



**Minnesota State University, Mankato** HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5  
**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>179</u>
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Music</u>	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>
Program: _____	CIP # _____	(For Office Use Only)
Type of Change: <u>PROGRAM PROPOSALS</u>	Course Designator and Number	Number of Credits
Proposed: <u>Change in Requirements-Course(s) Added</u>		
Title Current: <u>Bachelor of Science in Music Industry</u>	_____	_____
Title Proposed: _____	_____	_____
24-Char. Abbrev: _____	(if applicable)	

*Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):*

The Bachelor of Science in Music provides a broad overview of the music industry, and allows students to specialize in career options through on-campus activities, projects, and practice. An internship is required.

*Rationale or Justification for change:*

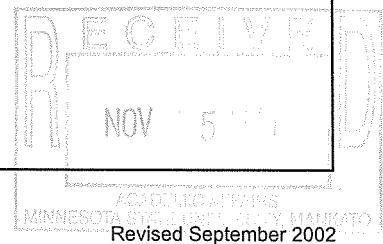
Changes here reflect new courses and course numbers that have been submitted recently, as well as the substitution of one course (Intro to MIDI) for another (Digital Recording) in the current program.

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

<p align="center"><b>General Education Course:</b></p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td align="center">N/A</td><td>_____</td></tr> <tr><td align="center">N/A</td><td>_____</td></tr> <tr><td align="center">N/A</td><td>_____</td></tr> </tbody> </table> <p><small>? For Writing Intensive Courses, attach a description of the kind and quantity of writing.  ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</small></p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> <li>Syllabus or course outline.</li> <li>Course's student learning outcomes associated with each GE competency or CD designation.</li> <li>List of strategies to be used to assess students' achievement of each GE competency or CD designation.</li> </ol>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A	_____	N/A	_____	N/A	_____	<p align="center"><b>Cultural Diversity Course:</b></p> <p align="center"><small>(Please check one.)</small></p> <p><input type="checkbox"/> <b>Core</b> (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> <b>Related</b> (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A	_____								
N/A	_____								
N/A	_____								

**\*\*\*For New Courses\*\*\***

(Check all that apply): <input type="checkbox"/> Course is an elective. <input type="checkbox"/> Course is required for program <input type="checkbox"/> Pre- or Co-requisites: <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____	Instructional Type: <u>Lecture</u> Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N _____ _____	Course will be offered: <input type="checkbox"/> Fall Semester <input type="checkbox"/> Spring Semester <input type="checkbox"/> Summer Session
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following: <ol style="list-style-type: none"> <li>Syllabus or course outline.</li> <li>Course's student learning outcomes.</li> <li>A list of resources required to offer and support this course.</li> <li>A description of how teaching this course will affect department staffing.</li> <li>If 400/500 level course, an explanation of added expectations of graduate students.</li> </ol>		





Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

**Department**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

John S. Liu 10-15-07  
 Department Chair Date

Comments:

**College Curriculum Committee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

Kristl Pomeroy 11/7/07  
 Committee Chair Date

Comments:

**College Dean**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

Deborah 11-15-07  
 Dean Date

Comments:

**General Education Subcommittee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

\_\_\_\_\_  
 General Education Subcommittee Chair Date

Comments:

**Undergraduate Curriculum and Academic Policy Committee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

[Signature] 12/11/07  
 UCAP Faculty Chair Date

Comments:

**Faculty Association Graduate Committee**

Recommended  
 Not Recommended

\_\_\_\_\_  
 Faculty Association Graduate Chair Date

Comments:

**Graduate Dean**

Recommended  
 Not Recommended

\_\_\_\_\_  
 Graduate Dean Date

Comments:

**Academic Affairs Council**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

Charles Flannery 1/24/08  
 Assistant Vice President Date

Comments:

**Senior Vice President and Vice President for Academic Affairs**

Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)

[Signature] 1/29/08  
 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

## BS in Music Industry, Program redesign

The MnSCU requirement of a minimum of 40 credits of upper division courses is the primary reason that this proposal is being submitted. At the same time, we are submitting a new option for the BSMI program (Audio Production Specialist Option)

1. A total of 12-16 students will be accepted annually into Minnesota State University, Mankato, under the two options of this degree. (This number may be adjusted upward or downward as circumstances warrant.)
2. Before being admitted into the BSMI program at MSU, M, a student must demonstrate fluency in reading music notation (a placement test is administered by MSU, M), and audition successfully into an ensemble and private lessons.

### Student learning outcomes:

1. Proficiency as a solo performer.
2. Ability to effectively contribute as a performer to a music ensemble.
3. Basic knowledge of music theory, aural skills, and keyboard proficiency.
4. Familiarity with repertory of pop, folk, and art music traditions.
5. Entrepreneurial skills as appropriate to a career in the music industry.

Faculty Minutes (see attached)

Program Assessment Plan (see attached)

## List of Current program requirements

Current Program			
44	General Education	44	General Education
0	MUS 100 Recital Class (7 semesters min.)	0	MUS 100 Recital Class (7 semesters min.)
7	MUS 1xx Ensemble (1 each semester)	4	MUS 1xx Ensemble (4 sem.)
		3	MUS 3xx Ensemble (3 sem.)
3	MUS 125: Pop Music USA	3	MUS 125: Pop Music USA
3	MUS 126: Pop Music USA	3	MUS 126: Pop Music USA
2	MUS 131: Theory 1	2	MUS 131: Theory 1
2	MUS 132: Theory 2	2	MUS 132: Theory 2
2	MUS 133: Aural Skills 1	2	MUS 133: Aural Skills 1
2	MUS 134: Aural Skills 3	2	MUS 134: Aural Skills 3
1	MUS 160: Class Piano	1	MUS 160: Class Piano
0	MUS 162: Piano Proficiency	0	MUS 162: Piano Proficiency
2	MUS 181: Intro to Music Technology	2	MUS 181: Intro to Music Technology
4	MUS 2xx: Private Lessons (4 sem.)	4	MUS 2xx: Private Lessons (4 sem.)
3	ART 202: Intro. Digital Media	3	ART 202: Intro. Digital Media
3	MUS 222: Music History	3	MUS 322: Music History
2	MUS 250: Intro to Music Industry	2	MUS 250: Intro to Music Industry
		2	MUS 281: Intro to MIDI
2	MUS 282: Activity in Mus. Ind. (2 sem.)	2	MUS 282: Activity in Mus. Ind. (2 sem.)
3	BED 345 Business Communications		
		4	ENGL 271: Technical Communication
3	MUS 350: Project Develop.in Music Industry	3	MUS 350: Project Develop.in Music Industry
3	MUS 381: Music Management & Concert Production	3	MUS 381: Music Management & Concert Production
3	MUS 481: Digital Recording		
3	MUS 482: Music Promotion	3	MUS 482: Music Promotion
3	MUS 483: Music in the Marketplace	3	MUS 483: Music in the Marketplace
5	xxx: Electives	5	xxx: Electives (upper division courses)
9	MUS 497: Internship	9	MUS 497: Internship
2	MUS 498: Practicum (2 sem.)	2	MUS 498: Practicum (2 sem.)
	Minor: Marketing, Business Admin., Art Studio, or Business Law		Minor: Marketing, Business Admin., Art Studio, or Business Law

### Reason for changes:

Ensembles are being added at 300 level for Juniors and Seniors in all music programs.

MUS 322 has gone from a 200-level to a 300-level course.

MUS 281 was omitted from the original proposal for this program; to make room for it,

MUS 481 is being omitted

BED 345 is longer offered at MSU, Mankato; ENGL 271 is an equivalent course.

### Notes:

Both degrees total 116 credits. Both degrees include courses which count both for General Education credit and which are required for the major. The revised degree indicates a total of 34 credits in upper division courses: the minors in the College of Business each has at least 6 credits of upper-division courses; students pursuing the

minor in Art Studio are advised to take at least 6 credits in either Art courses (selected in consultation with an art advisor) or in General Education courses.

List of resources: No additional resources will be required to support this program, since this is a name change.

Department staffing: the limited number of students will not affect staffing. It is clear, however, that if additional staffing funds were available, more students could be admitted under this program.

No additional library holdings are required, since no additional courses are being added.

Minutes of Department of Music Meeting  
2/20/07

Present: Aloisio, Dickau, Dunscombe, Erickson, Haefner, Julian, Lindberg, Moxness, Roisum Foley, Viscoli

John gave an update on the A/H Council meeting/topics regarding Adjunct Teaching Evaluations, Promotion/Tenure Workshop dates, Travel reimbursements, Graduate Status Application Process.

Faculty members present at MMEA gave feedback on success of the MMEA conference.

John and Gary gave information regarding a possible Joint Program with Hennepin Technical College in the Music Industry Program.

John and Kimm gave an overview of the meeting for the Recital Hall renovations with Malcomb O'Sullivan and Chris Hoffmann.

John gave a report on the SAC funding requests.

John will meet with the Dean on the searches on Friday.

Kimm expressed concern on the lack of music major attendance at solo recitals and ensemble (band, choir, orchestra) concerts.

Suggestion was made for freshman to have instruction in use of library listening facilities and an overview of the libraries facilities.

Meeting adjourned at 2:45 PM

Submitted by Paul Moxness for Sharon Wetzel

Department of Music  
Faculty Meeting  
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.