



# Minnesota State University, Mankato

## Curriculum Proposal

HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal #	269
College: Arts and Humanities	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:	
Department: Theatre and Dance	<input type="checkbox"/> Graduate	Academic Year	106-07
Program: DANCE	CIP # 50.0301	(For Office Use Only)	
Type of Change: COURSE PROPOSALS		Course Designator and Number	Number of Credits
Proposed: New Course			
Title Current:		DANC: 295	1-4
Title Proposed: Touring Dance		(if applicable)	
24-Char. Abbrev:			

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

This course is designed for dance students to perform as part of a touring dance production.

Rationale or Justification for change:

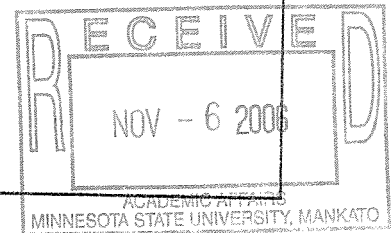
This course will provide students with credit for their added performance of dance works.

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

<p style="text-align: center;"><b>General Education Course:</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 20%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td style="text-align: center;">N/A</td><td></td></tr> <tr><td style="text-align: center;">N/A</td><td></td></tr> <tr><td style="text-align: center;">N/A</td><td></td></tr> </tbody> </table> <p> <input type="checkbox"/> For Writing Intensive Courses, attach a description of the kind and quantity of writing.  <input type="checkbox"/> For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.         </p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> <li>Syllabus or course outline.</li> <li>Course's student learning outcomes associated with each GE competency or CD designation.</li> <li>List of strategies to be used to assess students' achievement of each GE competency or CD designation.</li> </ol>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p style="text-align: center;"><b>Cultural Diversity Course:</b></p> <p style="text-align: center;">(Please check one.)</p> <p><input type="checkbox"/> <b>Core</b> (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> <b>Related</b> (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

**\*\*\*For New Courses\*\*\***

(Check all that apply):	Instructional Type: <input type="text" value="Activity"/>	Course will be offered:
<input checked="" type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	<input type="text" value="consent"/>	<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
<ol style="list-style-type: none"> <li>Syllabus or course outline.</li> <li>Course's student learning outcomes.</li> <li>A list of resources required to offer and support this course.</li> <li>A description of how teaching this course will affect department staffing.</li> <li>If 400/500 level course, an explanation of added expectations of graduate students.</li> </ol>		





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\*\*\*For Program Proposals\*\*\*

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:  
[http://www.mnsu.edu/acadaf/words/PRA\\_SampSLOAssessPlan.doc](http://www.mnsu.edu/acadaf/words/PRA_SampSLOAssessPlan.doc)
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

\*\*\*For Programs Requiring MnSCU Approval\*\*\*

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:

<http://www.mnsu.edu/acadaf/html/currfornprocesses.htm>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
  - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
  - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
  - Change in program name.
  - Change in program CIP #.
  - Change in TOTAL program credits.
  - Change in degree award. For example, changing a B.A. to B.S.
  - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension or reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



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\*\*\*Signature Page\*\*\*

Department


Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

 10/2/06  
Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

 11-3-06  
Committee Chair Date

Comments:

College Dean

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

 11/03/06  
Dean Date

Comments:

General Education Subcommittee

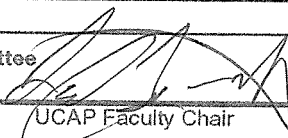
Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

 1-31-07  
UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended  
 Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

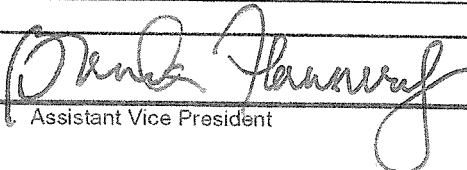
Recommended  
 Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

 2/9/07  
Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)

 2/13/07  
Sr. Vice President / Vice Pres Academic Affairs Date

Comments:

Minnesota State University, Mankato  
Department of Theatre and Dance

**NEW COURSE: DANC 295 Touring Dance (1-4 credits)**

**A. Course Outline**

This course is designed for dance students to perform as part of a touring dance production.

**B. Course's Student Learning Outcomes**

Students will be able to:

- 1) hone their performance skills;
- 2) build their understanding of dance production as it applies to touring;
- 3) perform for diverse audiences;
- 4) perform in a variety of performance spaces.

**C. A List of Resources Required to Offer and Support this Course**

The Department will provide the necessary management, support staff, production aspects, and vehicles to orchestrate this endeavor.

**D. A Description of How Teaching this Course will Affect Staffing**

It will have no effect on staffing.

**E. If 400/500 level course, an explanation of added expectations of graduate students.**

N/A