



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

| | | | | |
|---|--|---|--|-------------------------------------|
| College: <u>Arts and Humanities</u> | | (Check all that apply): | | Proposal # <u>181</u> |
| Department: <u>Music</u> | | <input checked="" type="checkbox"/> Undergraduate | | Effective Date of Change: |
| Program: _____ | | <input type="checkbox"/> Graduate | | Academic Year <u>07-08</u> |
| Type of Change: <u>PROGRAM PROPOSALS</u> | | CIP # _____ | | (For Office Use Only) |
| Proposed: <u>Change in Requirements-Course(s) Added</u> | | | | Course Designator and Number |
| Title Current: <u>BM in Performance (Piano)</u> | | | | Number of Credits |
| Title Proposed: _____ | | | | |
| 24-Char. Abbrev: _____ | | | | (if applicable) |

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

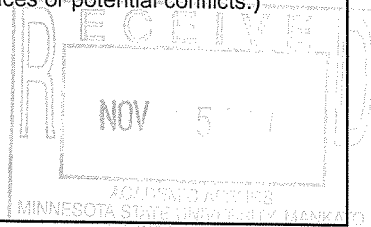
Changes are made to reflect graduation requirement that a minimum of 40 credits of upper-level classes be taken in an undergraduate degree.

*****For General Education or Cultural Diversity Courses Only*****

| <p align="center">General Education Course:</p> <table border="1"> <thead> <tr> <th>GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr> <td align="center">N/A</td> <td></td> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> </tbody> </table> | | GE Category # | GE Category Name (Maximum of 3 Categories) | N/A | | N/A | | N/A | | <p>Cultural Diversity Course: (Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p> |
|---|--|---------------|--|-----|--|-----|--|-----|--|--|
| GE Category # | GE Category Name (Maximum of 3 Categories) | | | | | | | | | |
| N/A | | | | | | | | | | |
| N/A | | | | | | | | | | |
| N/A | | | | | | | | | | |
| <p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> | | | | | | | | | | |
| <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. | | | | | | | | | | |

*****For New Courses*****

| | | |
|---|---|--|
| (Check all that apply): | Instructional Type: <u>Lecture</u> | Course will be offered: |
| <input type="checkbox"/> Course is an elective. | Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N | <input type="checkbox"/> Fall Semester |
| <input type="checkbox"/> Course is required for program | | <input type="checkbox"/> Spring Semester |
| <input type="checkbox"/> Pre- or Co-requisites: _____ | | <input type="checkbox"/> Summer Session |
| <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____ | | |
| <input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.) | | |
| Attach paper copies of the following: | | |
| <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. | | |





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

| | | | |
|--|----------------------|--|-----------------|
| Department | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) | <u>John E. Linn</u> | <u>10-31-07</u> |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Department Chair | Date |
| Comments: | | | |
| College Curriculum Committee | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) | <u>Krusl P. Muench</u> | <u>11/7/07</u> |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Committee Chair | Date |
| Comments: | | | |
| College Dean | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) | <u>W. Earley</u> | <u>11-15-07</u> |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Dean | Date |
| Comments: | | | |
| General Education Subcommittee | | | |
| <input type="checkbox"/> Recommended | (Category/ies _____) | | |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | General Education Subcommittee Chair | Date |
| Comments: | | | |
| Undergraduate Curriculum and Academic Policy Committee | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) | <u>[Signature]</u> | <u>12/11/07</u> |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | UCAP Faculty Chair | Date |
| Comments: | | | |
| Faculty Association Graduate Committee | | | |
| <input type="checkbox"/> Recommended | | | |
| <input type="checkbox"/> Not Recommended | | Faculty Association Graduate Chair | Date |
| Comments: | | | |
| Graduate Dean | | | |
| <input type="checkbox"/> Recommended | | | |
| <input type="checkbox"/> Not Recommended | | Graduate Dean | Date |
| Comments: | | | |
| Academic Affairs Council | | | |
| <input checked="" type="checkbox"/> Recommended | (Category/ies _____) | <u>[Signature]</u> | <u>1/24/08</u> |
| <input type="checkbox"/> Not Recommended | (Category/ies _____) | Assistant Vice President | Date |
| Comments: | | | |
| Senior Vice President and Vice President for Academic Affairs | | | |
| <input checked="" type="checkbox"/> Approved | (Category/ies _____) | <u>[Signature]</u> | <u>1/24/08</u> |
| <input type="checkbox"/> Not Approved | (Category/ies _____) | Sr. Vice President / Vice Pres. Academic Affairs | Date |
| Comments: | | | |

BM in Performance (Piano)
Curriculum Revision
to accommodate upper-division course requirements

| Old Program | | New Program | |
|-------------|--|-------------|--|
| 0 | MUS 100 Recital Class (8 sem.) | 0 | MUS 100 Recital Class (8 sem.) |
| 4 | MUS 1xx (4 sem.) | 4 | MUS 101 Concert Choir (4 sem.) |
| 8 | MUS 1xx Secondary Ensemble or MUS 219 Accompanying (8 sem.) | 8 | MUS 1xx Secondary Ensemble or MUS 269 Accompanying (8 sem.) |
| 3 | MUS 125 or 126, Pop Music USA | 3 | MUS 125 or 126, Pop Music USA |
| 2 | MUS 131 Music Theory 1 | 2 | MUS 131 Music Theory 1 |
| 2 | MUS 132 Music Theory 2 | 2 | MUS 132 Music Theory 2 |
| 2 | MUS 133 Aural Skills 1 | 2 | MUS 133 Aural Skills 1 |
| 2 | MUS 134 Aural Skills 2 | 2 | MUS 134 Aural Skills 2 |
| 0 | MUS 162 Adv. Class Piano Proficiency | 0 | MUS 162 Adv. Class Piano Proficiency |
| 2 | MUS 261 Private Piano (2 sem. at 1 credit) | 2 | MUS 261 Private Piano (2 sem. at 1 credit) |
| 6 | MUS 261 Private Piano (2 sem. at 3 credits) | 6 | MUS 261 Private Piano (2 sem. at 3 credits) |
| 3 | MUS 221 Music Literature and History I | 3 | MUS 321 Music Literature and History I |
| 3 | MUS 222 Music Literature and History II | 3 | MUS 322 Music Literature and History II |
| 2 | MUS 231 Music Theory 3 | 2 | MUS 231 Music Theory 3 |
| 2 | MUS 232 Music Theory 4 | 2 | MUS 232 Music Theory 4 |
| 1 | MUS 233 Aural Skills 3 | 1 | MUS 233 Aural Skills 3 |
| 1 | MUS 234 Aural Skills 4 | 1 | MUS 234 Aural Skills 4 |
| 0 | MUS 299 Sophomore Review | 0 | MUS 299 Sophomore Review |
| 12 | MUS 361 Private Piano (4 sem.) | 12 | MUS 361 Private Piano (4 sem.) |
| 3 | MUS 401 or 411 Choral or Instr. Musicianship | 2 | MUS 201 Intro to Conducting |
| 3 | MUS 434 Form and Analysis | 3 | MUS 434 Form and Analysis |
| 1 | MUS 461 Piano Pedagogy | 1 | MUS 461 Piano Pedagogy |
| 3 | MUS 462 Piano Literature | 3 | MUS 462 Piano Literature |
| 1 | MUS 496, Senior Recital | 1 | MUS 496 Senior Recital |
| 66 | Total | 65 | Total |
| 18 | Electives | 19 | Electives (14 credits in upper level courses) |
| 44 | Gen Ed | 44 | Gen Ed |

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to
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*Auto Paste
Error
Should be
MUS 1xx Ensemble (1)*

*should be
MUS 219*

Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.