



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5  
**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	<u>180</u>
College:	<u>Arts and Humanities</u>	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	<u>Music</u>	<input type="checkbox"/>	Graduate	Academic Year	<u>07-08</u>
Program:			CIP #	(For Office Use Only)	
Type of Change	<u>PROGRAM PROPOSALS</u>			Course Designator and Number	Number of Credits
Proposed:	<u>Change in Requirements-Course(s) Added</u>				
Title Current:	<u>BA in Music</u>				
Title Proposed:					
24-Char. Abbrev:					

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

*Rationale or Justification for change:*  
 Changes are made to reflect graduation requirement that a minimum of 40 credits of upper-level classes be taken in an undergraduate degree.

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

<b>General Education Course:</b>		<b>Cultural Diversity Course:</b> (Please check one.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
<u>N/A</u>		<input type="checkbox"/> <b>Core</b> (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)  <input type="checkbox"/> <b>Related</b> (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
<u>N/A</u>		
<u>N/A</u>		

For Writing Intensive Courses, attach a description of the kind and quantity of writing.  
 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

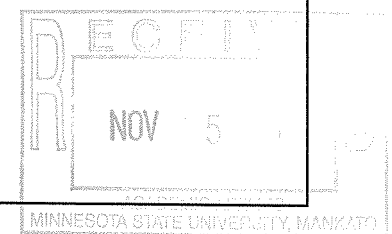
**\*\*\*For New Courses\*\*\***

(Check all that apply):	Instructional Type: <u>Activity</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:	<u>Permission</u>	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.





Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

**Department**

Recommended (Category/ies 10-31-07)  
 Not Recommended (Category/ies \_\_\_\_\_)

[Signature]  
 Department Chair

Date

Comments:

**College Curriculum Committee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

[Signature] 11/7/07  
 Committee Chair

Date

Comments:

**College Dean**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

[Signature] 11-15-07  
 Dean

Date

Comments:

**General Education Subcommittee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

\_\_\_\_\_  
 General Education Subcommittee Chair

Date

Comments:

**Undergraduate Curriculum and Academic Policy Committee**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

[Signature] 12/11/07  
 UCAP Faculty Chair

Date

Comments:

**Faculty Association Graduate Committee**

Recommended  
 Not Recommended

\_\_\_\_\_  
 Faculty Association Graduate Chair

Date

Comments:

**Graduate Dean**

Recommended  
 Not Recommended

\_\_\_\_\_  
 Graduate Dean

Date

Comments:

**Academic Affairs Council**

Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)

[Signature] 1/24/08  
 Assistant Vice President

Date

Comments:

**Senior Vice President and Vice President for Academic Affairs**

Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)

[Signature] 1/28/08  
 Sr. Vice President / Vice Pres. Academic Affairs

Date

Comments:

BA in Music  
Curriculum Revision  
to accommodate upper-division course requirements

Old Program		New Program	
0	MUS 100 Recital Class (8 sem.)	0	MUS 100 Recital Class (8 sem.)
8	MUS 1xx Primary Ensemble (8 sem.)	4	MUS 1xx Primary Ensemble (4 sem.)
		4	MUS 3xx Primary Ensemble (4 sem.)
4	MUS 1xx Secondary Ensemble (4 sem.)	4	MUS 1xx Secondary Ensemble (4 sem.)
3	MUS 125 or 126, Pop Music USA	3	MUS 325 or 326, Pop Music USA
2	MUS 131 Music Theory 1	2	MUS 131 Music Theory 1
2	MUS 132 Music Theory 2	2	MUS 132 Music Theory 2
2	MUS 133 Aural Skills 1	2	MUS 133 Aural Skills 1
2	MUS 134 Aural Skills 2	2	MUS 134 Aural Skills 2
0	MUS 162 Adv. Class Piano Proficiency	0	MUS 162 Adv. Class Piano Proficiency
4	MUS 2xx Private Lesson (4 sem.)	4	MUS 2xx Private Lesson (4 sem.)
3	MUS 221 Music Literature and History I	3	MUS 321 Music Literature and History I
3	MUS 222 Music Literature and History II	3	MUS 322 Music Literature and History II
2	MUS 231 Music Theory 3	2	MUS 231 Music Theory 3
2	MUS 232 Music Theory 4	2	MUS 232 Music Theory 4
1	MUS 233 Aural Skills 3	1	MUS 233 Aural Skills 3
1	MUS 234 Aural Skills 4	1	MUS 234 Aural Skills 4
0	MUS 299 Sophomore Review	0	MUS 299 Sophomore Review
2	MUS 3xx Private Lessons (2 sem.)	2	MUS 3xx Private Lessons (2 sem.)
3	MUS 434 Form and Analysis	3	MUS 434 Form and Analysis
1	MUS 495 Senior Project, or MUS 496, Senior Recital	3	MUS 495 Senior Project
45	Total	47	Total
24-26	Electives	27-29	Electives (19 credits in upper level courses)
8-10	Language	8-10	Language
44	Gen Ed	44	Gen Ed

Under the old program, just six credits were in upper division classes.

Under the new program, 21 credits are in upper division classes, with an additional 19 credits in upper-level classes included in electives.

Department of Music  
Faculty Meeting  
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.