Minnesota State University, Mankato
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):
College: Arts and Humanities [ ] Undergraduate
Department: English [ ] Graduate
Program: English/MA Literature & English Studies [ ] CIP #

Type of Change: COURSE PROPOSALS
Proposed: Change in Credits
Title Current: African American Literature
Title Proposed:
24-Char. Abbrev:

Proposal #: 4
Effective Date of Change: (For Office Use Only)
Academic Year: AU-07

Course Designator Number of
and Number Credits
English 4/538 4
English 4/538 2.4

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
No change.

Rationale or Justification for change:
The change from a 4 credit course to a 2-4 credit course will allow us to vary offerings. Also, the BA in Literature has a cultural diversity requirement of 2-4 credits. We would like all the options listed under this requirement to be 2-4 credits to facilitate student scheduling.

***For General Education or Cultural Diversity Courses Only***

General Education Course:

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<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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? For Writing Intensive Courses, attach a description of the kind and quantity of writing.
? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

Cultural Diversity Course:

(Please check one.)

☐ Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)

☐ Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

***For New Courses***

(Check all that apply)

Instructional Type: Lecture
Course is an elective: X
Grading Format: X Grade ☐ P/N
Course is required for program: X
Pre- or Co-requisites:
Other courses are being changed or eliminated. (Explain.)

☐ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.
**Minnesota State University, Mankato**

**Curriculum Proposal**

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### ***For Program Proposals***

Attach paper copies of the following:

a. Student learning outcomes for the program.

b. Minutes from department and college curriculum meetings in which action was taken on this proposal.


d. List of program requirements for New programs, or a list of Current and Proposed program requirements for Redesigned programs.

e. A list of resources required to offer and support this program.

f. A description of how offering this program will affect department staffing.

g. A list of additional library holdings required for this program.

Please include rationale for any proposed changes in number of program credits:

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### ***For Programs Requiring MnSCU Approval***

If any of the following changes are proposed, please fill out and attach MnSCU Program Approval Forms, which are available on the Academic Affairs Web site: [http://www.mnsu.edu/acadaf/curriculum/currformsprocess.html](http://www.mnsu.edu/acadaf/curriculum/currformsprocess.html)

1. **Creation** of an entirely new program.

2. **Redesign** of existing programs, which takes any of the following forms:

   - Addition or deletion of a program option. Options are part of program design in which 30-50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives greater than 30% of the total number of credits in the major. Options are appropriate to baccalaureate or masters programs.

   - Addition or deletion of a program emphasis. Emphases are part of program design in which more than 50% of the courses are required as part of a common core for all students, and which offers curriculum alternatives with a minimum of nine credits. Emphases are appropriate to associate and baccalaureate programs.

   - Change in program name.

   - Change in program CIP #.

   - Change in TOTAL program credits.

   - Change in degree award. For example, changing a B.A. to B.S.

   - Creation of a new degree award in a related academic area. Examples include creation of a certificate program from an existing degree program, or a new degree program from an existing degree program (e.g., Art History BA from Art BA.)

3. **Relocation** of an existing program. This is a proposal to move an existing program from one site to be exclusively offered at another site, and requires closing the program offered at the original site. For example, a program offered both on-campus and through extended campus is to be offered only at the extended campus site.

4. **Replication** of an existing program. This is a proposal to offer an existing program at a new site, which may be an existing MnSCU-approved site, or another campus of the same institution. Replicated programs are offered at both the original site and the new location.

5. **Suspension or reinstatement** of a program. This proposal suspends admission of students into an existing program, and is good for three years. Reinstatement proposals request the reopening of student admissions into a given program.

6. **Closure** of a program. This proposal requests closure of an existing program and its from an institution's official inventory of academic programs. Unless a department seeks to re-open a suspended program, it should be closed within three years of suspension.

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Revised September 2002
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English Department Meeting Minutes  
9:00 a.m., April 5, 2006, AH 208

Present: Arnold, Banschbach, Black, Bunkers, Casella, Davis, Drescher, Dyer, Flaherty, Joseph, Larsson, McClure, Mink, Nord, O’Meara, Robbins, Sewell, Solo, Stoynoff, Terrill and Tesdell

1. Minutes for meeting of March 1, 2006, were moved, seconded, and approved.

2. Committee Reports

A. Assessment & Program Review (Drescher): None

B. Curriculum (Casella): Casella presented proposals that had already been approved by the department Curriculum Committee. The following proposals were moved, seconded, and approved:
   i. New course English 215/Topics in Literature;
   ii. Title change of English 214 to Topics in Film (from Topics in Literature and Film);
   iii. Change in credits for English 4/536 from 4 credits to 2-4 credits;
   iv. Change in credits for English 4/538 from 4 credits to 2-4 credits
   v. Change in credits for English 4/572 from 4 credits to 1-4 credits.

C. Departmental, Student and Community Relations (Black):
   i. EDN is at Printing Services and should be available by the end of the month.
   ii. Spring awards announcements were made on Monday. The Outstanding Graduate Student Award deadline is March 31st, so announcement at a later date. Three student candidates are needed to help in the decision process; forward your suggestions to Black.
   iii. A Student Advisory Council will be established fall semester. Also, next semester the committee will investigate establishing an English honorary society.

D. TESL Search (Banschbach): Dr. Karen Lybeck will join our department this fall. Thanks to the Personnel Committee for its efficiency and overall good work.

E. Professional Development and Research Activities (Griffin): None

F. Scheduling (Solo): None

G. Technology (Haas): None

H. Graduate (Stoynoff): Deadlines coming up: April 14 for theses and APP’s, and April 29 for Application for Awarding the Degree. If any students need extensions, email Stoynoff and the Graduate Office. April 30 is the comprehensive exam for MFA students. Initial assistantship offers have been made, and Stoynoff is consulting with track heads about later offers. He distributed current admission numbers for the programs.

3. Information and Topics for Discussion

A. Scheduling deadlines: After the second proof is submitted to the registrar, the only changes that can be made are changes in staffing and enrollment limits.

B. Alumni on department website: The goal is to feature a different alumnus weekly. Send nominations of alumni to Nord.

C. Dean Lapitski will meet with English faculty on April 12th (9:00, AH208) about programs at Normandale.

D. The number of undergraduate English majors as of March 28th is 231. Kate used lists from IT
and from Institutional Research, and contacted students individually if their status was uncertain. Kate has also created distribution lists for the majors in each program (Public Folders/All Public Folders/Departments/English).

E. Assessment reports (rubrics and A& H scores): Assessment reports are due to Banschbach in mid-May and to the Dean by June 1st. Banschbach reviewed the university rubric for assessing academic assessment plans. Areas needing attention are the inclusion of dispositions, multiple measures for outcomes, and rubrics for outcomes.

F. Online course enrollment limits: Across the campus enrollment limits typically range from 20-30 students. Discussion focused on the difficulty of managing chats with large numbers. Sewell noted that University of Phoenix online courses are capped at 13. Department reaffirmed policy that online course enrollments would be capped at 15, with the instructor having the option of increasing enrollment.

G. Office for Lybeck: Request for a volunteer to move to a third-floor office.

H. Awards and parties: Robbins chosen for the Kay Sexton award, the tech. comm. program nominated for MnSCU Excellence in Curriculum Programming award. O’Meara will arrange a retirement party for Dave Popowski.

I. Writing across Borders DVD is available; see McClure.

Dates:
April 7, 5 p.m., Linehan and Reese thesis reading, CSU201
April 8, 8 p.m., Nicolai and Smith thesis reading, Wiecking Auditorium
April 12, 9 a.m., meeting with Dean Lapitski regarding Normandale programs, AH208
April 13, 4 p.m., Carlson, Godfrey and Masse thesis reading, CSU201
April 14, 7 p.m., Baumgart and Benesh thesis reading, AH102
April 14, APP and thesis deadline
April 14, Deadline for dropping classes
April 19, 12:30-2:30pm Earth Day clean up
April 20, Final Good Thunder event, poets Patricia Kirkpatrick and Le Ann Roripaugh
April 21, 4 p.m., Mason and Wardinski thesis reading, Wiecking Auditorium
April 28, 5:30 p.m., Drevlow and Havely thesis reading, Ostrander Auditorium
April 28, 7 p.m., Popowski party at Neighbors Restaurant
April 28, Final proof of spring 2007 schedule due to Dean
April 29, Deadline Awarding degree deadline
May 3, 9 a.m., department meeting, AH208
May 4, 11:30am SU Ballroom’s retirement luncheon (RSVP due by 4/21)
May 10, 3pm Dean’s Spring meeting at Performing Arts E.J. Halling Recital Hall
May 13, 9 a.m., Graduation ceremony
May 13, 11 a.m., English Dept. Awards reception, CSU Heritage Room
May 15, FREE breakfast in Carkoski Commons 8-10am
May 15, Noon, grades due to Kate
May 15-August 18th - Summer hours begin, Department offices open from 7:30-4pm
May end – Information for assessment and annual reports due to John

Next meeting: May 3, 9:00 a.m., AH 208

Respectfully submitted

Kate Voight
Administrative Assistant
English Department
ENGLISH

English
College of Arts & Humanities
Department of English
230 Armstrong Hall • 507-389-2117
Fax: 389-5362
Web site: www/english.mnms.edu

Chair: John Banischbach


The mission of the Department of English is to foster the study of language and literature—particularly literature in English and the English language in all the artistic and practical ramifications of that study. The department’s degree programs foster skills of organization; written, oral and electronic communication; and analytical and critical thinking that are valued by employers in any field and that, more importantly, are crucial to being informed and productive adults and citizens. The department’s goals include 1) offering quality undergraduate education in creative writing, English education, linguistics, literature, and technical communication; 2) offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world; and 3) contributing to students’ education in writing and teaching by means of instruction in the effective use of communication technologies.

The department’s undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching; free-lance writing; literary publishing and editing; and technical and professional writing, publishing, and editing. Students choose to go on for masters or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and non-profit organizations. Still others find that their English degree is an ideal gateway into training for professions such as law.

Admission to Major is granted by the department. ENG 101: Composition must be completed before admission for major.

ENGLISH BA

Choose Literature, Writing, or General option:

LITERATURE OPTION (40 credits)

Required for Major (Core, 26-34 credits)
Pre-requisite/Corequisite for 300 and 400-level literature classes (4 credits)
ENG 275 Introduction to Literary Studies (4)
Surveys: Choose 12-166 credits from the following. Must include at least one British and one American Literature course (12-16 credits)
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature after 1785 (4)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature after 1865 (4)
ENG 331 World Literature: Ancient-Medieval (2)
ENG 332 World Literature: Renaissance-Contemporary (2)
Theory: Choose one (4 credits)
ENG 416 Film Theory and Criticism (4)
ENG 441 Literary Theory and Criticism (4)
Shakespeare: Choose one (2 credits)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
Cultural Diversity: Choose one (2-4 credits)
ENG 318 Multicultural Literature (2-4)
ENG 436 Native American Literature (2-4)
ENG 438 African American Literature (2-4)

Author: Choose one (2-4 credits)
ENG 403 Selected Authors or course approved by advisor
Choose 6-14 credits from the following:
ENG 318 Multicultural Literature (2-4)
ENG 325 Children’s Literature (3)
ENG 381 Linguistics (4)
ENG 402 Gender in Literature (2-4)
ENG 403 Selected Authors (2-4)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
ENG 416 Film Theory and Criticism (4)
ENG 425 Selected Periods (2-4)
ENG 432 Selected Studies in the Novel (2-4)
ENG 435 World Novel (2-4)
ENG 436 Native American Literature (2-4)
ENG 438 African American Literature (2-4)
ENG 441 Literary Theory and Criticism (4)
ENG 448 Contemporary Literature (4)
ENG 463 Adolescent Literature (2)
ENG 481 History of the English Language (4)
ENG 482 English Structure and Pedagogical Grammar (4)
ENG 483 English Structure and Pedagogical Grammar II (4)
ENG 492 Selected Topics (2-4)
ENG 495 Special Studies (1-4)

Required for Bachelor of Arts (BA) degree:
Language (8 credits)

Required Minor: Yes. See faculty advisor.

CREATIVE WRITING OPTION (40 credits)

Preparatory Course (4 credits)
ENG 275 Introduction to Literary Studies (4)
This course is a pre-requisite or co-requisite for any 300-400 level literature classes.
Choose one (British Survey, 4 credits):
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature after 1785 (4)
Choose one (American Survey, 4 credits):
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature after 1865 (4)
Choose four credits (Major Authors, 4 credits):
ENG 403 Selected Authors (2-4)*
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)

*Acceptable sections for ENG 403 must focus on three or fewer authors
Choose four credits (Theory/Criticism or Linguistics):
ENG 381 Linguistics (4)
ENG 416 Film Theory and Criticism (4)
ENG 441 Literary Theory and Criticism (4)
ENG 481 History of the English Language (4)
ENG 482 English Structure and Pedagogical Grammar (4)
ENG 483 English Structure and Pedagogical Grammar II (4)

REQUIRED CREATIVE WRITING COURSES (20)
ENG 448 Contemporary Literature (4)
Choose one (Form and Technique, 4 credits):
ENG 340 Form and Technique in Prose (4)
ENG 341 Form and Technique in Poetry (4)
Choose two in a primary genre (poetry or prose) and one in a secondary genre (poetry or prose.) (12 credits):
ENG 342 Creative Writing: Nonfiction (4)
ENG 343 Creative Writing: Fiction (4)
ENG 344 Creative Writing: Poetry (4)
ENG 444 Advanced Poetry Writing (4)
ENG 445 Advanced Creative Writing (4)
ENG 446 Screenwriting (4)
ENG 494 English Workshop (selected sections, 1-6)

2005-2006 Undergraduate Bulletin
BA Literature

The proposed change in credits (African American Literature and Native American Literature) should have been made together with the Program Redesign. We have a record of the program redesign, but no record of the concurrent change in course credits for both courses. The courses themselves are not required. They are part of a list of three courses in a required category; students choose one.

MA Literature and MA English Studies

African American Literature and Native American Literature are options in the elective category. Students can choose from any 4/500 course in consultation with their advisor. No program redesign is required.