



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		<small>(Check all that apply):</small>		Proposal #	278
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	Music	<input type="checkbox"/>	Graduate	Academic Year	06-07
Program:		CIP #		<small>(For Office Use Only)</small>	
Type of Change	COURSE PROPOSALS				
Proposed:	New Course				
Title Current:			Course Designator and Number	Number of Credits	
Title Proposed:	Jazz Combo		MUS 118	1	
24-Char. Abbrev:	Jazz Combo		<small>(if applicable)</small>		

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
 Instruction in a small select jazz combo which demonstrates the student's ability to read and improvise. Audition required.

Rationale or Justification for change:
 Jazz Combo is currently offered under a section of Jazz Band II. This addition allows registration for a specific group under the proposed title.

*****For General Education or Cultural Diversity Courses Only*****

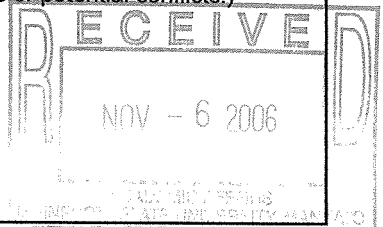
General Education Course:		Cultural Diversity Course: <small>(Please check one.)</small> <input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
11	Performance and Participation	
N/A		
N/A		
<small>? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</small>		
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.		

*****For New Courses*****

<small>(Check all that apply):</small>		Instructional Type:	Lab	Course will be offered:
<input checked="" type="checkbox"/>	Course is an elective.	Grading Format:	<input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/>	Course is required for program			<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/>	Pre- or Co-requisites:	Audition required.		<input type="checkbox"/> Summer Session
<input type="checkbox"/>	Other courses are being changed or eliminated. (Explain.)			

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

- Attach paper copies of the following:
- Syllabus or course outline.
 - Course's student learning outcomes.
 - A list of resources required to offer and support this course.
 - A description of how teaching this course will affect department staffing.
 - If 400/500 level course, an explanation of added expectations of graduate students.





Minnesota State University, Mankato
Curriculum Proposal

*****For Program Proposals*****

Attach paper copies of the following:

- a. Student learning outcomes for the program.
- b. Minutes from department and college curriculum meetings in which action was taken on this proposal.
- c. Program Assessment Plan. Forms are available on the Academic Affairs Web site:
<http://www.mnsu.edu/acadaf/praf/forms/>
- d. List of program requirements for **New** programs, or a list of **Current** and **Proposed** program requirements for **Redesigned** programs.
- e. A list of resources required to offer and support this program.
- f. A description of how offering this program will affect department staffing.
- g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

*****For Programs Requiring MnSCU Approval*****

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site:

<http://www.mnsu.edu/acadaf/Curriculum/currformsprocess.html>

1. **Creation** of an entirely new program.
2. **Redesign** of existing programs, which takes any of the following forms:
 - ? Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.
 - ? Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.
 - ? Change in program name.
 - ? Change in program CIP #.
 - ? Change in TOTAL program credits.
 - ? Change in degree award. For example, changing a B.A. to B.S.
 - ? Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)
3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.
4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.
5. **Suspension** or **reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.
6. **Closure** of a program. This proposal requests closure of an existing program and its removal from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.



Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

J. E. Li 10-10-06
Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Kristin P. 11-3-06
Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

D. Carley 11-03-06
Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies 11)
 Not Recommended (Category/ies _____)

Ronald H. Neuber 3/29/07
General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

UC-11 3/1/07
UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

David Flannery 3/12/07
Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

S. J. B. 3/13/07
Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

MINNESOTA STATE UNIVERSITY, MANKATO
DEPARTMENT OF MUSIC

MUS 118 Jazz Combo

Credit Hours 01

Overview:

Jazz Combo provides students with the opportunity to perform jazz in a small group setting. The intent of this course is for students to learn how to develop a small jazz group. Students choose their own music (under the guidance of the professor), rehearse once a week themselves, and then rehearse once a week with coaching from the professor. Each group performs a number of times during each semester. Students learn how to effectively rehearse in a small group setting, and they develop basic improvisation skills.

Expected Outcomes:

- Students learn how to choose music, rehearse, and develop a concert program for their combo.
- Students learn aspects of performing in a small group (i.e., interaction between musicians during performance).
- Students learn basic compositional arranging/orchestration in a small group setting (i.e., methods of varying the orchestration to add form to each tune).
- Students develop basic improvisation skills.

Course Requirements:

Students are expected to attend, prepare for, and contribute to all rehearsals and performances. Contribution is defined as:

- Bringing music and suggested ways to play the music to all rehearsals.
- Listening to and bringing in recordings for musical ideas
- Sharing available resources (pedagogical info, etc.)
- Performing in a way that enhances the group

Grading:

Grading is based on attendance, preparation, and attitude.

Name _____ Total Points _____

Student Assessment—Jazz Ensemble

Attendance:

Missed performance: Failing grade for term

Missed rehearsal, setup/teardown: letter grade lowered by one grade

Preparation:

Tone

2 4 6 8 10

Ensemble Balance

2 4 6 8 10

Ensemble Blend

2 4 6 8 10

Ensemble Intonation

2 4 6 8 10

Style

2 4 6 8 10

Reading

2 4 6 8 10

Ear Training

2 4 6 8 10

Improvisation

2 4 6 8 10

Memorization

2 4 6 8 10

Attitude

2 4 6 8 10

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A

October 10, 2006

Curriculum Proposal: MUS 118—JAZZ COMBO

Course syllabus: Included

Learning outcomes: Included in syllabus

No additional resources are required to offer or support this course.

No additional staffing is required to offer this course.

GE Goals:

Students will be able to:

- 1. participate effectively in a variety of artistic, educational, and social settings;**

Students in Jazz Combo satisfy this goal through rehearsal together, performances both on and off campus, while demonstrating their artistic abilities through performance.

- 2. interact with others of another culture in its indigenous setting through a structured experience.**

The course is designed to allow interaction for those students who play or perform on a musical instrument fitting the instrumentation of the combo.

- 3. participate cooperatively in a group artistic performance.**

This is achieved through public performances both on and off campus.

- (e) evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions;
- (f) propose and assess alternative solutions to environmental problems;
- (g) articulate and defend the actions they would take on various environmental issues.

Course(s) which satisfy this category are as follows:

BIOL 201^	CHEM 133	EEC 205
ENVR 101	GEOG 100^	GEOG 101
GEOG 210	GEOL 100-lab	GEOL 121-lab
HLTH 101	PHIL 226	RPLS 282
URBS 150		

**CATEGORY 11: PERFORMANCE AND PARTICIPATION
(requires 2-3 credits)**

Goal: To prepare students for responsible and effective participation in groups and communities.

Students will be able to:

- (a) participate effectively in a variety of artistic, education, political, recreational, health and public service, or social service settings;
- (b) interact with others of another culture in its indigenous setting through a structured experience;
- (c) participate cooperatively in group athletic activity or artistic performance.

Course(s) which satisfy this category are as follows:

CDIS 205	EEC 222*	ENG 242	HLTH 210
HP 101	HP 103	HP 104	HP 105
HP 114	HP 117	HP 138	HP 139
HP 143	HP 145	HP 146	HP 147
HP 148	HP 149	HP 150	HP 152
HP 153	HP 154	HP 155	HP 156
HP 157	HP 158	HP 159	HP 161
HP 166	HP 174	HP 175	HP 176
HP 177	HP 178	HP 179	HP 182
HP 190	HP 241	HP 242	HP 245
HP 248	HP 250	HP 252	HP 257
HP 291	HP 130*	KSP 220*	MUS 101
MUS 102	MUS 103	MUS 104	MUS 105
MUS 106	MUS 111	MUS 112	MUS 113
MUS 114	MUS 115	MUS 116	MUS 117
NURS 101	POL 101	RPLS 278	SOWK 214
SPEE 220	SPEE 310	THEA 102	THEA 103
THEA 105	THEA 107	THEA 108	THEA 109
THEA 123*	THEA 125*	THEA 126	THEA 127
THEA 128	THEA 223*	THEA 225*	THEA 226
THEA 227*	THEA 228	THEA 229	THEA 328^
URBS 230			

CATEGORY 12: FIRST YEAR EXPERIENCE

(requires 0-1 credits)

Goal: To promote further development of student success skills, such as reading, writing and speaking; help students gain intellectual confidence; build in the expectation of academic success; and to provide assistance in making the transition to the University.

Students will be able to:

- (a) experience higher personal expectations of his/her ability to meaningfully participate in academic life;
- (b) define and give examples of critical thinking;
- (c) interact with other students regarding academic matters;
- (d) affirm that careful thinking is an important aspect of the educational process;
- (e) make a comfortable transition to college life.

Course which satisfies this category is as follows:

FYEX 100

CATEGORY 13: INFORMATION TECHNOLOGY

(requires 0-2 credits)

Goals: To familiarize students with the tools, concepts and societal impact of information technology and to develop the skills necessary to use this technology critically and effectively.

Students will be able to:

- (a) use electronic information technology ethically and responsibly;
- (b) access and retrieve information through electronic media, evaluating the accuracy and authenticity of that information;
- (c) create, manage, organize and communicate information through electronic media;
- (d) demonstrate a working knowledge of information technology terms and concepts;
- (e) understand how computers function and the limits of computation and information technology;
- (f) recognize changing technologies and make informed choices in their use.

Course(s) which satisfy this category are as follows:

COMS 100	COMS 110	EET 115
EET 116	POL 105	

Department of Music
Faculty Meeting
October 10, 2006

Curriculum proposals were discussed.

Proposed Change in Title:

Music 103	Chamber Ensemble to Chamber Singers
Music 115	Jazz Band II to Jazz Ensemble
Music 160	Beginning Class Piano to Class Piano I
Music 162	Piano Proficiency Exam to Class Piano III

Proposed New Courses:

Music 118	Jazz Combo
Music 235	Jazz Pedagogy & Improvisation
Music 163	Piano Proficiency Exam

Doug motioned to approve the curriculum changes. Diana seconded. All in favor.