Minnesota State University, Mankato

Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Arts and Humanities
Department: Music
Program: CIP #
Type of Change: COURSE PROPOSALS
Proposed: New Course
Title Current: 
Title Proposed: Ensemble
24-Char. Abbrev: 
Proposal #: 1105
Effective Date of Change: 07-08
Academic Year (For Office Use Only)
Course Designator Number of Credits
MUS 319 1

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Small select ensembles performing chamber music repertoire. Audition required. Pre-requisite: MUS 299 Sophomore Review.

Rationale or Justification for change:

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
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<tr>
<td>N/A</td>
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<tr>
<td>N/A</td>
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</tbody>
</table>

1 For Writing Intensive Courses, attach a description of the kind and quantity of writing.
2 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>(Check all that apply:)</th>
<th>Instructional Type: Activity</th>
<th>Course will be offered:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course is an elective.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course is required for program</td>
<td>Grade</td>
<td>P/N</td>
</tr>
<tr>
<td>Pre- or Co-requisites:</td>
<td>Permission of instructor. MUS 299</td>
<td>Fall Semester</td>
</tr>
<tr>
<td>Other courses are being changed or eliminated. (Explain.)</td>
<td></td>
<td>Spring Semester</td>
</tr>
</tbody>
</table>

- Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.

Revised September 2002
### Signature Page

**Department**
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Department Chair

Comments:

**College Curriculum Committee**
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Committee Chair

Comments:

**College Dean**
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Dean

Comments:

**General Education Subcommittee**
- Recommended (Category/ies)
- Not Recommended (Category/ies)

General Education Subcommittee Chair

Comments:

**Undergraduate Curriculum and Academic Policy Committee**
- Recommended (Category/ies)
- Not Recommended (Category/ies)

UCAP Faculty Chair

Comments:

**Faculty Association Graduate Committee**
- Recommended
- Not Recommended

Faculty Association Graduate Chair

Comments:

**Graduate Dean**
- Recommended
- Not Recommended

Graduate Dean

Comments:

**Academic Affairs Council**
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Assistant Vice President

Comments:

**Senior Vice President and Vice President for Academic Affairs**
- Approved (Category/ies)
- Not Approved (Category/ies)

Sr. Vice President / Vice Pres. Academic Affairs

Comments:
Rationale or Justification for change:

300-level course to accommodate upper-division requirement for undergraduate degrees.
MINNESOTA STATE UNIVERSITY, MANKATO
DEPARTMENT OF MUSIC

MUS 119/319  Ensemble  1 Credits  Time to be arranged with instructor

Course Description:
Ensemble Activity include the study and performance of technical studies and repertoire suitable for small chamber music groups (duets, trios, quartets, quintets, etc).

Prerequisite:
For entrance to 319 the student must have successfully completed MUS 299.

Purpose:
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in performance.

Course Objectives/Learning Outcomes:
To develop the student’s performance ability systematically through a disciplined approach to practice and performance.
To develop a knowledge of the fundamentals of performance on the instrument as well as the general fundamentals of music as they relate to performance.
To develop a knowledge of the physical aspects of performance such as breath support, embouchure, articulation, tone production, posture, hand position, projection, as relevant to the specific instrument being studied.
To demonstrate musicianship and musical understanding through performance.
To develop a knowledge of the standard repertoire of the instrument from the past and present, and to study and perform representative works from this repertoire.
To acquire knowledge of the history and major performers of the instrument.
To develop the technical foundation and musical understanding to perform representative chamber works.

Recommended Materials:
Materials are determined as appropriate to the instrument and the student’s level of study. The student is expected to purchase instructional materials as determined by the instructor.

Lesson Preparation:
Students are expected to prepare material with a minimum of 1 hour of practice per day per credit hour of study.

Attendance:
Students are expected to attend regularly scheduled rehearsals.

Grading:
As determined by each individual instructor.

Syllabus Supplement:
Additional requirements and information may be required by individual instructors.
Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.
Student Assessment—Ensemble Participation

Attendance:
Missed performance: Failing grade for term
Missed rehearsal, setup/teardown: letter grade lowered by one grade

Preparation:
Tone
2 4 6 8 10
Ensemble Balance
2 4 6 8 10
Ensemble Blend
2 4 6 8 10
Ensemble Intonation
2 4 6 8 10
Style
2 4 6 8 10
Reading
2 4 6 8 10
Ear Training
2 4 6 8 10
Improvisation
2 4 6 8 10
Memorization
2 4 6 8 10
Attitude
2 4 6 8 10

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A
Department of Music
Faculty Meeting
October 2, 2007


John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.