Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU’s curricular process for recommendations and decisions.

College: Arts and Humanities  □ Undergraduate
Department: Theatre and Dance  □ Graduate
Program: DANCE  CIP # 50.0301
Type of Change: COURSE PROPOSALS
Proposed Change in Designator

Title Current:
Title Proposed:
24-Char. Abbrev:

Proposal # 872
Effective Date of Change: 2006-07
(For Office Use Only)

Course Designator:  
Number of and Number:  
Credits:  
(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:
Since Dance constitutes a different discipline with a separate a major in the Department of Theatre and Dance, all courses in Dance should reflect this by changing it's designator from "THEA" to "DANC." Please see the attached sheet for a list of all Dance courses that will be affected by this proposed designator change.

***For General Education or Cultural Diversity Courses Only***

General Education Course:

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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<tbody>
<tr>
<td>N/A</td>
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* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
a. Syllabus or course outline.
b. Course’s student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

(Check all that apply):
Instructional Type:  Lecture  
Grading Format:  □ Grade  □ P/N
Course will be offered:
□ Fall Semester
□ Spring Semester
□ Summer Session

□ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:
a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.

Revised September 2002
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<th><strong>Department</strong></th>
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<th><strong>College Curriculum Committee</strong></th>
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<th><strong>General Education Subcommittee</strong></th>
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<th><strong>Undergraduate Curriculum and Academic Policy Committee</strong></th>
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<th><strong>Faculty Association Graduate Committee</strong></th>
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<th><strong>Graduate Dean</strong></th>
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<th><strong>Senior Vice President and Vice President for Academic Affairs</strong></th>
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<tr>
<td><strong>Recommend</strong></td>
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<td><em>Not Approved</em></td>
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THEA 326: Advanced Ballet
THEA 327: Advanced Tap Dance
THEA 328: Advanced Modern Dance
THEA 329: Dance Practicum
THEA 421: Dance Composition II
THEA 424: Dance & Theatre Ped.*
THEA 427: Topics in Dance
THEA 428: Dance Repertory
THEA 429: Senior Dance Project
THEA 484: Dance History

DANC 326: Advanced Ballet
DANC 327: Advanced Tap Dance
DANC 328: Advanced Modern Dance
DANC 329: Dance Practicum
DANC 421: Dance Composition II
DANC 424: Dance & Theatre Ped.*
DANC 427: Topics in Dance
DANC 428: Dance Repertory
DANC 429: Senior Dance Project
DANC 484: Dance History

*Indicates courses that will be cross-listed in both Theatre (THEA) and Dance (DANC).
### For Program Proposals

Attach paper copies of the following:

a. Student learning outcomes for the program.
b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
c. Program Assessment Plan. Forms are available on the Academic Affairs Web site: https://www.mnsu.edu/acadaf/words/PRA_SansSlOAssessPlan.doc
d. List of program requirements for New programs, or a list of Current and Proposed program requirements for Redesigned programs.
e. A list of resources required to offer and support this program.
f. A description of how offering this program will affect department staffing.
g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

### For Programs Requiring MnSCU Approval

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site: http://www.mnsu.edu/acadaf/html/currfomsprocesses.htm

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
   - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
   - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
   - Change in program name.
   - Change in program CIP #.
   - Change in TOTAL program credits.
   - Change in degree award. For example, changing a B.A. to B.S.
   - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension** or reinstatement of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.
CHANGE IN DESIGNATOR REQUEST

Department of Theatre and Dance
October 13, 2006

EXISTING COURSES: THEA

THEA 120: Introduction to Dance
THEA 125: Afro-Caribbean Dance Forms
THEA 126: Beginning Ballet
THEA 127: Beginning Tap Dance
THEA 128: Beginning Modern Dance
THEA 129: Dance Activities
THEA 223: Intermediate Jazz Dance
THEA 225: World Dance in Cultural Persp.
THEA 226: Intermediate Ballet
THEA 227: Intermediate Tap Dance
THEA 228: Intermediate Modern Dance
THEA 229: Kinetic Learning in Class.
THEA 321: Dance Composition I
THEA 322: Dance Improvisation
THEA 323: Advanced Jazz Dance
THEA 324: Methods & Materials for Tching. Creative Dance & Dram.*
THEA 325: Movement Analysis

PROPOSED COURSES: DANC

DANC 120: Introduction to Dance
DANC 125: Afro-Caribbean Dance Forms
DANC 126: Beginning Ballet
DANC 127: Beginning Tap Dance
DANC 128: Beginning Modern Dance
DANC 129: Dance Activities
DANC 223: Intermediate Jazz Dance
DANC 225: World Dance in Cultural Persp.
DANC 226: Intermediate Ballet
DANC 227: Intermediate Tap Dance
DANC 228: Intermediate Modern Dance
DANC 229: Kinetic Learning in Class.
DANC 321: Dance Composition I
DANC 322: Dance Improvisation
DANC 323: Advanced Jazz Dance
DANC 324: Methods & Materials for Tching. Creative Dance & Dram.*
DANC 325: Movement Analysis