



**Curriculum Proposal** *No need to send to MnSeu. only total required credits changed.*

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: <u>Arts and Humanities</u>	(Check all that apply): <input checked="" type="checkbox"/> Undergraduate	Proposal # <u>388</u>
Department: <u>Theatre and Dance</u>	<input type="checkbox"/> Graduate	Effective Date of Change:
Program: <u>Dance</u>	CIP # <u>50.0301</u>	Academic Year <u>06-07</u>
Type of Change: <u>PROGRAM PROPOSALS</u>		(For Office Use Only)
Proposed: <u>Redesign--Change in Total Program Credits</u>		
Title Current: _____		Course Designator
Title Proposed: _____		and Number
24-Char. Abbrev: _____		Number of Credits
		(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

**Rationale or Justification for change:**  
 The proposed downsizing of the Dance Major from 55 credits to 44 better reflects a B.A./B.S. program of study as opposed to a B.F.A. program of study. In addition, the move from 54 credits to 44 credits would enable those students who wish to double major in dance and another field of study to more easily do so. This change in credit requirements for the Dance Major will also allow those students who double major to select a field of study that will compliment their dance studies and better prepare them to enter the dance profession with additional knowledge and skills. Finally, this change will redesign the Major to insure that students obtain advanced proficiency in modern dance. [See attached proposed changes in credit hours.]

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

GE Category #	GE Category Name (Maximum of 3 Categories)	Cultural Diversity Course:
N/A		(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.  
 ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

**\*\*\*For New Courses\*\*\***

(Check all that apply):

Instructional Type: Lecture

Grading Format:  Grade  P/N

Course will be offered:

Course is an elective.

Course is required for program

Pre- or Co-requisites:

Other courses are being changed or eliminated. (Explain.) \_\_\_\_\_

Fall Semester

Spring Semester

Summer Session

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.



Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

<b>Department</b>			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	<u><i>R.D. Pen</i></u>	<u>4/03/07</u>
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Department Chair	Date
Comments:			
<b>College Curriculum Committee</b>			
<input type="checkbox"/> Recommended	(Category/ies _____)	<u><i>Harold Munier</i></u>	<u>4/4/07</u>
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Committee Chair	Date
Comments:			
<b>College Dean</b>			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	<u><i>J. Easley</i></u>	<u>04/05/07</u>
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Dean	Date
Comments:			
<b>General Education Subcommittee</b>			
<input type="checkbox"/> Recommended	(Category/ies _____)		
<input type="checkbox"/> Not Recommended	(Category/ies _____)	General Education Subcommittee Chair	Date
Comments:			
<b>Undergraduate Curriculum and Academic Policy Committee</b>			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	<u><i>UCAP</i></u>	<u>5/9/07</u>
<input type="checkbox"/> Not Recommended	(Category/ies _____)	UCAP Faculty Chair	Date
Comments:			
<b>Faculty Association Graduate Committee</b>			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Faculty Association Graduate Chair	Date
Comments:			
<b>Graduate Dean</b>			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Graduate Dean	Date
Comments:			
<b>Academic Affairs Council</b>			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	<u><i>Dan Flannery</i></u>	<u>5/19/07</u>
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Assistant Vice President	Date
Comments:			
<b>Senior Vice President and Vice President for Academic Affairs</b>			
<input checked="" type="checkbox"/> Approved	(Category/ies _____)	<u><i>G. Hill</i></u>	<u>5.14.07</u>
<input type="checkbox"/> Not Approved	(Category/ies _____)	Sr. Vice President / Vice Pres Academic Affairs	Date
Comments:			

MSU Department of Theatre & Dance

CURRICULUM DOWNSIZE

B.A./B.S. in DANCE: 54 to 44 credits

[Please note new moniker: "DANC"]

**CURRENT PROGRAM (54 credits)**

**DANCE PERFORMANCE [30 credits]**

Modern Sequence [6 semesters]

DANC 128: Beginning Modern Dance (2)  
DANC 228: Intermediate Modern Dance (2)  
DANC 328: Advanced Modern Dance (2)

Ballet Sequence [4 semesters]

DANC 126: Beginning Ballet (2)  
DANC 226: Intermediate Ballet (2)  
DANC 326: Advanced Ballet (2)

Dance Technique Electives [3 Xs]

DANC 123: Beginning Jazz (2)  
DANC 125: Afro-Caribbean Dance (2)  
DANC 127: Beginning Tap (2)  
DANC 223: Intermediate Jazz (2)  
DANC 227: Intermediate Tap (2)  
DANC 323: Advanced Jazz (2)  
DANC 327: Advanced Tap (2)

Other Performance Areas

DANC 320: Dance Conditioning (2)  
DANC 428: Dance Repertory (1 [repeat twice])

**DANCE STUDIES [15 credits]**

DANC 321: Dance Composition I (2)  
DANC 322: Dance Improvisation (2)  
DANC 325: Movement Analysis: Laban Studies (2)  
DANC 421: Dance Composition II (2)  
DANC 427: Topics in Dance (3)  
DANC 429: Senior Project (1)  
DANC 484: Dance History (3)

**THEATRE STUDIES [9 credits]**

THEA 10X: Theatre Activity (3 credits)  
THEA 101: Acting for Everyone (3)  
THEA 252 Theatre Technology (3)

**DESIGNATED GENERAL EDUCATION**

**(9 credits out of 44)**

DANC 225: World Dance in Cultural Perspective (3 [Cat. 8/Cat. 11])  
THEA 101: Introduction to Theatre (3 [Cat. 6])

Select ONE of the following:

ART 160: Introduction to Visual Culture  
(3 [Cat. 6])  
MUS 120: Introduction to Music (3 [Cat. 6])

**PROPOSED PROGRAM (44 credits)**

**DANCE CORE [30 credits]**

THEA 10X: Theatre Activities (3 [1 credit, 3xs, 2 areas])  
DANC 127: Beginning Tap (2)  
DANC 223: Intermediate Jazz (2)  
DANC 226: Intermediate Ballet (2)  
THEA 252: Theatre Technology (3)  
DANC 321: Dance Composition I (2)  
DANC 322: Dance Improvisation (2)  
DANC 328: Advanced Modern (2)  
DANC 421: Dance Composition II (2)  
DANC 427: Dance Topics (3)  
DANC 428: Dance Repertory (3 [1 credit, 3 times])  
DANC 429: Senior Dance Project (1)  
DANC 484: Dance History (3)

**ELECTIVES [14 credits]**

DANC 123: Beginning Jazz (2)  
DANC 125: Afro-Caribbean Dance (2)  
DANC 126: Beginning Ballet (2)  
DANC 128: Beginning Modern Dance (2)  
DANC 227: Intermediate Tap (2)  
DANC 228: Intermediate Modern Dance (2)  
DANC 320: Dance Conditioning (2)  
DANC 323: Advanced Jazz (2)  
DANC 326: Advanced Ballet (2)  
DANC 327: Advanced Tap (2)

**DESIGNATED GENERAL EDUCATION [12 out of 44]**

DANC 120: Introduction to Dance  
(3 [Gen. Ed. Category 6 & 8])  
DANC 225: World Dance in Cultural Perspective  
(3 [Gen. Ed. Category 6 & 8])  
THEA 101: Acting for Everyone  
(3 [Gen. Ed. Category 6])  
MUS 125: Pop Music in the USA: Jazz to Country, to Blues  
(3 [Category 7])  
or  
MUS 126: Pop Music in the Use: R & B to MTV  
(3 [Category 7])

**MSU Department of Theatre & Dance**  
**CURRICULUM DOWNSIZE**  
**B.A./B.S. in DANCE: 54 to 44 credits**  
**[Please note new moniker: "DANC"]**

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DANC 328: Advanced Modern Dance (2)

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DANC 226: Intermediate Ballet (2)  
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**THEATRE STUDIES [9 credits]**

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(9 credits out of 44)**

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DANC 328: Advanced Modern (2)  
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DANC 427: Dance Topics (3)  
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(3 [Gen. Ed. Category 6 & 8])  
DANC 225: World Dance in Cultural Perspective  
(3 [Gen. Ed. Category 6 & 8])  
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(3 [Gen. Ed. Category 6])  
MUS 125: Pop Music in the USA: Jazz to Country, to Blues  
(3 [Category 7])  
or  
MUS 126: Pop Music in the Use: R & B to MTV  
(3 [Category 7])

**Excerpt from**

**MINUTES FOR THE FACULTY MEETING  
DEPARTMENT OF THEATRE AND DANCE**

April 3, 2007; 8:00 AM; PA 128

Present: Tom Bliese, Paul Finocchiaro, Brad Garner, George Grubb, Paul Hustoles, Esther Iverson, Julie Kerr-Berry, Mike Lagerquist, Deb Lindell, David McCarl, Grant Merges, Steve Smith, Randy York

**B. Academics**

3. Curriculum proposals

- a. Dance major reduction—Julie presented the new BA/BS Dance proposal shifting the total number of hours from 54 to 44. Tom will forward the approved document today.
- b. BFA Musical Theatre—we are going to adjust the current “intermediate” requirement in both Ballet and Modern, to “beginning” for this degree.
  - i. Music Theory class—Paul talked to Nick about coming up with a syllabus for either one 3-credit or two 2-credit classes to cover this requirement. Nick will decide by the end of this week and we will forward the paperwork. This will reduce this BFA to 80 or 79 hours.