



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Withdrawn

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	142						
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:							
Department:	Theatre and Dance	<input type="checkbox"/>	Graduate	Academic Year	07-08						
Program:	K-12 Theatre License (Dance/Theatre)	CIP # 13.1324		(For Office Use Only)							
Type of Change	PROGRAM PROPOSALS		<table border="1"> <thead> <tr> <th>Course Designator and Number</th> <th>Number of Credits</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table>			Course Designator and Number	Number of Credits				
Course Designator and Number	Number of Credits										
Proposed:	Redesign--Add/Delete Program Option										
Title Current:	K-12 Dance/Theatre Arts License		(if applicable)								
Title Proposed:	K-12 Theatre License										
24-Char. Abbrev:											

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
 This program is a K-12 Theatre Arts license. It prepares students to teach theatre in the public school system.

Rationale or Justification for change:

In its original form, the K-12 Dance/Theatre Arts license was combined. The program was suspended two years ago. Since this time, the license has split into separate licenses. The Department of Theatre and Dance would like to reinstate the K-12 Theatre Arts license.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		
N/A		

tion of the kind and quantity of writing.
 ion of the respects in which it is
 specific, and so suitable as GE.

ciated with each GE competency or CD designation.
 dents' achievement of each GE competency or CD designation.

*****For New Courses*****

Type:	Lecture	Course will be offered:
Grading Format:	<input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
		<input type="checkbox"/> Spring Semester
		<input type="checkbox"/> Summer Session

ted. (Explain.)

n other departments. (Attach copy of letter of agreement with other
 the discussions and/or resolution of differences or potential conflicts.)

Proposal was withdrawn after reaching MnSCU. More documentation was needed and the department did not have time to supply needed documentation.
 4/22/08

- b. Course's student learning outcomes.
- c. A list of resources required to offer and support this course.
- d. A description of how teaching this course will affect department staffing.
- e. If 400/500 level course, an explanation of added expectations of graduate students.



Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature]
Department Chair

10/16/07
Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature]
Committee Chair

10/31/07
Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature]
Dean

11/13/07
Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

General Education Subcommittee Chair

Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature]
UCAP Faculty Chair

12/4/07
Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair

Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean

Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature]
Assistant Vice President

3/4/08
Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

[Signature]
Sr. Vice President / Vice Pres. Academic Affairs

3/4/08
Date

Comments:

Proposal has now been withdrawn 4/22/08

REDESIGN: Reinstate a Suspended Program

Part A: General Information

Institution	Minnesota State University, Mankato
Award	B.S. K-12 Theatre Education License
ISRS Program ID	
Full Program Name	Department of Theatre and Dance
Current 8-digit CIP Code Inventory	13.1324
Program Location(s)	Department of Theatre and Dance; Minnesota State University, Mankato

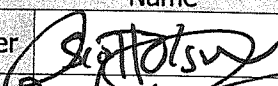
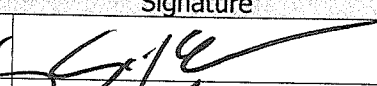


Part B: Proposed Changes

Date of Reinstatement Effective Term/Year	Fall Semester/2008
Describe how this reinstatement relates to the program suspension plan	MSU, Mankato has elected to reinstate its license program in Theater Education. The reinstatement of this program is due to two primary factors: 1) the license was separated into two stand-alone licenses, one dance and one in theatre; 2) the competencies of the license were revised to be more succinct and attainable in 4 years.

Part C: Evidence Required (Attachments)

Curriculum committee minutes documenting recommendation; include committee membership
 Attach a copy of the program suspension plan.
 Consortial programs require verification (below) by all member institutions.

Part D: Verification

	Name	Email	Phone
Application Author	Heather Hamilton	heather.hamilton@mnsu.edu	(507) 779-6750
Contact Person	(same as above)	(same as above)	(same as above)
	Name	Signature	Date
Chief Academic Officer			3/19/08
President			3/26/08

NOTE: Please review and update articulation agreements that may apply to this program.

PROGRAM SUSPENSION OR REINSTATEMENT APPLICATION

The *Program Suspension/Reinstatement Application* should be submitted at least ninety (90) days before the suspension or reinstatement would occur. Programs may be suspended for a period not to exceed three (3) years, and reinstated, if feasible, within that time period.

The *Program Suspension/Reinstatement Application* should be completed for any program suspension or reinstatement request. In the case of program suspensions, the Board of Trustees has also asked that institutions provide the following supporting materials: the reason for the suspension, a five-year history of program enrollments, and how students currently enrolled in the program who wish to complete their award will be accommodated.

Submit one electronic copy of the completed application via e-mail, and one paper copy via fax or mail to the following address:

Academic Program Review Unit
 Colleges: JoAnn Simser, 651-297-2285, joann.sinser@so.mnscu.edu
 State Universities: Mitchell Rubinstein, 651-296-5793, mitchell.rubinstein@so.mnscu.edu
 Minnesota State Colleges and Universities
 500 World Trade Center 30 E. Seventh Street
 Saint Paul, MN 55101
 FAX: (651) 296-3214

3.12 PROGRAM SUSPENSION AND REINSTATEMENT POLICY

Rather than close a program pursuant to Board Policy 3.13, upon notification to the Chancellor and the Board by the president, a college or university may (a) suspend a program for a period not to exceed three years if there is reason to believe that essentially the same program could be successfully reinstated within that time, and (b) reinstate a suspended program through notification to the Academic Affairs Division of the System office. The Board will consider the closure of any program not reinstated by a college or university within three years of notification of suspension.

Minnesota State Colleges and Universities SUSPEND/REINSTATE PROGRAM APPLICATION

RELATED POLICY or STATUTE: MS 1996, Ch. 368, Sec. 33; MS 1995, Ch. 248, Article 11, Sec. 10; and MS 1996, Ch. 398, Sec. 38; Board Policy 3.12

[This form is designed for electronic use. You should have some familiarity with the Word table-making function.]

SECTION I: DESCRIPTION OF THE CURRENT PROGRAM

Institution: Minnesota State University, Mankato		Number of annual graduates:		
8-Digit CIP # 13.132400	Program Name Dance/Theatre Arts, K-12 License	Award Location MSU, Mankato	Credit Length 128	Location/s MSU, Mankato

Affiliated educational institution that offers one or more credits in this program:
Is this award jointly offered: Yes No

SECTION II: SUSPENSIONS

Effective suspension date(s): April 1, 2006

Rationale for Suspension (provide rationale for the program suspension by describing the following as appropriate-program need, program quality, student enrollment trends, placement of graduates, urgent financial circumstances, relationship to mission, or other factors influencing the recommendation of suspension):

Number of Enrollees (previous 5 years): 9

Describe plans to assist currently enrolled students in completing their awards:

Three of these nine students have graduated. The remaining six are in the final stages of their study and have completed most of their course requirements. Two will graduate in May 2006. The remaining four will graduate in the next year, 2007. Coursework that requires completion by these remaining teacher candidates will not be suspended in the Department of Theatre and Dance because it is part of an ongoing core of classes for dance and theatre majors.

Describe the impact of suspension on current faculty and staff serving the program: none

SECTION III: REINSTATEMENTS

Date originally suspended:

Date of reinstatement:

SECTION IV: APPROVAL VERIFICATION

Application Author: Dr. Julie A. Kerr-Berry

Title: Professor and Director of Dance

Campus: Minnesota State University, Mankato

Phone and E-Mail : (507) 389-2125; julie.kerr-berry@mnsu.edu

Approval Chief Academic Officer:

Approval of President:

Signature of cooperating institution's president for joint awards:

The block contains handwritten signatures and a date. The signature for the Chief Academic Officer is a large, stylized signature. The signature for the President is another large, stylized signature. To the right of the President's signature is the date "3/21/08".

SECTION V: APPENDICES/SUPPORTING DOCUMENTATION

- A. Institution Curriculum Committee Membership and Minutes showing recommendations (required)
- B. Evidence of business/industry support (required for occupational programs, optional for others)

PLEASE SEE ATTACHED SUPPORTIVE DOCUMENTATION

a. Student Learning Outcomes

- 1) Students will demonstrate an understanding of theatre concepts, vocabulary, and the commitment required for success in the theatre profession.
- 2) Students will develop understanding, competence and skill in acting, directing, design, and the technical production of theatre.
- 3) Students will demonstrate an understanding of the creation, analysis, interpretation, and evaluation of dramatic texts; as well as their historical and cultural dimensions and context.
- 4) Students will demonstrate knowledge of the theory and practice of teaching theatre in the k-12 Setting.
- 5) Students will demonstrate an understanding of theatre relative to other art forms and disciplines of study

b. Departmental Minutes (See the attached minutes.)

c. Program Assessment Plan (See attached plan.)

d. List of Program Requirements for REDESIGNED Program in THEATRE EDUCATION

Please note: two changes occurred since the Department of Theatre and Dance offered the combined dance/theatre arts license. These changes had a major effect on the redesign of this new license in Theatre Education. They are as follows: 1) splitting of the license into two, stand alone licenses in dance and theatre; and, 2) creating a new designator for dance (“DANC”).

OLD CURRICULUM
COMBINED LICENSE
K-12 Dance/Theatre Arts License

KSP Professional Education (30 credits)

- KSP 210-2: Exploration of Professional Education
- KSP 220-3: Human Rel. & Multi. Society
- KSP 310-5: Dev. & Lrning. in the Inclusive Classroom
- KSP 403-2: Media Utilization
- KSP 410-3: Phil. & Prct. in Mid. & H.S.
- KSP 420-3: Plan., Instruct., & Eval. Sec. School
- KSP 475-1: Social Context of Learning
- KSP 477-11: Student Teaching

Core: Broad Major (54 credits)

Common Core (All teachers of dance and theatre arts, 38 credits)

- THEA 102-109, 129: Theatre Activities (pick 5 activities in 3 areas at 1 credit each.)
- THEA 110-3: Fundamentals of Acting
- THEA 123-1: Beginning Jazz
- THEA 128-1: Beginning Modern
- THEA 225-3: World Dance in Cultural Perspective
- THEA 228-2: Intermediate Modern Dance
- THEA 235-3: Fundamentals of Directing
- THEA 240-3: Basic Design
- THEA 252-3: Theatre Technology
- THEA 266-1: Make-up Module
- THEA 324-3: Methods and Materials for Teaching Creative Dance & Dramatics
- THEA 411-3: Music Theatre
- THEA 424-3: Dance & Theatre Pedagogy
- THEA 431-1: K-12 Theatre Management Module
- THEA 481-3: Theatre History I

Dance Track (16 credits)

- THEA 125-1: Afro-Caribbean Dance
- THEA 126-1: Beginning Ballet
- THEA 127-1: Beginning Tap
- THEA 223-2: Intermediate Jazz
- THEA 226-2: Intermediate Ballet
- THEA 227-2: Intermediate Tap
- THEA 321-2: Dance Composition & Improvisation
- THEA 328-2: Advanced Modern Dance
- THEA 484-3: Dance History

Theatre Track (16 credits)

- THEA 121-1: Movement for Thea. I
- THEA 210-3: Intermediate Acting
- THEA 255-5: Stagecraft
- THEA 260-3: Costume Construction
- THEA 435-3: Advanced Directing
- THEA 482-3: Theatre History II

TOTAL: 84 out of 128 credits

Minnesota State University, Mankato
Department of Theatre and Dance
PROPOSED CURRICULUM
K-12 Theatre Education

GENERAL EDUCATION (6 credits out of 44)

- THEA 100-3 Introduction to Theatre
- THEA 285-3 Theater of Diversity

KSP PROFESSIONAL EDUCATION (30 Credits)

- KSP 201-2 Media Utilization
- KSP 210-2 The Learning Environment
- KSP 220-3 Human Relations in Multicultural Society
- KSP 310-5 Development & Learning in the Inclusive Classroom
- KSP 410-3 Philosophy and Practices in the Middle and High School
- KSP 420-3 Planning, Instruction and Evaluation in the Secondary School
- KSP 475-1 Social Context of Learning
- KSP 476-11 Student Teaching

THEATRE COURSE WORK (46 credits)

Theatre Core (37 credits)

- THEA 10X-5 Theatre Activity (5 different areas at 1 credit each)
- THEA 110-3 Fundamentals of Acting
- THEA 121-1 Movement for Theatre
- THEA 210-3 Intermediate Acting
- THEA 235-3 Fundamentals of Directing
- THEA 240-3 Basic Design
- THEA 252-3 Theatre Technology
- THEA 281-3 Play Analysis
- THEA 324-3 Methods and Materials for Teaching Creative Dramatics
- THEA 424-3 Theatre Pedagogy
- THEA 431-1 K-12 Theatre Management
- THEA 435-3 Advanced Directing *methods*
- THEA 481 or THEA 482 -3 Theatre History I or Theater History II

Theater Electives (9 credits)

- DANC 123-2 Beginning Jazz *Dance*
- THEA 255-3 Stagecraft
- THEA 260-3 Costume Construction
- THEA 265-2 Stage Makeup
- THEA 270-3 Lighting Technology
- THEA 275-3 Sound Technology
- THEA 485-3 Theatre Dramaturgy (new class)
- THEA 410-3 Musical Theatre Acting I
- THEA 417-3 Acting Techniques
- THEA 481-3 or THEA 482-3: Theatre History I or II

TOTAL: 82 (out of 120) Credits

*Proposed #
40
changed
281 to
381*

e. **List of resources required to offer and support this program.**

None at this time.

f. **Affect on Departmental Staffing**

None at this time.

g. **Additional Library Holdings Required for Program**

(List any texts you think we need to support this program. Then, give to Beth to send on to the Library for purchase.)

Rationale for Proposed Number of Program Credits

The two reasons why this program's credit hours have changed. They are follows:

- 1) The license has been split into a two stand-alone licenses, as opposed to one conjoined license in dance and theatre.
- 2) The competencies of the license were rewritten to be more succinct and descriptive in language.

MSU Assessment Plan Preparation Form

PROGRAM: B.S./K-12 Theatre Education License

Department of Theatre & Dance

Student Learning Outcomes (performance, knowledge, attitudes)	Related College Goals	Related University Goals	Method(s) of Assessment	Who Assessed	When Assessed	Standard of Mastery/ Criterion of Achievement	What is Hoped to Be Learned?
1. Students will demonstrate an understanding of theatre concepts, vocabulary, and the commitment required for success in the theatre profession	A & H Goals: C-1 C-2 C-3 C-11	MSUM Goals: U-1	<ul style="list-style-type: none"> • Assignments • pre and post test entrance, and exit exam • fill-in-the-blank, essay, short answer, and multiple choice exams • Final Projects & Presentations • Fully mounted production work 	All entering freshmen and students enrolled in: THEA 100: Intro to Theater; THEA 10X: Theatre Activity	Annually	A variety of assessments will be made in THEA 100, 10X. Students will be evaluated for their knowledge of theatre concepts, vocabulary, and the commitment required for professional success. Baselines will be gathered and a standard will be set.	Students are familiar with fundamental theatre concepts, vocabulary, and commitment required for professional success.
2. Students will develop understanding, competence and skill in acting, directing, design and the technical production of theatre	A & H Goals: C-1 C-2 C-3 C-4 C-5	MSUM Goals: U-1 U-2	<ul style="list-style-type: none"> • design projects • performance projects • directing projects • production projects • Final Projects & Presentations 	All students enrolled in: THEA 110: Fundamentals of Acting; THEA 121: Movement for Theatre; THEA 210: Intermediate Acting; THEA 235: Fundamentals of Directing; THEA 240: Basic Design; THEA 252: Theatre Technology; THEA 435: Advanced Directing	Annually	A variety of assessments will be made in all THEA production-oriented classes. Students will be evaluated for their demonstrated competence and skill in acting, directing, design, and the technical production of theatre. Baseline will be gathered and a standard will be set.	Students will be able to work effectively in all areas of theatrical production: acting, directing, design, and the technical production of theatre.

<p>3. Students will demonstrate an understanding of the creation, theory, analysis, interpretation, and evaluation of dramatic texts; as well as their historical and cultural dimensions and context</p>	<p>A & H Goals: C-1 C-3 C-4 C-5 C-6 C-8</p>	<p>MSUM Goals: U-1 U-2</p>	<ul style="list-style-type: none"> • Assignments • fill-in-the-blank, essay, short answer, and multiple choice exams • Final Projects & Presentations 	<p>All students enrolled in: THEA 281: Play Analysis THEA 485: Theatre Dramaturgy THEA 481: Theatre History I THEA 482: Theatre History II</p>	<p>Annually</p>	<p>A variety of assessments will be made in theatre literature and history courses. Students will be evaluated for their knowledge of how to create, analyze, interpret, and evaluate texts; as well as their ability to understand the cultural and historical dimensions of a text. Baselines will be gathered and a standard will be set.</p>	<p>Students will understand how a dramatic work is created; they will be able to analyze, interpret, and evaluate texts; and they will understand how texts fit into larger historical and cultural contexts.</p>
<p>4. Students will demonstrate knowledge of the theory and practice of teaching theatre in the K-12 setting</p>	<p>A & H Goals: C-1 C-2 C-3 C-4 C-7</p>	<p>MSUM Goals: U-1 U-2</p>	<ul style="list-style-type: none"> • Assignments • fill-in-the-blank, essay, short answer, and multiple choice exams • Final Projects & Presentations 	<p>All students enrolled in: THEA 324: Methods and Materials for Teaching Creative Dramatics; THEA 424: Theatre Pedagogy; THEA 431: K-12 Theatre Management</p>	<p>Annually</p>	<p>A variety of assessments will be made in THEA 424 and THEA 431. Students will be evaluated for their knowledge of the theory and practice of teaching theatre in the K-12 setting. Baseline will be gathered and a standard will be set.</p>	<p>Students will have a knowledge of the theory and practice of teaching theatre in the K-12 setting.</p>
<p>5. Students will demonstrate an understanding of theatre relative to other art forms and disciplines of study</p>	<p>A & H Goals: C-1 C-2 C-4 C-7 C-8 C-9 C-10</p>	<p>MSUM Goals: U-1 U-2</p>	<ul style="list-style-type: none"> • Assignments • essay exams 	<p>All students enrolled in: THEA 285: Theatre of Diversity; THEA 481: Theatre History I; THEA 482: Theatre History II</p>	<p>Bi-Annually</p>	<p>A variety of assessments will be made in THEA 285, 481, and 482. Students will be evaluated for their knowledge of the relationships between theatre and other disciplines of study. Baseline will be gathered and a standard will be set.</p>	<p>Students will understand how theatre relates to other art forms and disciplines of study.</p>

- Pre/Post test will determine achievement in basic knowledge of the field of theatre education. Analysis of testing results will be used to assess the effectiveness of the curriculum in conveying required information and knowledge.
- Teaching requirements will demonstrate student understanding of the field of K-12 Theatre Education. Documentation of student involvement will determine opportunities available for students to practically apply their knowledge and skills.
- Satisfactory achievement of the B.S. curriculum for theatre education majors will demonstrate pedagogic, technical, historical, and cultural knowledge of theater. They will demonstrate skill and knowledge in acting, directing, design, and the technical production of theatre. Evaluating student success in the Theatre Education Major curriculum will help to determine how effectively these courses are preparing students to meet the above cited knowledge and the art of theatre education.

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- 5) Students will demonstrate an understanding of theatre relative to other art forms and disciplines of study

b. Departmental Minutes (See the attached minutes.)

c. Program Assessment Plan (See attached plan.)

d. List of Program Requirements for REDESIGNED Program in THEATRE EDUCATION

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- THEA 410-3 Musical Theatre Acting I
- THEA 417-3 Acting Techniques
- THEA 481-3 or THEA 482-3: Theatre History I or II

TOTAL: 82 (out of 120) Credits

e. **List of resources required to offer and support this program.**

None at this time.

f. **Affect on Departmental Staffing**

None at this time.

g. **Additional Library Holdings Required for Program**

None at this time.

Rationale for Proposed Number of Program Credits

The two reasons why this program's credit hours have changed. They are follows:

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- 2) The competencies of the license were rewritten to be more succinct and descriptive in language.

DEPARTMENT OF THEATRE AND DANCE
Excerpt from the Minutes of the Faculty and Staff Meeting of
October 16, 2007; 8:00 AM; PA 128

B. Academics

3. Curriculum movement: final approval needed
 - a. Dance Education reinstatement
 - b. Theatre Education reinstatement
 - c. Adapted classes:
 - i. DANC 324 Methods and Materials for Teaching Dance
 - ii. DANC 424 Dance Pedagogy
 - iii. THEA 324 Methods and Materials for Teaching Theatre
 - iv. THEA 424 Theatre Pedagogy
 - d. New course: THEA 4/585 Theatre Dramaturgy

All of the preceding were approved as amended.

MSU Assessment Plan Preparation Form

PROGRAM: B.S./K-12 Theatre Education License

Department of Theatre & Dance

Student Learning Outcomes (performance, knowledge, attitudes)	Related College Goals	Related University Goals	Method(s) of Assessment	Who Assessed	When Assessed	Standard of Mastery/ Criterion of Achievement	What is Hoped to Be Learned?
1. Students will demonstrate an understanding of theatre concepts, vocabulary, and the commitment required for success in the theatre profession	A & H Goals: C-1 C-2 C-3 C-11	MSUM Goals: U-1	<ul style="list-style-type: none"> • Assignments • pre and post test entrance, and exit exam • fill-in-the-blank, essay, short answer, and multiple choice exams • Final Projects & Presentations • Fully mounted production work 	All entering freshmen and students enrolled in: THEA 100: Intro to Theater; THEA 10X: Theatre Activity	Annually	A variety of assessments will be made in THEA 100, 10X. Students will be evaluated for their knowledge of theatre concepts, vocabulary, and the commitment required for professional success. Baselines will be gathered and a standard will be set.	Students are familiar with fundamental theatre concepts, vocabulary, and commitment required for professional success.
2. Students will develop understanding, competence and skill in acting, directing, design and the technical production of theatre	A & H Goals: C-1 C-2 C-3 C-4 C-5	MSUM Goals: U-1 U-2	<ul style="list-style-type: none"> • design projects • performance projects • directing projects • production projects • Final Projects & Presentations 	All students enrolled in: THEA 110: Fundamentals of Acting; THEA 121: Movement for Theatre; THEA 210: Intermediate Acting; THEA 235: Fundamentals of Directing; THEA 240: Basic Design; THEA 252: Theatre Technology; THEA 435: Advanced Directing	Annually	A variety of assessments will be made in all THEA production-oriented classes. Students will be evaluated for their demonstrated competence and skill in acting, directing, design, and the technical production of theatre. Baseline will be gathered and a standard will be set.	Students will be able to work effectively in all areas of theatrical production: acting, directing, design, and the technical production of theatre.

<p>3. Students will demonstrate an understanding of the creation, theory, analysis, interpretation, and evaluation of dramatic texts; as well as their historical and cultural dimensions and context</p>	<p>A & H Goals: C-1 C-3 C-4 C-5 C-6 C-8</p>	<p>MSUM Goals: U-1 U-2</p>	<ul style="list-style-type: none"> • Assignments • fill-in-the-blank, essay, short answer, and multiple choice exams • Final Projects & Presentations 	<p>All students enrolled in: THEA 281: Play Analysis THEA 485: Theatre Dramaturgy THEA 481: Theatre History I THEA 482: Theatre History II</p>	<p>Annually</p>	<p>A variety of assessments will be made in theatre literature and history courses. Students will be evaluated for their knowledge of how to create, analyze, interpret, and evaluate texts; as well as their ability to understand the cultural and historical dimensions of a text. Baselines will be gathered and a standard will be set.</p>	<p>Students will understand how a dramatic work is created; they will be able to analyze, interpret, and evaluate texts; and they will understand how texts fit into larger historical and cultural contexts.</p>
<p>4. Students will demonstrate knowledge of the theory and practice of teaching theatre in the K-12 setting</p>	<p>A & H Goals: C-1 C-2 C-3 C-4 C-7</p>	<p>MSUM Goals: U-1 U-2</p>	<ul style="list-style-type: none"> • Assignments • fill-in-the-blank, essay, short answer, and multiple choice exams • Final Projects & Presentations 	<p>All students enrolled in: THEA 324: Methods and Materials for Teaching Creative Dramatics; THEA 424: Theatre Pedagogy; THEA 431: K-12 Theatre Management</p>	<p>Annually</p>	<p>A variety of assessments will be made in THEA 424 and THEA 431. Students will be evaluated for their knowledge of the theory and practice of teaching theatre in the K-12 setting. Baseline will be gathered and a standard will be set.</p>	<p>Students will have a knowledge of the theory and practice of teaching theatre in the K-12 setting.</p>
<p>5. Students will demonstrate an understanding of theatre relative to other art forms and disciplines of study</p>	<p>A & H Goals: C-1 C-2 C-4 C-7 C-8 C-9 C-10</p>	<p>MSUM Goals: U-1 U-2</p>	<ul style="list-style-type: none"> • Assignments • essay exams 	<p>All students enrolled in: THEA 285: Theatre of Diversity; THEA 481: Theatre History I; THEA 482: Theatre History II</p>	<p>Bi-Annually</p>	<p>A variety of assessments will be made in THEA 285, 481, and 482. Students will be evaluated for their knowledge of the relationships between theatre and other disciplines of study. Baseline will be gathered and a standard will be set.</p>	<p>Students will understand how theatre relates to other art forms and disciplines of study.</p>

• Pre/Post test will determine achievement in basic knowledge of the field of theatre education. Analysis of testing results will be used to assess the effectiveness of the curriculum in conveying required information and knowledge.

• Teaching requirements will demonstrate student understanding of the field of K-12 Theatre Education. Documentation of student involvement will determine opportunities available for students to practically apply their knowledge and skills.

• Satisfactory achievement of the B.S. curriculum for theatre education majors will demonstrate pedagogic, technical, historical, and cultural knowledge of theater. They will demonstrate skill and knowledge in acting, directing, design, and the technical production of theatre. Evaluating student success in the Theatre Education Major curriculum will help to determine how effectively these courses are preparing students to meet the above cited knowledge and the art of theatre education.