



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>160</u>
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Music</u>	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>
Program: <u>Minor</u>	CIP #	(For Office Use Only)
Type of Change: <u>PROGRAM PROPOSALS</u>	Course Designator and Number	Number of Credits
Proposed: <u>Change in Requirements-Course(s) Added</u>		
Title Current: _____	(if applicable)	
Title Proposed: _____		
24-Char. Abbrev: _____		

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

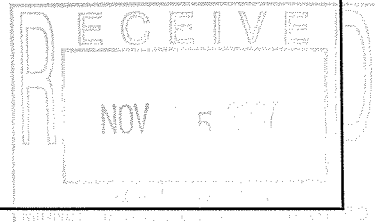
Change to accommodate change in course numbers

*****For General Education or Cultural Diversity Courses Only*****

<p align="center">General Education Course:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td align="center">N/A</td><td></td></tr> <tr><td align="center">N/A</td><td></td></tr> <tr><td align="center">N/A</td><td></td></tr> </tbody> </table> <p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. 	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p align="center">Cultural Diversity Course:</p> <p align="center">(Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

*****For New Courses*****




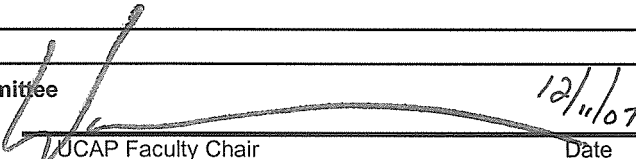
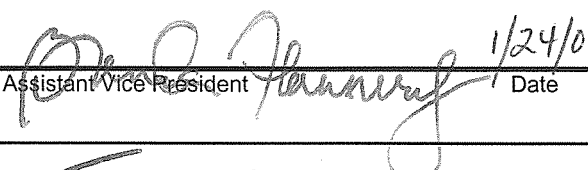
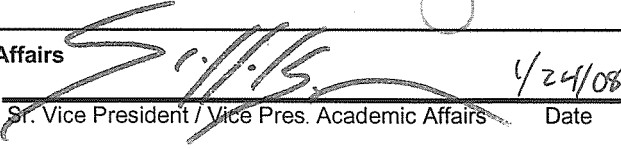
<p>(Check all that apply:)</p> <p><input type="checkbox"/> Course is an elective.</p> <p><input type="checkbox"/> Course is required for program</p> <p><input type="checkbox"/> Pre- or Co-requisites:</p> <p><input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____</p> <p><input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)</p>	<p>Instructional Type: <u>Lecture</u></p> <p>Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N</p> <p>Course will be offered:</p> <p><input type="checkbox"/> Fall Semester</p> <p><input type="checkbox"/> Spring Semester</p> <p><input type="checkbox"/> Summer Session</p>
<p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. 	





**Minnesota State University, Mankato
Curriculum Proposal**

Signature Page

Department			<u>10-13-07</u>
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		Department Chair	Date
<input type="checkbox"/> Not Recommended (Category/ies _____)			
Comments:			
College Curriculum Committee			<u>11/7/07</u>
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		Committee Chair	Date
<input type="checkbox"/> Not Recommended (Category/ies _____)			
Comments:			
College Dean			<u>11-13-07</u>
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		Dean	Date
<input type="checkbox"/> Not Recommended (Category/ies _____)			
Comments:			
General Education Subcommittee			
<input type="checkbox"/> Recommended (Category/ies _____)		General Education Subcommittee Chair	Date
<input type="checkbox"/> Not Recommended (Category/ies _____)			
Comments:			
Undergraduate Curriculum and Academic Policy Committee			<u>12/11/07</u>
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		UCAP Faculty Chair	Date
<input type="checkbox"/> Not Recommended (Category/ies _____)			
Comments:			
Faculty Association Graduate Committee			
<input type="checkbox"/> Recommended		Faculty Association Graduate Chair	Date
<input type="checkbox"/> Not Recommended			
Comments:			
Graduate Dean			
<input type="checkbox"/> Recommended		Graduate Dean	Date
<input type="checkbox"/> Not Recommended			
Comments:			
Academic Affairs Council			<u>1/24/08</u>
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		Assistant Vice President	Date
<input type="checkbox"/> Not Recommended (Category/ies _____)			
Comments:			
Senior Vice President and Vice President for Academic Affairs			<u>1/24/08</u>
<input checked="" type="checkbox"/> Approved (Category/ies _____)		Sr. Vice President / Vice Pres. Academic Affairs	Date
<input type="checkbox"/> Not Approved (Category/ies _____)			
Comments:			

Minor in Music

Change in program to accommodate new course numbers, and add flexibility to program:

	Old Program		New Program
3	MUS 12x Pop Music USA	3	MUS 125 Pop Music USA, or MUS 126, Pop Music USA, or MUS 120, Intro to Music
2	MUS 2xx Private Lessons (2 sem.)	2	MUS 2xx Private Lessons (2 sem.)
2	MUS 1xx Ensemble (2 sem.)	2	MUS 1xx Ensemble (2 sem.)
2	MUS 131 Music Theory 1	2	MUS 131 Music Theory 1
2	MUS 132 Music Theory 2	2	MUS 132 Music Theory 2
2	MUS 133 Aural Skills 1	2	MUS 133 Aural Skills 1
2	MUS 134 Aural Skills 2	2	MUS 134 Aural Skills 2
3	MUS 221 Music Lit. and History 1	3	MUS 321 Music Lit. and History 1
3	MUS 222 Music Lit. and History 2	3	MUS 322 Music Lit. and History 2

Justification:

Music minors sometimes ask to substitute MUS 120, Intro to Music, for MUS 125 or MUS 126, Pop Music USA. Since all three courses are introductions to listening skills, the substitution is allowed. Changing the minor requirements will allow music minors to take the course of greatest interest to them.

Music History (MUS 321 and 322) is being changed to reflect new course numbers.

Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.