



Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal #	154
College: Arts and Humanities	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:	
Department: Music	<input checked="" type="checkbox"/> Graduate	Academic Year	05-06
Program: Master of Music: Option, Choral Conducting	CIP #	(For Office Use Only)	
Type of Change: COURSE PROPOSALS		Course Designator and Number	Number of Credits
Proposed: New Course		MUS 409/509	3
Title Current:			(if applicable)
Title Proposed: Advanced Choral Conducting			
24-Char. Abbrev: Advcd Choral Conducting			

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
Choral conducting skills for the advanced conductor.

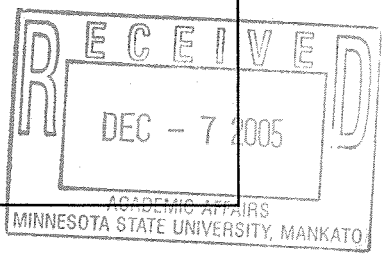
Rationale or Justification for change:
Previously this content was taught under MUS 419/519 Advanced Conducting. New course title clarifies content for accreditation standards. See concurrent program proposals.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course: (Please check one.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		
N/A		
<p>For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. 		

*****For New Courses*****

(Check all that apply):	Instructional Type: Lecture	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input checked="" type="checkbox"/> Course is required for program	Master of Music: Option, Choral Conducting	<input checked="" type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:	Permission	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
<ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. 		





Minnesota State University, Mankato
Curriculum Proposal

*****For Program Proposals*****

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

*****For Programs Requiring MnSCU Approval*****

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:

<http://www.mnsu.edu/acadaf/html/currfomsprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
 - ? Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
 - ? Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
 - ? Change in program name.
 - ? Change in program CIP #.
 - ? Change in TOTAL program credits.
 - ? Change in degree award. For example, changing a B.A. to B.S.
 - ? Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension** or **reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its removal from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

John E. Lindberg 11-9-05
Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Karl Smith 12-1-05
Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Stanley 12/05/05
Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

Maik Domix 2/14/06
UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended

Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended

Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)

Not Recommended (Category/ies _____)

[Signature] 2/23/06
Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)

Not Approved (Category/ies _____)

[Signature] 2/23/06
Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

Course Name and Number
Advanced Choral Conducting

MUS 409/509

A. Syllabus

See attached

B. Course's Student Learning Outcomes

The students will be able to effectively conduct literature from each major historical period.

The students will be able to effectively rehearse literature from each major historical style period.

The students will learn new literature from each major historical style period.

C. A List of Resources required to offer and support this course

No additional resources are required.

D. No additional staffing required.

E. If 400/500 level course, an explanation of added expectations of graduate students.

Graduate students will be expected to master additional repertory beyond undergraduate requirements, and will be expected to demonstrate significantly higher technical and musical proficiency.

ADVANCED CHORAL CONDUCTING

MUS 409/509

Fall 2005

Dr. David Dickau
PA 234
507-389-5546
dickau@mnsu.edu
Office Hours: M-F 10:00-11:00

Overview

Advanced Choral Conducting is a class in which the student will further develop conducting skills and techniques as well as explore methods of rehearsal preparation, score study and preparation, and choral development techniques. Students are expected to research and prepare either one major work or at least six shorter but significant works during the semester. The student will conduct excerpts of their chosen repertoire in class throughout the semester. The student will demonstrate evidence of improved technique and evidence of knowledge gained from score preparation each class meeting.

Class Meetings

This class meets MWF in PA 110. Other private conducting lessons are scheduled individually. In addition, students are expected to observe at least three concerts and/or rehearsals of choral ensembles during the semester. A brief one-page report is due the week following each observation. Attendance at the ACDA Conducting Symposium and State Convention fulfills this entire component of the class.

Text

No specific text is assigned. The student is expected to use scores from the MSU choral library and research pieces using the resources of the MSU music library. Reserve readings may be assigned.

Assignments and Assessment

Each student should be prepared to conduct in every class meeting. Pieces will be assigned early in the semester. Students will pick their own pieces as the term progresses. The student will receive a grade each time you conduct. Evaluation will include conducting technique, rehearsal effectiveness, and overall preparation.

Semester Project

Each student will prepare a conductor's analysis of a portion of significant choral repertoire. This will include background information on the composer(s) and the piece(s), historical and stylistic considerations, commentary on performing forces, an overall rehearsal plan, and an in-depth analysis and rehearsal plan of one extended movement or two shorter works.

Graduate Students will be expected to access several sources for their background studies and provide full citations in the paper.

Those taking the course at the 400 level must submit at least eight double-spaced pages. Those taking the course at the 500 level are expected to submit at least twelve double-spaced pages. Do not use a font larger than 12-points.

Possible Major Works

A German Requiem - Brahms
The Creation - Haydn
The Lord Nelson Mass - Haydn
Messiah - Handel
Jesu Meine Freude - Bach
Gloria - Vivaldi
Requiem - Faure
Mass in G - Schubert

Possible Shorter Works

Choose pieces of historical significance reflecting a variety of style periods such as:

Two Renaissance pieces
Two Romantic pieces
Two 20th century pieces

Submit the piece (or pieces) you intend to study, including the portion you are selecting for in-depth analysis by Monday, September 12.

Grading

Grades will be assigned on a straight percentage basis: 90 - 100% A, 80 - 89% B, 70 - 79% C, 60 - 69% D, below 60% F. The grade for the course will be determined as follows:

Conducting/Rehearsing	70%
Attendance/Participation	10%
Observation/convention	10%
Final Project	10%

Outcomes

The students will be able to effectively conduct literature from each major historical period.

The students will be able to effectively rehearse literature from each major historical style period.

The students will learn new literature from each major historical style period.