**General Education Course:**

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name</th>
<th>(Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*For Writing Intensive Courses, attach a description of the kind and quantity of writing.

*For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

- a. Syllabus or course outline.
- b. Course's student learning outcomes associated with each GE competency or CD designation.
- c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

### Cultural Diversity Course:

(Please check one.)

- Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
- Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

### For New Courses***

- Course is an elective.
- Course is required for program
- Pre- or Co-requisites:

<table>
<thead>
<tr>
<th>Grading Format:</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>x Grade</td>
<td>P/N</td>
</tr>
</tbody>
</table>

| Permission      |           |

- Other courses are being changed or eliminated. (Explain.)

(Check all that apply)

- Fall Semester
- Spring Semester
- Summer Session

- Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

- a. Syllabus or course outline.
- b. Course's student learning outcomes.
- c. A list of resources required to offer and support this course.
- d. A description of how teaching this course will affect department staffing.
- e. If 400/500 level course, an explanation of added expectations of graduate students.
### Signature Page

**Department**
- ☑ Recommended (Category/ies 0-31-0)
- ☐ Not Recommended (Category/ies __________)

Department Chair

Comments:

**College Curriculum Committee**
- ☑ Recommended (Category/ies __________)
- ☐ Not Recommended (Category/ies __________)

Committee Chair

Comments:

**College Dean**
- ☑ Recommended (Category/ies __________)
- ☐ Not Recommended (Category/ies __________)

Dean

Comments:

**General Education Subcommittee**
- ☑ Recommended (Category/ies __________)
- ☐ Not Recommended (Category/ies __________)

General Education Subcommittee Chair

Comments:

**Undergraduate Curriculum and Academic Policy Committee**
- ☑ Recommended (Category/ies __________)
- ☐ Not Recommended (Category/ies __________)

UCAP Faculty Chair

Comments:

**Faculty Association Graduate Committee**
- ☑ Recommended
- ☐ Not Recommended

Faculty Association Graduate Chair

Comments:

**Graduate Dean**
- ☑ Recommended
- ☐ Not Recommended

Graduate Dean

Comments:

**Academic Affairs Council**
- ☑ Recommended (Category/ies __________)
- ☐ Not Recommended (Category/ies __________)

Assistant Vice President

Comments:

**Senior Vice President and Vice President for Academic Affairs**
- ☑ Approved (Category/ies __________)
- ☐ Not Approved (Category/ies __________)

Sr. Vice President / Vice Pres. Academic Affairs

Comments:
BA in Music  
Curriculum Revision  
to accommodate upper-division course requirements

<table>
<thead>
<tr>
<th>Old Program</th>
<th>New Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 MUS 100 Recital Class (8 sem.)</td>
<td>0 MUS 100 Recital Class (8 sem.)</td>
</tr>
<tr>
<td>8 MUS 1xx Primary Ensemble (8 sem.)</td>
<td>4 MUS 1xx Primary Ensemble (4 sem.)</td>
</tr>
<tr>
<td>4 MUS 1xx Secondary Ensemble (4 sem.)</td>
<td>4 MUS 1xx Secondary Ensemble (4 sem.)</td>
</tr>
<tr>
<td>3 MUS 125 or 126, Pop Music USA</td>
<td>3 MUS 325 or 326, Pop Music USA</td>
</tr>
<tr>
<td>2 MUS 131 Music Theory 1</td>
<td>2 MUS 131 Music Theory 1</td>
</tr>
<tr>
<td>2 MUS 132 Music Theory 2</td>
<td>2 MUS 132 Music Theory 2</td>
</tr>
<tr>
<td>2 MUS 133 Aural Skills 1</td>
<td>2 MUS 133 Aural Skills 1</td>
</tr>
<tr>
<td>2 MUS 134 Aural Skills 2</td>
<td>2 MUS 134 Aural Skills 2</td>
</tr>
<tr>
<td>0 MUS 162 Adv. Class Piano Proficiency</td>
<td>0 MUS 162 Adv. Class Piano Proficiency</td>
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<tr>
<td>4 MUS 2xx Private Lesson (4 sem.)</td>
<td>4 MUS 2xx Private Lesson (4 sem.)</td>
</tr>
<tr>
<td>3 MUS 221 Music Literature and History I</td>
<td>3 MUS 321 Music Literature and History I</td>
</tr>
<tr>
<td>3 MUS 222 Music Literature and History II</td>
<td>3 MUS 322 Music Literature and History II</td>
</tr>
<tr>
<td>2 MUS 231 Music Theory 3</td>
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<tr>
<td>2 MUS 232 Music Theory 4</td>
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<tr>
<td>1 MUS 233 Aural Skills 3</td>
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<tr>
<td>1 MUS 234 Aural Skills 4</td>
<td>1 MUS 234 Aural Skills 4</td>
</tr>
<tr>
<td>0 MUS 299 Sophomore Review</td>
<td>0 MUS 299 Sophomore Review</td>
</tr>
<tr>
<td>2 MUS 3xx Private Lessons (2 sem.)</td>
<td>2 MUS 3xx Private Lessons (2 sem.)</td>
</tr>
<tr>
<td>3 MUS 434 Form and Analysis</td>
<td>3 MUS 434 Form and Analysis</td>
</tr>
<tr>
<td>1 MUS 495 Senior Project, or MUS 496, Senior Recital</td>
<td>3 MUS 495 Senior Project</td>
</tr>
<tr>
<td>45 Total</td>
<td>47 Total</td>
</tr>
</tbody>
</table>

24-26 Electives                            | 27-29 Electives (19 credits in upper level courses) |
8-10 Language                              | 8-10 Language                                 |
44 Gen Ed                                  | 44 Gen Ed                                    |

Under the old program, just six credits were in upper division classes.

Under the new program, 21 credits are in upper division classes, with an additional 19 credits in upper-level classes included in electives.

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.