



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # 1163
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Music</u>	<input type="checkbox"/> Graduate	Academic Year 07-08
Program: _____	CIP # _____	(For Office Use Only)
Type of Change: <u>COURSE PROPOSALS</u>	Course Designator and Number	Number of Credits
Proposed: <u>New Course</u>		
Title Current: _____		
Title Proposed: <u>Concert Choir</u>	<u>MUS 301</u>	<u>1</u>
24-Char. Abbrev: _____	(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
Select ensemble which performs on and off campus. Audition required. Pre-requisite: MUS 299

Rationale or Justification for change:

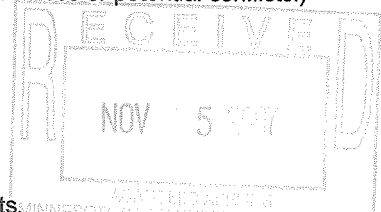
see attached

*****For General Education or Cultural Diversity Courses Only*****

<p align="center">General Education Course:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td align="center">N/A</td><td></td></tr> <tr><td align="center">N/A</td><td></td></tr> <tr><td align="center">N/A</td><td></td></tr> </tbody> </table> <p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.</p>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p align="center">Cultural Diversity Course: (Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Activity</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	Audition required: <u>MUS 299</u>	<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
a. Syllabus or course outline.		
b. Course's student learning outcomes.		
c. A list of resources required to offer and support this course.		
d. A description of how teaching this course will affect department staffing.		
e. If 400/500 level course, an explanation of added expectations of graduate students.		



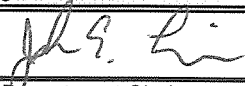


Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)


 10-31-07

 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 10/7/07

 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 11-13-07

 Dean Date

Comments:

General Education Subcommittee

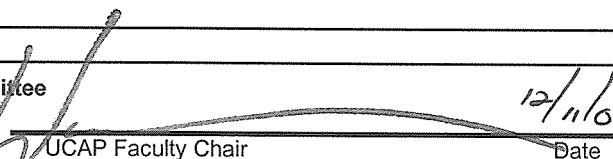
Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 12/11/07

 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

 Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

 Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 1/24/08

 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

 1/28/08

 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

Rationale or Justification for change:

300-level course to accommodate upper-division requirement for undergraduate degrees.

Minnesota State University, Mankato

Concert Choir MUS 101/301

The MSU Concert Choir is an ensemble dedicated to performance of the finest music in the choral repertoire. Prospective members are auditioned each fall. A full year's commitment to the choir is expected of each singer.

Rehearsals

Monday 3:00 – 3:55 p.m., Tuesday and Thursday, 3:00 - 3:50 p.m. Wednesday, 3:00 – 4:30 p.m. Sectionals will be at 3:55 on Monday lasting until 4:30. **Attendance is required at all rehearsals, concerts, and events in which the choir is participating. If you have more than two absences you will not perform with the choir.** There are only two exceptions: a personal or family emergency or a school function of which you notify Dr. Dickau in advance.

The policy regarding sickness is that if you are well enough to attend any other class, you are well enough to come to choir. If you can't sing or are contagious, plan to sit at the end of your section, take notes, and observe your colleagues. You can still learn the music even though you are unable to sing. If you must miss several rehearsals because of an extended illness, you must have a doctor's note when you return.

Performance Attire

You will be issued either a dress or a tuxedo. These are only to be used for choir functions. You are expected to keep them clean during the choir season and return them at the end of the year or whenever your membership in the choir is concluded. You are responsible for your attire. You must sign a contract when you receive your tuxedo or gown. A charge for the replacement cost of the item will be placed on your record if the outfit is not returned within three days of the end of the term.

Grades and Attendance policy

Grades are primarily based upon attendance. There is no way to make up an absence. You must call the director's office prior to any absence. (The office number is 389-5546. There is a machine.) If you miss a rehearsal and could not call because of extreme circumstances, you must e-mail or call Dr. Dickau before the next rehearsal. After an unexcused absence, the student must meet with the director to review the student's continuing participation in the choir. Subsequent absences will result in dismissal from the ensemble. Those with class conflicts may only miss one rehearsal.

Three tardies count as one absence. If you have a class across campus or there is some other reason why you can't make it to class on time, see Dr. Dickau immediately.

The obvious goal is to have every singer in rehearsal every day, on time, and ready to sing.

The following are not legitimate excuses for missing rehearsal:

- work
- meeting with an advisor
- too much work in another class
- meeting with financial aid
- repairing your car
- non-emergency visits to doctor or dentist
- early ride home
- the dog ate my music
- etc., etc.

If you must miss a rehearsal, call Dr. Dickau before the rehearsal (389-5546). E-mail is: dickau@mnsu.edu.

Grades will also be determined by general attentiveness and the markings in your music. Folders will be spot checked at least twice during the semester. Always have a pencil with you.

Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.

Name _____ Total Points _____

Student Assessment—Ensemble Participation

Attendance:

Missed performance: Failing grade for term

Missed rehearsal, setup/teardown: letter grade lowered by one grade

Preparation:

Tone

2 4 6 8 10

Ensemble Balance

2 4 6 8 10

Ensemble Blend

2 4 6 8 10

Ensemble Intonation

2 4 6 8 10

Style

2 4 6 8 10

Reading

2 4 6 8 10

Ear Training

2 4 6 8 10

Improvisation

2 4 6 8 10

Memorization

2 4 6 8 10

Attitude

2 4 6 8 10

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A

Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.