Minneapolis State University, Mankato

Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU'S curricular process for recommendations and decisions.

College: Arts and Humanities
Department: Theatre and Dance
Program: Theatre Generalist

Type of Change: PROGRAM PROPOSALS
Proposed: Redesign/Add/Delete Program Option

Title Current: See list
Title Proposed: 24-Char. Abbrev:

Course Designator Number of Credits
and Number

Proposal #: 159
Effective Date of Change: Academic Year 67-68
(For Office Use Only)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:
On the recommendation of the Registrar's office, we are going to add "May be repeated." to the end of the course description for all courses on the enclosed list.

***For General Education or Cultural Diversity Courses Only***

General Education Course:

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
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<tr>
<td>N/A</td>
<td></td>
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<tr>
<td>N/A</td>
<td></td>
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</tbody>
</table>

* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.

b. Course's student learning outcomes associated with each GE competency or CD designation.

c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

Cultural Diversity Course:

(Please check one.)

- Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)

- Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

***For New Courses***

<table>
<thead>
<tr>
<th>Instructional Type: Lecture</th>
<th>Course will be offered:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Format: Grade P/N</td>
<td>Fall Semester Spring Semester Summer Session</td>
</tr>
</tbody>
</table>

Other courses are being changed or eliminated. (Explain.)

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outlines.

b. Course's student learning outcomes.

c. A list of resources required to offer and support this course.

d. A description of how teaching this course will affect department staffing.

e. If 400/500 level course, an explanation of added expectations of graduate students.

Revised September 2002
Rationale:

Upon the recommendation of the Office of the Registrar, we are going to add the phrase "May be repeated." to the following courses to reflect current practice. Many of these courses must be repeated to meet degree requirements. Many of these are “skill” level classes and be “passed” without achieving the necessary expertise to move on to the next level (and are repeated until competency is achieved).

These are the classes so affected:


NOTE: This document was prepared upon the advice of Dr. Warren Sandmann, Chair of UCAP, as the appropriate way to deal with this issue.