Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU’s curricular process for recommendations and decisions.

<table>
<thead>
<tr>
<th>College: ♦️ Arts and Humanities</th>
<th>Proposal #: 172</th>
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<tbody>
<tr>
<td>Department: ♦️ Music</td>
<td>Effective Date of Change:</td>
</tr>
<tr>
<td>Program:</td>
<td>Academic Year: 07-08</td>
</tr>
<tr>
<td>Type of Change: ♦️ COURSE PROPOSALS</td>
<td>(For Office Use Only)</td>
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<tr>
<td>Proposed: ♦️ New Course</td>
<td>Course Designator: MUS 305</td>
</tr>
<tr>
<td>Title:</td>
<td>Number of Credits: 1</td>
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<tr>
<td>Current:</td>
<td>24-Char. Abbrev:</td>
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<tr>
<td>Proposed: ♦️ Maverick Men's Chorus</td>
<td>(if applicable)</td>
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</table>

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

The Maverick Men's Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men's chorus. Open to students as well as members of the university community at large. No audition required. Prerequisite: MUS 299

Rationale or Justification for change:
300-level course to accommodate upper-division requirement for undergraduate degrees.

***For General Education or Cultural Diversity Courses Only***

<table>
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1 For Writing Intensive Courses, attach a description of the kind and quantity of writing.
1 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
- a. Syllabus or course outline.
- b. Course’s student learning outcomes associated with each GE competency or CD designation.
- c. List of strategies to be used to assess students’ achievement of each GE competency or CD designation.

***For New Courses***

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☐ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:
- a. Syllabus or course outline.
- b. Course’s student learning outcomes.
- c. A list of resources required to offer and support this course.
- d. A description of how teaching this course will affect department staffing.
- e. If 400/500 level course, an explanation of added expectations of graduate students.
# Minnesota State University, Mankato
## Curriculum Proposal

### Signature Page

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Proposal was withdrawn because MUS 305 already exists. Unable to use MUS 305 for another 7 years.

2/1/08

Revised September 2002
Minnesota State University, Mankato
Maverick Men's Choir
MUS 105/305

Time: M, W, F 12:00-12:50pm
Instructor: Ryan Perry E-mail: ryan.perry@mnsu.edu
Office Number: 507-351-6049

COURSE OBJECTIVES/LEARNING OUTCOMES:
1. To develop the basic skills of vocal production in a choral setting.
2. To learn how to blend your solo voice within a choral ensemble.
3. To become a more intelligent musician
4. To have fun singing.

REHEARSALS

All rehearsals, performances, and other events that the choir may be participating in are mandatory. There are two exceptions to this rule: a family or personal emergency, or a school function of which you notify Mr. Perry in advance.

If you are sick and cannot make it to class you must notify Mr. Perry either by an e-mail, or a phone message before class in order for the absence to be excused. However, if you are well enough to attend other classes, you are well enough to attend choir. If you cannot sing, plan to sit at the end of the row and take notes; you can still learn the music even though you are sick. If you miss an extended amount of rehearsals because of a prolonged illness, you must have a doctor’s note when you return.

CONCERT ATTIRE

You will be issued a tuxedo. It includes pants, coat, shirt, and bow tie. These are only to be used for choir functions. You are responsible for keeping your tuxedo clean during the year, and must sign a contract when you get it that outlines these responsibilities. You must turn your tuxedo in at the end of the year. If it is not returned within three days of the end of the semester, a $200 replacement cost will be put on your MSU account and your grades will be put on hold.

GRADERS AND ATTENDANCE POLICY

Grades are based primarily on attendance and participation. There is no way to make up an absence. You must call or e-mail Mr. Perry prior to any absence. If for some reason you are unable to call or send an e-mail before class you must send an e-mail before the next rehearsal.

Each student gets two excused absences for the semester. Any absences over two will result in a drop in letter grade, unless it is an extreme circumstance. Also, three tardies count as one absence. If, for some reason, you cannot make it to class on time, please see Mr. Perry immediately. Grades will also be based on markings in your music. Folders will be checked for markings at random.

The following are not legitimate excuses for missing rehearsal:

Work
Meeting with an advisor
To much work in another class
Meeting with financial aid
Repairing your car
Non-emergency visits to the doctor
Early ride home
Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.
### Student Assessment—Ensemble Participation

**Attendance:**
Missed performance: Failing grade for term
Missed rehearsal, setup/teardown: letter grade lowered by one grade

**Preparation:**

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Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A
Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David
Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness,
Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting.
Academic Affairs reported there is a deficit that will have to be
made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble
Registration was discussed. Paul moved to accept. Joseph
seconded. All were in favor. The Graduate procedures will be put
on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in
course numbers and program changes were discussed. Karen
moved to accept, Kimm seconded, all were in favor.
Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. In general, courses taken at another institution at the 300 or 400 level will not be accepted as transfer credit for music majors. **Music majors must earn at least half of their music credits (including two semesters of private study)** at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

The Department of Music strongly recommends that students interested in pursuing a major in music contact the department for an advising appointment and audition.

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**COURSE DESCRIPTIONS**

**MUS 100 (0) Recital Class**
Required for all music majors each semester in residence.
May be repeated. P/N only.

**MUS 101 (1) Concert Choir**
Select ensemble which performs on and off campus.
Pre: Audition Required
GE-11

**MUS 102 (1) Women’s Chorale**
Large choir. Open to all qualified students.
Previous singing experience desirable but not required. No audition.
GE-11

**MUS 103 (1) Choral Ensemble-Chamber Singers**
A select group of approximately 20 singers who perform for small ensemble. The group tours regularly in the state and in the region.
Pre: Audition Required
GE-11

**MUS 104 (1) Opera Chorus**
Performs choral repertory drawn from operatic literature.
Pre: Audition Required
GE-11

**MUS 105 (1) Maverick Men’s Chorus**
The Maverick Men’s Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men’s choir. Open to students as well as members of the university community at large. No audition required.
GE-11

**MUS 106 (1) Minnesota State Mankato Vocal Jazz Ensemble**
Ensemble specializing in the performance of vocal jazz literature. Admission by audition only.
GE-11

**MUS 111 (1) Wind Ensemble**
A select group of wind and percussion players. Open to all students who play a band instrument. Concerts on and off campus.
Pre: Audition Required
GE-11

**MUS 112 (1) Symphonic Band**
Open to all students who play a band instrument. No audition required.
GE-11

**MUS 113 (1) Pep Band I**
Open to any qualified student who plays a band instrument. Plays for hockey and basketball games.
Pre: Audition Required
GE-11

**MUS 114 (1) Drum Corps**
Open to students who play a band instrument.
Pre: Audition required. F
GE-11

**MUS 115 (1) Jazz Band II**
GE-11

**MUS 116 (1) University Orchestra**
Open to all qualified students who play an orchestral instrument.
Pre: Audition Required
GE-11

**MUS 117 (1) Theatre Orchestra**
Plays for theatre productions.
Pre: Audition Required
GE-11

**MUS 119 (1) Ensemble**
GE-11

**MUS 120 (3) Introduction to Music**
A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.
GE-6 CD-Related

**MUS 121 (3) Women in Music**
This course explores the role of women composers, performers, educators and administrators in Western art music. It will be writing-intensive course offered through the Extended Campus CD-Related

**MUS 125 (3) Pop Music USA: Jazz to Country to Blues**
Popular music is a multi-billion-dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.
GE-6, 7 CD-Core

**MUS 126 (3) Pop Music USA: R & B to MTV**
Rock music has fans in every country and in every culture. It really is a "universal" language, but it didn’t start that way. It began as black Rhythm and Blues in the 40’s, and through to the present, minority groups have had a major influence on the music.
GE-6, 7 CD-Core

**MUS 130 (3) Fundamentals of Music**
Notation, basic keyboard skills.

**MUS 131 (2) Music Theory**
Part I of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.

**MUS 132 (2) Music Theory II**
Part II of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key, modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.
Pre-requisite: MUS 131

**MUS 133 (2) Aural Skills I**
Part I of the four semester sequence focusing on sight-singing and ear training.

**MUS 134 (2) Aural Skills II**
Part II of the four semester sequence focusing on sight-singing and ear training.
Pre-requisite: MUS 133
MUS 299 (0) Sophomore Review
The Sophomore Review is the jury for private lessons at the end of the fourth semester of study. The Sophomore Review must be passed for admission to 300 level music study.
Pre-requisite: MUS 2xx, Private Lessons

MUS 305 (2) Opera Workshop
Performance of solo and ensemble vocal operatic repertoire.
Pre: Consent

MUS 340 (3) Materials and Methods of Teaching Music
Kindergarten and elementary grades. For elementary education majors only.

MUS 341 (3) General Music K-8
Required of all music education majors. Techniques and methods leading to licensure to teach General Music K-8. Music majors only.
Pre-requisites: Music Theory I and Music Theory II.

MUS 350 (3) Project Development in the Music Industry
Class and/or individual projects for music industry majors only.

MUS 351 (1-3) Private Voice II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 361 (1-3) Private Piano II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 362 (1-3) Private Harpsichord II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 365 (1-3) Private Organ II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 371 (1-3) Private Brass
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 372 (1-3) Private Reed and Other Instruments
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 373 (1-3) Private String Instruments
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 374 (1-3) Private Percussion II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 375 (1-3) Private Classical Guitar II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 378 (1-3) Private Instrument II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 379 (2) Instrument Literature & Pedagogy
Topics to be discussed are methods, literature, and teaching techniques for specific wind, percussion, and stringed instruments.

MUS 381 (3) Music Management and Concert Production
This course is designed to acquaint and give specific knowledge with regards to managing a concert production, working with promoters, finding artists, and creating and negotiating contracts.

MUS 390 (1-6) Study for Honors
Instruction for students in honors program.
Pre: Honors Program Status

MUS 396 (0-1) Junior Recital

MUS 401 (3) Choral Musicianship I
Choral conducting and the administration of school choral programs.

MUS 402 (3) Choral Musicianship II
A continuation of Choral Musicianship I.
Pre: MUS 401

MUS 409 (3) Advanced Choral Conducting
Choral conducting skills for the advanced conductor.
Pre: Permission F, S

MUS 411 (3) Instrument Musicianship I
Instrumental conducting and the administration of school band and orchestra programs.

MUS 412 (3) Instrument Musicianship II
A continuation of Instrumental Musicianship I.
Pre: MUS 411

MUS 419 (3) Advanced Conducting
Conducting skills for the advanced conductor.

MUS 422 (3) Music of the Renaissance
An intensive examination of the music of Western Civilization from 1450-1600.
Pre: MUS 221

MUS 423 (3) Music of the Baroque Era
An intensive investigation of the music written from 1600-1750.
Pre: MUS 221

MUS 424 (3) Music of the Classic Period
Music of the age of Haydn, Mozart, and Beethoven.
Pre: MUS 222

MUS 425 (3) Music of the 19th Century
An intensive study of Romanticism in music.
Pre: MUS 222

MUS 426 (3) Music of the Modern Era
Music since 1900.
Pre: MUS 222

MUS 427 (3) Music Theatre
Methods of presenting musical drama.

MUS 429 (3) Topics in Ethnomusicology
The music of non-Western cultures.

MUS 431 (1-3) Composition
An independent study in compositional techniques.
Pre: Consent

MUS 432 (3) Contemporary Theory
Twentieth-century harmonic, melody, and contrapuntal practices.
Pre: MUS 222

MUS 433 (3) Contrapuntal Techniques
Writing and analyzing 2-part, 3-part, and 4-part counterpoint.
Pre: MUS 232

MUS 434 (3) Form and Analysis
Significant musical forms, past and present.
Pre: MUS 232

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