Minnesota State University, Mankato

Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU’s curricular process for recommendations and decisions.

<table>
<thead>
<tr>
<th>College</th>
<th>Arts and Humanities</th>
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<tbody>
<tr>
<td>Department</td>
<td>Art</td>
</tr>
<tr>
<td>Program</td>
<td>BFA: Drawing</td>
</tr>
<tr>
<td>Type of Change</td>
<td>COURSE PROPOSALS</td>
</tr>
<tr>
<td>Proposed</td>
<td>New Course</td>
</tr>
<tr>
<td>Title Current</td>
<td>N/A</td>
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<tr>
<td>Title Proposed</td>
<td>Drawing</td>
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<tr>
<td>24-Char. Abbrev.</td>
<td>Drawing</td>
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Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

This course encourages experimental approaches that build on drawing skills developed in Art 110 and Art 210. Formal and conceptual issues will be addressed as students pursue individualized subject matter. Course may be repeated. Prerequisite: Art 210

Rationale or Justification for change:

There is currently no 300-level drawing course. This is out-of-step with the rest of the BFA studio program, causing confusion for students and faculty.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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For Writing Intensive Courses, attach a description of the kind and quantity of writing.

For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>Instructional Type:</th>
<th>Lecture</th>
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<td>Course will be offered:</td>
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<tr>
<td>Course is an elective.</td>
<td>X</td>
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<tr>
<td>Course is required for program</td>
<td>X</td>
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<tr>
<td>Pre- or Co-requisites:</td>
<td>BFA: Drawing</td>
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<tr>
<td>ART 210: Drawing</td>
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Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.

Revised September 2002
**For Program Proposals**

Attach paper copies of the following:

a. Student learning outcomes for the program.
b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
c. Program Assessment Plan. Forms are available on the Academic Affairs Web site: [http://www.mnsu.edu/acadaf/pra/forms/](http://www.mnsu.edu/acadaf/pra/forms/)
d. List of program requirements for New programs, or a list of Current and Proposed program requirements for Redesigned programs.
e. A list of resources required to offer and support this program.
f. A description of how offering this program will affect department staffing.
g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

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**For Programs Requiring MnSCU Approval**

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site: [http://www.mnsu.edu/acadaf/Curriculum/currfomsprocess.html](http://www.mnsu.edu/acadaf/Curriculum/currfomsprocess.html)

1. **Creation** of an entirely new program.

2. **Redesign** of existing programs, which takes any of the following forms:
   - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
   - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
   - Change in program name.
   - Change in program CIP #.
   - Change in TOTAL program credits.
   - Change in degree award. For example, changing a B.A. to B.S.
   - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)

3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.

4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.

5. **Suspension or reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.

6. **Closure** of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.
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<td>Comments:</td>
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<tr>
<td><strong>Senior Vice President and Vice President for Academic Affairs</strong></td>
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<td>Approved (Category/ies)</td>
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Art 310: Drawing—Supplemental Curriculum Proposal Materials

A. Syllabus: Please see attached course syllabus

B. Course’s Student Learning Outcomes

This course supports all of the learning outcomes that are critical to the BFA Studio Art Degree as articulated by Minnesota State University, the College of Arts and Humanities, and the Department of Art. The following learning outcomes are addressed:

Learning Outcome 1: The students will be able to exhibit technical competence in visual awareness by demonstrating commitment, presentation skills, creativity, and technical competence.

Learning Outcome 1 will be achieved through assignments that stress both technical and conceptual competence. Students in Art 310: Drawing will regularly participate in large group critiques, small group critiques, and individual critiques. A variety of critique settings will help them to improve their presentation skills and speak about their work more fluently.

Learning Outcome 2: The students will acquire a broad range of foundational knowledge and appreciation.

While it is not a foundation level course, Art 310: Drawing will build upon and re-examine foundation level skills such as line, value, and composition, and encourage students to develop more complex approaches to these skills. Therefore, the course will reinforce and validate the foundational knowledge described in Learning Outcome 2.

Learning Outcome 3: The students will incrementally increase their working knowledge and appreciation with a prescribed level of sophistication in art terminology, process, materials, technology, and equipment.

Students in Art 310 will become familiar with more advanced drawing materials and processes. In addition, they will gain in-depth knowledge through visual materials introduced in class. Such supplemental materials may include images of artists’ work, videos highlighting the working methods of a variety of artists, and short readings related to course content.

Learning Outcome 4: The students will exhibit an understanding of criticism and will be able to perform intellectual analysis of their own work and the work of others through peer and self-evaluation.

Learning Outcome 4 will be a key component of the course. Students will learn how to better assess their own work and that of others through a variety of critique formats.

Learning Outcome 5: The students will investigate and realize a historical and global perspective, appreciation and knowledge of contemporary art trends and movements.

Learning Outcome 5 will be attained through the introduction of a variety of artist’s work, both historical and contemporary, in the form of Power Point presentations, videos, and readings. Students will be better able to contextualize their own work within a historical timeline, and gain an understanding of the relationship of their work to contemporary themes.
Learning Outcome 6: The students will perfect their sense of professionalism and preparedness for career development of further education in the visual arts by actively engaging in professional development activities.

Students in Art 310: Drawing will become aware of professional practices through short writing assignments as well as announcements about pertinent opportunities for local exhibitions, workshops, and other opportunities.

C. A List of Resources Required to Offer and Support this Course

No additional resources are required to support this course. The physical space, and required equipment area already in place.

D. A Description of How Teaching this Course will Affect Department Staffing

No additional staff will be needed to teach this course. It will be taught by those already in place to teach Drawing.

E. (Not Applicable; Not a 400/500 Level Course)
Fall Term 2007: Art 310: Drawing

Instructor: Liz Miller [elizabeth.miller-1@mnsu.edu]
Office: NH 112
Office Phone: 507.389.5431
Office Hours: T/TH 4:00-5:00pm, F 10:00-am-noon

Prerequisites: Art 110: Drawing Foundations; Art 210: Drawing
Meets: T/TH 9:00-11:50am
Location: NH 4 [lower level]
Credits: 3.0
Texts: There are no required texts. Short readings will be provided.

Recommended Reading: The following books are available at the MSU library, or for sale at amazon.com. Not required.


Course Objectives

This course will use the drawing skills students have established in Art 110 and Art 210 as a starting point for in-depth investigations in the medium. Traditional materials and methods will be seen as a platform for alternative explorations. The relationship between form and content will be stressed as students select subject matter and materials appropriate to personal interests. Risk-taking and experimentation will be emphasized as students strive to define how drawing is important to their personal art-making practices. Students will become better able to discuss their work and that of others through group critiques and individual discussions. Additionally, the course will aim to familiarize students with a wide variety of contemporary and historical artists. In-class discussions of these artists' work will help students to place their own work within a broader context.

Course Format

This course is designed to give students an intensive, in-depth drawing experience. Students should come ready to work for the entirety of each class period. In addition to studio work and critiques, images will be shown, short readings assigned, and other materials introduced to complement course content as the instructor deems appropriate.

Attendance/Participation Policy

Attendance and participation are extremely important to your success in this course.

Students who miss more than 3 class periods without a valid excuse [ie illness, academic activity] may fail the course. Excessive tardiness and extended “breaks” during class, will be counted as absences. Class time should not be used to purchase supplies. Beyond merely occupying a seat in the classroom, students are expected to actively engage in discussions, studio assignments, and other class activities. Failure to do so may significantly impact the final course grade. Failure to attend the final critique without instructor consent will result in a letter grade of “F” for the course.

Health & Safety

Familiarize yourself with the health and safety information on the packaging of any products you work with. While the majority of materials we will be working with are not harmful, it is important to know the risks and prepare accordingly. I will do my best to alert you to known risks, but this may vary from brand to brand.
It is expected that students will observe building regulations, and avoid spraying toxic materials (fixative, spray paints, etc) in the classroom. Students are expected to return their area to a reasonable condition after each class session by disposing of trash, wiping down surfaces, etc.

Building Permits/Parking Permits

Students wishing to obtain permission to work in the building late evenings should go to the Art Office [NH 136] during the first week of class to obtain a building pass.

Parking is not allowed on campus after 2am. Those wishing to work during late evening hours will want to apply for a red parking permit by contacting David Cowan (david.cowan@mnsu.edu). There is no additional cost for those students who already have a permit.

Please be mindful of your own personal safety. If you plan to work late, I suggest working with someone else from class.

Evaluation

The final course grade will be based on a total of 200 possible points, broken down as follows:

Units 1-5 150 points total (30 pts each)

Projects will be evaluated on a number of criteria, including, but not limited to:
Effort...ability to meet and/or exceed the expectations of the assignment...technical aptitude as pertaining to a given project...adherence to guidelines set forth for project...willingness to take risks and experiment with new approaches and materials. You will receive information that addresses specific criteria pertaining to each assignment.

Attendance 25 points total
Participation 25 points total

In order to do well, you need not only to attend class, but actively participate. This means being prepared, engaging in discussions and critiques, and challenging yourself with each project. Simply put: active participation and attendance will help to ensure that you do well; lack of participation and attendance will ensure that you do poorly.

Letter grades are based on the following percentages:

90-100% A work of definite superior quality
80-89% E better than average level of performance
70-79% C average level of performance
60-69% D below average performance
Below 60% F unacceptable level of performance

Late Work Policy

Work that is more than one class period late will not be accepted. Exceptions will be made in circumstances where the instructor has been notified and alternate arrangements have been made, or in the case of emergencies. The instructor reserves the right to deduct points for work that is not submitted when it is due.

Students With Disabilities

MSU provides students with disabilities reasonable accommodations to participate in educational programs, activities, or services. Students with disabilities requiring accommodation to participate in class activities or meet course requirements should first register with the Office of Disability Services, located in O132 Memorial Library, 389-2825, TDD 711, and then contact me as soon as possible.
Academic Dishonesty

Work submitted for a different course may not be submitted for a grade in this course.

Course Schedule

Week 1:
Aug 29  Intro to Course
Aug 31  Unit 1: Same Old, Same Old: The Art of Repetition

Week 2:
Sept 5  Unit 1: Same Old, Same Old: The Art of Repetition
Sept 7  Unit 1: Same Old, Same Old: The Art of Repetition

Week 3:
Sept 12  Unit 1: Same Old, Same Old: The Art of Repetition
Sept 14  Group Critique: Unit 1: Same Old, Same Old

Week 4:
Sept 19  Unit 2: Opposites Attract: Creating Tension in Your Work
Sept 21  Unit 2: Opposites Attract: Creating Tension in Your Work

Week 5:
Sept 26  Unit 2: Opposites Attract: Creating Tension in Your Work
Sept 28  Unit 2: Opposites Attract: Creating Tension in Your Work

Week 6:
Oct 3  Group Critique: Unit 2: Opposites Attract
Oct 5  Unit 3: 3-D Drawing: Beyond 2 Dimensions

Week 7:
Oct 10  Unit 3: 3-D Drawing: Beyond 2 Dimensions
Oct 12  Unit 3: 3-D Drawing: Beyond 2 Dimensions

Week 8:
Oct 17  Unit 3: 3-D Drawing: Beyond 2 Dimensions
Oct 19  Unit 3: 3-D Drawing: Beyond 2 Dimensions

Week 9:
Oct 24  Group Critique: Unit 3: 3-D Drawing
Oct 26  Unit 4: Old Made New: Rethinking Historical Examples

Week 10:
Oct 31  Unit 4: Old Made New: Rethinking Historical Examples
Nov 2  Unit 4: Old Made New: Rethinking Historical Examples

Week 11:
Nov 7  Unit 4: Old Made New: Rethinking Historical Examples
Nov 9  Unit 4: Old Made New: Rethinking Historical Examples

Week 12:
Nov 14  Group Critique: Unit 4: Old Made New
Nov 16  Unit 5: Re-Presenting: An Exercise in Editing

Week 13:
Nov 21  Unit 5: Re-Presenting: An Exercise in Editing
NO CLASS THURSDAY, NOV 23—THANKSGIVING HOLIDAY
Nov 23

Week 14:
Nov 28  Unit 5: Re-Presenting: An Exercise in Editing
Nov 30  Unit 5: Re-Presenting: An Exercise in Editing [Group Crit 1]

Week 15:
Dec 5  Unit 5: Re-Presenting: An Exercise in Editing
Dec 7  Unit 5: Re-Presenting: An Exercise in Editing [Group Crit 2]

Week 16:
Dec 15  FINAL CRITIQUE: Unit 5: Re-Presenting
FRIDAY, DECEMBER 15, 12:30-2:30PM

Supplies

A supply kit for this course may be purchased from Utrecht Art Supplies [see attached list]. Contact Utrecht via phone or e-mail, as noted at the bottom of the list. Supplies will be shipped/delivered within 1 business day in most instances.

In addition to the supplies on the Utrecht list, the following supplies are recommended:

* drawing board with clip
* container to store supplies in (ice cream bucket, took box, etc)
* apron or work shirt