Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

Proposal: 13
Effective Date of Change: 06-07
(Check all that apply):
- Arts and Humanities
- Undergraduate
- English
- Graduate
- CIP #
Type of Change: COURSE PROPOSALS
- Proposed:
  - New Course
  - Topics in Creative Writing Form and Technique
  - Topics CW Form and Tech

Course Designator and Number: 4549
Number of Credits: 4
(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Topics in Creative Writing Form and Technique will be a variable-title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics.

Rationale or Justification for change:
Such a course allows for flexibility and focus within the creative writing curriculum.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
- a. Syllabus or course outline.
- b. Course's student learning outcomes associated with each GE competency or CD designation.
- c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>(Check all that apply:)</th>
<th>Instructional Type:</th>
<th>Grading Format:</th>
<th>Course will be offered:</th>
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<tr>
<td>X  Course is an elective.</td>
<td>Lecture</td>
<td>X Grade</td>
<td>X Fall Semester</td>
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<td>X  Course is required for program</td>
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<td>X Spring Semester</td>
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<td>X  Pre- or Co-requisites:</td>
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<td>X Summer Session</td>
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<td>X  Other courses are being changed or eliminated. (Explain.)</td>
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- Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)
- Attach paper copies of the following:
  - a. Syllabus or course outline.
  - b. Course's student learning outcomes.
  - c. A list of resources required to offer and support this course.
  - d. A description of how teaching this course will affect department staffing.
  - e. If 400/500 level course, an explanation of added expectations of graduate students.
## Minnesota State University, Mankato
### Curriculum Proposal

### Signature Page

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<th>Department</th>
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<th>Senior Vice President and Vice President for Academic Affairs</th>
<th><strong>Approved</strong> (Category/ies)</th>
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Comments:
Minnesota State University, Mankato
Curriculum Proposal

***For Program Proposals***

Attach paper copies of the following:

a. Student learning outcomes for the program.
b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
   http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc
d. List of program requirements for New programs, or a list of Current and Proposed program requirements for Redesigned programs.
e. A list of resources required to offer and support this program.
f. A description of how offering this program will affect department staffing.
g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

***For Programs Requiring MnSCU Approval***

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:
   http://www.mnsu.edu/acadaf/htm/currformsprocesses.htm

1. Creation of an entirely new program.

2. Redesign of existing programs, which takes any of the following forms:
   - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
   - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
   - Change in program name.
   - Change in program CIP #.
   - Change in TOTAL program credits.
   - Change in degree award. For example, changing a B.A. to B.S.
   - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)

3. Relocation of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.

4. Replication of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.

5. Suspension or reinstatement of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.

6. Closure of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.
(This checklist is used by the Office of Academic Affairs to review all curriculum proposals)

Please check all curriculum proposals for the following, and attach checklist to proposal. If proposal is missing the following, refer to Asst. VP for Undergraduate Studies

Proposal # ______ Proposal Name: English 4549 Topics in Creative Writing Form and Technique

For New Courses:

☒ Syllabus or course outline (with proposed course designator/number)
☒ Course's student learning outcomes
☒ A list of resources required to offer and support this course
☑ A description of how teaching this course will affect department staffing
☒ If 400/500 level course, an explanation of added expectations of graduate students
☒ Course description/bulletin copy

If GE or CD:

☐ Syllabus or course outline.
☐ Course's student learning outcomes associated with each GE competency or CD designation.
☐ List of strategies to be used to assess students' achievement of each GE competency or CD designation.
☐ For Writing Intensive Courses, attach a description of the kind and quantity of writing
☐ For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

For New Programs or Redesigned Programs:

☐ Student learning outcomes for the program.
☐ Minutes from department and college curriculum meetings in which action was taken on this proposal.
☐ Program Assessment Plan. Forms are available on the Academic Affairs Web site.
☐ List of program requirements for New programs, or a list of Current and Proposed program requirements for Redesigned programs.
☐ A list of resources required to offer and support this program.
☐ A description of how offering this program will affect department staffing.
☐ A list of additional library holdings required for this program.

For all proposals:

☑ Bulletin copy should not exceed 40 words for courses or 100 words for programs.
☐ Appropriate signatures are in place.
English 4/549
Topics in Creative Writing Form and Technique
General Course Description

Description

This course is a variable-title offering that will explore special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. Its place in the catalogue will allow for flexibility and focus within the creative writing curriculum.

Possible section titles:

The Craft of Creative Nonfiction
Contemporary Prosody (sample syllabus attached)
Theories of the Novel
Stylistics
Lyric and Epic in Whitman and Neruda

Student Learning Outcomes

Consistent with program learning outcomes at both undergraduate and graduate levels, and depending on the focus of the specific section, this course targets the following SLO's:

- Broad grasp of post-1945 fiction or poetry (undergrad SLO)
- Intensive grasp of contemporary literature (grad SLO)
- Understanding of theory and techniques of one or more creative genres (common SLO)

Resources Required to Offer and Support This Course

None beyond the physical resources already available.

How Teaching This Course Will Affect Department Staffing

Creative writing faculty will teach sections as demand is present and as their other obligations allow.

Added Expectations for Graduate Students

Beyond expecting a higher standard for graduate students' written analyses, instructors will expect graduate students, depending on the section being offered, to (1) present outside research material for presentation to the class, (2) co-teach during selected meeting times, or (3) make other significant contributions to the learning experience of the course.

Course Description/Bulletin Copy

This course will explore special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners.
English 4/549
Topics in Creative Writing Form and Technique: Contemporary Prosody
Sample Syllabus

Description

This course will explore the evolution of traditional and open poetic forms, with a special emphasis on prosody in American poetry after 1950. The course will operate primarily as a lecture/discussion, and student responsibilities include discussion, presentation, and written analyses.

Reading List

Paul Fussell, Poetic Meter and Poetic Form
Stephen Dobyns, Best Words, Best Order
Emily Dickinson, Selected Poems
Walt Whitman, Leaves of Grass
A. Poulin, Jr., Contemporary American Poetry

Coursework

• Ongoing discussion keyed to your reading for each class meeting.
• Two explications (500 words).
• Three formal imitations of selected poets.
• Two comparative analyses (1500 words).
• [For Graduate Students] Presentation on a relevant historical/biographical topic.
• An in-class final.

Course Schedule


Weeks 3-4—Readings in Dobyns and Dickinson. Discussion. Explication due.

Weeks 5-6—Readings in Dobyns and Whitman. Discussion. Imitation due. Graduate presentations.

Weeks 7-8—Readings in Dobyns and Poulin. Discussion. Comparative analyses due. Graduate presentations.


Weeks 11-12—Readings in Dobyns and Poulin. Discussion. Comparative analyses due. Graduate presentations.


Week 15—Wrap-up and final.