



Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal # <u>140</u>
College:	<u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:	
Department:	<u>Theatre and Dance</u>	<input checked="" type="checkbox"/> Graduate ✓	Academic Year <u>07-08</u>	
Program:		CIP # _____	(For Office Use Only)	
Type of Change	<u>COURSE PROPOSALS</u>		Course Designator and Number	Number of Credits
Proposed:	<u>New Course</u>			
Title Current:				
Title Proposed:	<u>Theatre Dramaturgy</u>		<u>THEA 485/585</u>	<u>3</u>
24-Char. Abbrev:			(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

This class teaches how to access historical information and present it to directors, actors or designers in a way that will help them make informed and practical artistic choices.

Rationale or Justification for change:

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
<u>N/A</u>		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
<u>N/A</u>		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
<u>N/A</u>		
<p>7 For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>7 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p>		
Attach paper copies of the following:		
a. Syllabus or course outline.		
b. Course's student learning outcomes associated with each GE competency or CD designation.		
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.		

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Lecture</u>	Course will be offered:
<input checked="" type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	Pre- or Co-requisites: _____	<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
a. Syllabus or course outline.		
b. Course's student learning outcomes.		
c. A list of resources required to offer and support this course.		
d. A description of how teaching this course will affect department staffing.		
e. If 400/500 level course, an explanation of added expectations of graduate students.		




Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 10/16/07

 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)


 10/31/07

 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 11/13/07

 Dean Date

Comments:

General Education Subcommittee

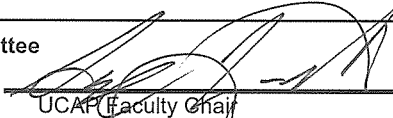
Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 2/6/08

 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

 Faculty Association Graduate Chair Date

Comments:

Graduate Dean


Recommended
 Not Recommended

 Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

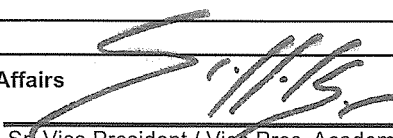
 2/18/08

 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

 3/14/08

 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

DEPARTMENT OF THEATRE AND DANCE
Course Proposal

THEA 485/585 Theatre Dramaturgy

a. **See attached Syllabus**

b. **Learning Outcomes:**

Upon completion of this course you will be able to:

1. Successfully navigate the library, accessing a variety of different research resources
2. Become familiar with appropriate citation (MLA)
3. Learn the principles of theater research
4. Gain a greater understanding of why theater research is important for the practitioner
5. Improve organization and communication skills
6. Perfect the art of presenting research in an appropriate fashion to a production team

c. **Resources:** No new resources will be required.

d. **Staffing:** No new staffing will be required.

e. **Graduate student expectations:** In addition to fulfilling all undergraduate obligations, graduate students will be expected to complete three potentially publishable research papers in tandem with specific creative research projects.

Dramaturgy
Dr. Heather Elise Hamilton
Heather.hamilton@mnsu.edu

I. OVERVIEW:

Welcome to Dramaturgy! This class will provide you with the skills necessary to become an **informed** practitioner! All too frequently, theater practitioners make artistic decisions without first researching the historical facts and issues within a play. This class will teach you how to access historical information and present it to directors, actors, and designers in a way that will help them make **informed** artistic choices. This class will be largely hands on. You will be expected to conduct research and create presentations for different scripts, presenting to the rest of the class as if they were the script's production team. We will discuss the scope and appropriateness of the research you provide, as well as your methods of presenting that research. We will also learn research techniques that will allow you to be confident navigating the library and the other research resources available to you.

II. COURSE OBJECTIVES:

Upon completion of this course you will be able to

- Successfully navigate the library, accessing a variety of different research resources
- Become familiar with appropriate citation (MLA)
- Learned the principles of Theater Research
- Gained a greater understanding of WHY theater research is important for the practitioner
- Improved your organization and communication skills
- Perfected the art of presenting your research in an appropriate fashion to a production team

III. REQUIRED TEXTS:

Most of the texts we will use are play scripts available online, or research materials available in the library. I recommend that you purchase the following style guides:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: Modern Language Association of America, 2003.

Gibaldi, Joseph. MLA Style Manual and Guide to Scholarly Publishing. 2nd ed. New York: MLA, 1998.

IV. COURSE REQUIREMENTS AND ASSIGNMENTS FOR UNDERGRADUATES:

- Worth 15 points each (for a total of 75%): Each student will be assigned 5 plays to research. They will assemble information packets for each member of the production team. Each presentation will consist of 3 parts:
 - A. The presentation itself (which should take approximately ½ an hour, followed by a question and answer session)
 - B. The information packets (which should contain both images and text)
 - C. The bibliography

Each student will present in class, and must have their information packets and bibliographies ready to turn in on the day of their presentation.

- Worth 5 points each (for a total of 25%) Each student will be assigned 5 'mock production team' roles. The student will be assigned a false role (director, designer, actor, etc) for a play that is being researched by another student. They will be expected to read the play and come up with some questions to ask the dramaturge. During the dramaturge's presentation, they will present their questions and provide feedback on the information packets. They are expected to approach their roles realistically, and to help the dramaturge get a feel for what a real presentation might be like.

Grade Breakdown for Undergraduates

75 points: dramaturgy presentations (5 @ 15 points each)

25 points: 'production team' assignments (5 @ 5 points each)

= 100 points

V. COURSE REQUIREMENTS AND ASSIGNMENTS FOR GRADUATES

- Graduate students are responsible for all undergraduate assignments (worth a total of 100 points)
- Graduate Students are additionally responsible for turning in 3 research papers (worth 33 points each). These papers will accompany 3 out of their 5 information packets, and will be formal, potentially publishable papers. The papers will sum up, illuminate, and analyze the research conducted.

Grade Breakdown for Graduates

75 points: dramaturgy presentations (5 @ 15 points each)

25 points: 'production team' assignments (5 @ 5 points each)

99 points: research papers (3 @ 33 points each)

1 point: freebee

= 200 points

divided by 2 = 100 points

90-100 points = A

80-89 points = B

70-79 points = C

64-69 points = D

below 64 points = F

VI. Miscellaneous

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodation, and/or contact the Disability Services Office at 507-389-2825 (v) or 1-800-627-3529 (MRS/TTY)

VII. Project Breakdown and Other Details

Presentation one will be on a period play
Presentation two will be on a period transfer play
Presentation three will be on a translated play

Presentation four will be on a deconstructed play
Presentation five will be on a modern play

#140

Kim

Cronn-Mills, Daniel

From: Sandmann, Warren George
Sent: Wednesday, December 05, 2007 10:43 AM
To: Hustoles, Paul J
Cc: Cronn-Mills, Daniel
Subject: RE: UCAP issues

UCAP
Theatre
Proposals

Dan:

Please note the change in this proposal. UCAP is e-meeting December 11 for the sole purpose of giving final approval to proposals receiving tentative approval Nov. 27 and Dec. 4. This proposal will need to be acted upon when UCAP meets again in spring semester.

Warren Sandmann

From: Hustoles, Paul J
Sent: Wednesday, December 05, 2007 10:11 AM
To: Sandmann, Warren George
Cc: Cronn-Mills, Daniel
Subject: RE: UCAP issues

Warren,

Yes, if that would get it off the table.

Paul

Paul J. Hustoles, Ph.D., Chair
Department of Theatre and Dance
Minnesota State University, Mankato
201 Performing Arts Center
Mankato MN 56001

507-389-2118; fax 507-389-2922
Check us out at MSUTheatre.com

From: Sandmann, Warren George
Sent: Wednesday, December 5, 2007 9:56 AM
To: Hustoles, Paul J
Cc: Cronn-Mills, Daniel
Subject: RE: UCAP issues

So--you want to submit a new course as an elective?
UCAP is done with meetings for this semester, so the proposal is tabled until January.
I am quite sure it will still make the bulletin.

From: Hustoles, Paul J
Sent: Wednesday, December 05, 2007 9:55 AM
To: Sandmann, Warren George
Cc: Cronn-Mills, Daniel
Subject: RE: UCAP issues

Warren,

If I took off that part, could we still get it off the table and into next year's catalogue?

I am not ready for the redesign quite yet (as there will be other courses involved), but we want to offer this class in the fall.

Paul

Paul J. Hustoles, Ph.D., Chair
Department of Theatre and Dance
Minnesota State University, Mankato
201 Performing Arts Center
Mankato MN 56001

507-389-2118; fax 507-389-2922
Check us out at MSUTheatre.com

From: Sandmann, Warren George
Sent: Tuesday, December 4, 2007 4:32 PM
To: Hustoles, Paul J
Cc: Cronn-Mills, Daniel
Subject: UCAP issues

Paul:

An update on one of your proposals:

#140-THEA 485-Theatre Dramaturgy. This proposal is tabled pending submission of a Program Redesign proposal. This new course is required for the BFA in Design/Technology, so a Program Redesign needs to be submitted showing how this new course fits within the program.

Contact me if you have questions.

Thanks,

Warren Sandmann