



**Minnesota State University, Mankato** HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5  
**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	279
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	Music	<input type="checkbox"/>	Graduate	Academic Year	06-07
Program:			CIP #	(For Office Use Only)	
Type of Change	PROGRAM PROPOSALS			Course Designator and Number	Number of Credits
Proposed:	Change in Requirements-Course(s) Added				
Title Current:	B.S. Music Education Instrumental and Vocal				
Title Proposed:					
24-Char. Abbrev:				(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

No change in description of degrees.  
 Changes include one renumbered course and a substitute course in the Ensemble B requirement.

**Rationale or Justification for change:**

1. MUS 162 to be changed to 163 Piano Proficiency Exam.
2. one change in requirement to read MUS 235 (new course) required for 1 of the 4 credits of ensemble B.

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.  
 ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

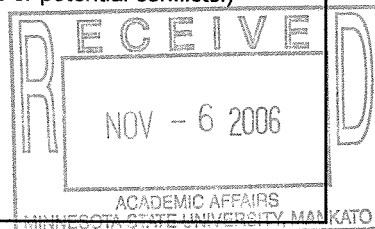
- a. Syllabus or course outline.
- b. Course's student learning outcomes associated with each GE competency or CD designation.
- c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

**\*\*\*For New Courses\*\*\***

(Check all that apply):	Instructional Type: <input type="text" value="Lecture"/>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	<input type="text"/>	<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:	<input type="text"/>	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)	<input type="text"/>	
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		

Attach paper copies of the following:

- a. Syllabus or course outline.
- b. Course's student learning outcomes.
- c. A list of resources required to offer and support this course.
- d. A description of how teaching this course will affect department staffing.
- e. If 400/500 level course, an explanation of added expectations of graduate students.



Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

**Department**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

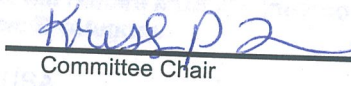
  
 \_\_\_\_\_  
 Department Chair

10/22/06  
 \_\_\_\_\_  
 Date

Comments:

**College Curriculum Committee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

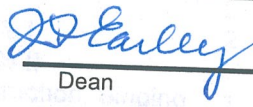
  
 \_\_\_\_\_  
 Committee Chair

11/3/06  
 \_\_\_\_\_  
 Date

Comments:

**College Dean**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

  
 \_\_\_\_\_  
 Dean

11/03/06  
 \_\_\_\_\_  
 Date

Comments:

**General Education Subcommittee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

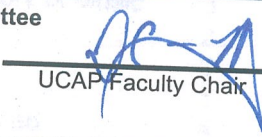
\_\_\_\_\_  
 General Education Subcommittee Chair

\_\_\_\_\_  
 Date

Comments:

**Undergraduate Curriculum and Academic Policy Committee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

  
 \_\_\_\_\_  
 UCAP Faculty Chair

3/1/07  
 \_\_\_\_\_  
 Date

Comments:

**Faculty Association Graduate Committee**

Recommended  
 Not Recommended

\_\_\_\_\_  
 Faculty Association Graduate Chair

\_\_\_\_\_  
 Date

Comments:

**Graduate Dean**

Recommended  
 Not Recommended

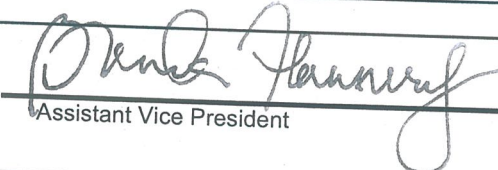
\_\_\_\_\_  
 Graduate Dean

\_\_\_\_\_  
 Date

Comments:

**Academic Affairs Council**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

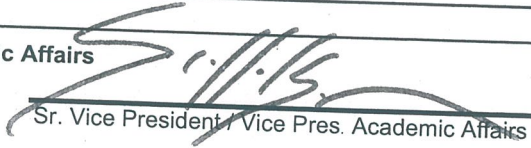
  
 \_\_\_\_\_  
 Assistant Vice President

3/12/07  
 \_\_\_\_\_  
 Date

Comments:

**Senior Vice President and Vice President for Academic Affairs**

Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)

  
 \_\_\_\_\_  
 Sr. Vice President / Vice Pres. Academic Affairs

3/13/07  
 \_\_\_\_\_  
 Date

Comments:

## Bachelor of Science in Music Education—Instrumental/General Music K-12

This listing is found on page 208 of 2006-2007 Undergraduate Catalog

Current Program	Cr.	Number	New Program	Credits	Number	
Recital Class (7 semesters required)	0	100	Recital Class	0	100	no change
Large Ensemble (A)	7	1xx	Large Ensemble (A)	7	1xx	no change
<b>Small Ensemble (B)</b>	<b>4</b>	<b>1xx</b>	<b>Small Ensemble (B)</b>	<b>3</b>	<b>1xx</b>	<b>change</b>
			<b>Small Ensemble (B)</b>	<b>1</b>	<b>235</b>	<b>change</b>
Ensemble A or B satisfies Gen Ed. Category 11			<b>The revision will require MUS 235 (new course) for 1 of the 4 credits in the Ensemble B category.</b>			
Pop Music USA	3	125 or 126	Pop Music USA	3	12x	no change
MUS 125 or 126 satisfies Gen Ed. Category 6 & 7						
Theory I	2	131	Theory I	2	131	no change
Theory II	2	132	Theory II	2	132	no change
Aural Skills I	2	133	Aural Skills I	2	133	no change
Aural Skills II	2	134	Aural Skills II	2	134	no change
Class Instruction, Singing	1	151	Class Instruction, Singing	1	151	no change
Piano Proficiency	0	162	Piano Proficiency	0	162	no change
Class Instruction, Brass	1	171	Class Instruction, Brass	1	171	no change
Class Instruction, WW	1	172	Class Instruction, WW	1	172	no change
Class Instruction, Strings	1	173	Class Instruction, Strings	1	173	no change
Class Instruction, Perc	1	174	Class Instruction, Perc.	1	174	no change
Class Instruction, Guitar	1	175	Class Instruction, Guitar	1	175	no change
Lit and History of Music	3	221	Lit and History of Music	3	221	no change
Lit and History of Music	3	222	Lit and History of Music	3	222	no change
Theory III	3	231	Theory III	2	231	no change
Theory IV	3	232	Theory IV	2	232	no change
Aural Skills III	1	233	Aural Skills	1	234	no change
Private Applied	4	27x	Private Applied	4	27x	no change
Intro. to Technology	2	181	Intro to Technology	2	181	no change
Intro to Conducting	2	201	Intro to Conducting	2	201	no change
General Music K-8	3	341	General Music K-8	3	341	no change
Private Applied	3	37x	Private Applied	3	37x	no change
		3 semesters of 37x	Pre-requisite: completion of Sophomore Review			
Inst. Musicianship I	3	411	Instr. Musicianship I	3	411	no change
Inst. Musicianship II	3	412	Instr. Musicianship II	3	412	no change
Senior Recital	0	496	Senior Recital	0	496	no change

**Total Hours**

**Music 60 Hrs.**



Department of Music  
Faculty Meeting  
October 10, 2006

Curriculum proposals were discussed.

Proposed Change in Title:

Music 103 Chamber Ensemble to Chamber Singers  
Music 115 Jazz Band II to Jazz Ensemble  
Music 160 Beginning Class Piano to Class Piano I  
Music 162 Piano Proficiency Exam to Class Piano III

Proposed New Courses:

Music 118 Jazz Combo  
Music 235 Jazz Pedagogy & Improvisation  
Music 163 Piano Proficiency Exam

Doug motioned to approve the curriculum changes. Diana seconded. All in favor.