requirement for licensure.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		

For Writing Intensive Courses, attach a description of the kind and quantity of writing.
 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

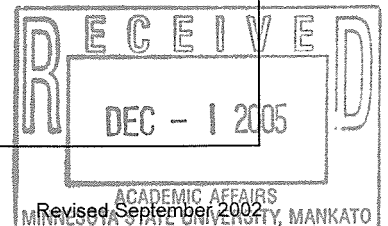
- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

*****For New Courses*****

(Check all that apply):	Instructional Type:	Lecture	Course will be offered:
<input checked="" type="checkbox"/> Course is an elective.	Grading Format:	<input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input checked="" type="checkbox"/> Course is required for program	An elective for the English program, a requirement for the Speech/English BS, needed for licensure.		<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:			<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)			
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)			

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.





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*****For Program Proposals*****

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

*****For Programs Requiring MnSCU Approval*****

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:
<http://www.mnsu.edu/acadaf/html/currformsprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
 - ? Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
 - ? Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
 - ? Change in program name.
 - ? Change in program CIP #.
 - ? Change in TOTAL program credits.
 - ? Change in degree award. For example, changing a B.A. to B.S.
 - ? Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension or reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its removal from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



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Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

John Baunckhad 11/2/05
Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Kristi Jensen 11/29/05
Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

W. Carley 11/30/05
Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Walter Tomije 2/14/06
UCAP/ Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

W. [Signature] 2/23/06
Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

S. [Signature] 2/23/06
Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

CURRICULUM PROPOSAL, ENGLISH 465/565: World Literature for Children and Young Adults

November 2, 2005

a) This is a variable credit course. The number of credits for a section of the course would be determined by the faculty member and by programmatic needs. A sample syllabus for a three-credit class is below.

The syllabus includes

b) course's student learning outcomes and

e) an explanation of added expectations for graduate students.

c) No additional resources are required.

d) Since this is an elective course, this proposal will have no effect on department staffing.

Eng 465/565: World Literature for Children and Young Adults (3 credits)

COURSE DESCRIPTION

The purpose of this course is to increase the students' knowledge of young adult literature written in other countries.

Outcomes:

Knowledge of the daily lives of people in several other countries and times

Interpretation of literary texts

Knowledge and practice of a variety of ways of responding to texts

Knowledge of major authors of children's and young adult literature from other countries

Grading: The semester's grade will be based on the following: online discussion (15%), midterm examination (15%), final examination (15%), literature circles (15%), other inclass exercises (15%), major project (20%), booktalk (5%).

(Choose one of these for the major project: author project, webquest, research essay, multi-genre report, text set, literary fan club, picture book analysis.)

Graduate students will complete assignments with more detail and complexity than undergraduates do; they will also write a critical introduction to one of the books and present it to the class.

Week One: Introduction

Week Two: Uri Orlev, The Island on Bird Street (World War II Poland)

Week Three: Daniella Carmi, Samir and Yonatan (Israel)

Week Four: Beverley Naidoo, The Other Side of Truth (Nigeria, England)

Week Five: Julia Alvarez, Before We Were Free (Dominican Republic)

Week Six: Sook Nyul Choi, Year of Impossible Goodbyes (Korea)

Week Seven: Susie Morgenstern, Secret Letters from 0 to 10 (France)

Week Eight: Cornelia Funke, The Thief Lord (Italy); midterm examination

Week Nine: David Almond, Skellig (England)

Week Ten: Garth Nix, Sabriel (Australia)

Week Eleven: Pilar Molina Llorente, The Apprentice (Italy)

Week Twelve: Ann Nolan Clark, Secret of the Andes (Peru)

Week Thirteen: Yann Martel, The Life of Pi (India)

Week Fourteen: Kazumi Yumoto, The Friends (Japan)

Week Fifteen: Eva Ibbotson, Journey to the River Sea (the Amazon)

Week Sixteen: Final Examination

English Department Meeting Notes
9 a.m., November 2, 2005, AH202

Present: Arnold, Banschbach, Black, Bunkers, Casella, Davis, Drescher, Dyer, Flaherty, Griffin, Haas, Hurley, Johnston, Joseph, Larsson, MacKenzie, McClure, Mink, Nord, O'Meara, Robbins, Sewell, Solo, Stoyhoff, Terrill and Tesdell

I. Minutes for the meetings of September 28, 2005 were moved, seconded and approved.

II. Department Constitution and Mission Statement wording was discussed, and then postponed until the next meeting.

III. Committee Reports:

A. Assessment & Program Review (Drescher) : no report

B. Curriculum (Casella) : Three proposals:

1. Title change, from M.A. General Studies to M.A. English Studies. Approved.
2. English Education new course titled World Lit for Children & Young Adults, variable credits (1-4). Approved.
3. TESL curriculum proposal discussed. Drescher will send more details out regarding proposal. Motion approved to vote on proposal by email.

C. Departmental, Student and Community Relations (Black) : EDN is out electronically linked through department website. Hard copies available from Black. Holiday party is set for Friday, December 9th at Black's home; more details later. Recommends that we examine current student work for nominees for English Department spring awards.

D. Personnel (Hurley): Randall McClure has been elected Composition Director.

E. Professional Development and Research Activities (Griffin): Thanks to all who attended Mink and Bunkers sabbatical presentations.

F. Scheduling (Solo): no report

G. Technology (Haas): Creating a five-year equipment needs plan, due to the Dean by Monday. Please send requests to Haas.

H. Graduate (Stoyhoff): 22 graduate students taking comprehensive exams this Saturday. The English Career Workshop was well attended. Graduate program posters are printed and will be mailed out to

the 250 schools on the area schools mailing lists. The deadline for spring comprehensive exams is past; talk to Stoyloff if anyone still needs it. Committee is writing application for GA funding for next year.

IV. Discussion Items: Versions of English 114. Institutional Research and Arts and Humanities credit generation data displayed and discussion pursued on options for changes to the current 114 course.

V. Announcements:

HLC needs: By Dec 2nd, send your vita and current semester syllabi electronically to Kate. Professional activities (see email) due by November 4th.

Good Thunder Reading series is hosting Charles Baxter and Benjamin Drevlow on November 10th.

Reminder that November 23rd night classes (those that start at 6 p. m.) are cancelled.

Vote on new IFO contact is November 16th.

The meeting adjourned at 9:55 a.m.

Next meeting set for December 7, 2005, at 9 a.m. in AH202

Respectfully submitted,

Kate Vaight

Administrative Assistant

Department of English

Minnesota State University, Mankato