**Minnesota State University, Mankato**

**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

- **College:** Arts and Humanities
- **Department:** Music
- **Program:** CIP #
- **Type of Change:** PROGRAM PROPOSALS
- **Proposed:** Change in Requirements-Course(s) Added
- **Title Current:** BM in Performance (Organ)
- **Title Proposed:**
- **24-Char. Abbrev:** (if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

**Rationale or Justification for change:**

Changes are made to reflect graduation requirement that a minimum of 40 credits of upper-level classes be taken in an undergraduate degree.

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### For General Education or Cultural Diversity Courses Only

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
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</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

*For Writing Intensive Courses, attach a description of the kind and quantity of writing.*

*For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.*

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

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### For New Courses

- **Instructional Type:** Lecture
- **Grading Format:** Grade

**Course will be offered:**

- Fall Semester
- Spring Semester
- Summer Session

*Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)*

Attach paper copies of the following:

- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.

**Revised September 2002**
Minnesota State University, Mankato
Curriculum Proposal

***Signature Page***

Department

Recommended (Categories)

Not Recommended (Categories)

Comments:

Department Chair

Date

College Curriculum Committee

Recommended (Categories)

Not Recommended (Categories)

Comments:

Committee Chair

Date

College Dean

Recommended (Categories)

Not Recommended (Categories)

Comments:

Dean

Date

General Education Subcommittee

Recommended (Categories)

Not Recommended (Categories)

Comments:

General Education Subcommittee Chair

Date

Undergraduate Curriculum and Academic Policy Committee

Recommended (Categories)

Not Recommended (Categories)

Comments:

UCAP Faculty Chair

Date

Faculty Association Graduate Committee

Recommended

Not Recommended

Comments:

Faculty Association Graduate Chair

Date

Graduate Dean

Recommended

Not Recommended

Comments:

Graduate Dean

Date

Academic Affairs Council

Recommended (Categories)

Not Recommended (Categories)

Comments:

Assistant Vice President

Date

Senior Vice President and Vice President for Academic Affairs

Approved (Categories)

Not Approved (Categories)

Comments:

Sr. Vice President / Vice Pres. Academic Affairs

Date

3

Revised September 2002
BM in Performance (Organ)
Curriculum Revision
to accommodate upper-division course requirements

<table>
<thead>
<tr>
<th>Old Program</th>
<th>New Program</th>
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</thead>
<tbody>
<tr>
<td>0 MUS 100 Recital Class (8 sem.)</td>
<td>0 MUS 100 Recital Class (8 sem.)</td>
</tr>
<tr>
<td>4 MUS 1xx (4 sem.)</td>
<td>4 MUS 1xx Primary Ensemble (4 sem.)</td>
</tr>
<tr>
<td>8 MUS 1xx Secondary Ensemble or MUS 219 Accompanying (8 sem.)</td>
<td>8 MUS 1xx Secondary Ensemble or MUS 269 Accompanying (8 sem.)</td>
</tr>
<tr>
<td>3 MUS 125 or 126, Pop Music USA</td>
<td>3 MUS 125 or 126, Pop Music USA</td>
</tr>
<tr>
<td>2 MUS 131 Music Theory 1</td>
<td>2 MUS 131 Music Theory 1</td>
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<tr>
<td>2 MUS 132 Music Theory 2</td>
<td>2 MUS 132 Music Theory 2</td>
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<tr>
<td>2 MUS 133 Aural Skills 1</td>
<td>2 MUS 133 Aural Skills 1</td>
</tr>
<tr>
<td>2 MUS 134 Aural Skills 2</td>
<td>2 MUS 134 Aural Skills 2</td>
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<tr>
<td>0 MUS 162 Adv. Class Piano Proficiency</td>
<td>0 MUS 162 Adv. Class Piano Proficiency</td>
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<tr>
<td>2 MUS 265 Private Organ (2 sem. at 1 credit)</td>
<td>2 MUS 265 Private Organ (2 sem. at 1 credit)</td>
</tr>
<tr>
<td>6 MUS 265 Private Organ (2 sem. at 3 credits)</td>
<td>6 MUS 265 Private Organ (2 sem. at 3 credits)</td>
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<tr>
<td>3 MUS 221 Music Literature and History I</td>
<td>3 MUS 321 Music Literature and History I</td>
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<tr>
<td>3 MUS 222 Music Literature and History II</td>
<td>3 MUS 322 Music Literature and History II</td>
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<tr>
<td>2 MUS 231 Music Theory 3</td>
<td>2 MUS 231 Music Theory 3</td>
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<td>2 MUS 232 Music Theory 4</td>
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<td>1 MUS 234 Aural Skills 4</td>
<td>1 MUS 234 Aural Skills 4</td>
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<tr>
<td>0 MUS 299 Sophomore Review</td>
<td>0 MUS 299 Sophomore Review</td>
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<tr>
<td>12 MUS 365 Private Organ (4 sem.)</td>
<td>12 MUS 365 Private Organ (4 sem.)</td>
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<tr>
<td>3 MUS 401 or 411 Choral or Instr. Musicianship</td>
<td>2 MUS 201 Intro to Conducting</td>
</tr>
<tr>
<td>3 MUS 433 Contrapuntal Techniques</td>
<td>3 MUS 433 Contrapuntal Techniques</td>
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<tr>
<td>3 MUS 434 Form and Analysis</td>
<td>3 MUS 434 Form and Analysis</td>
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<tr>
<td>2 MUS 465 Service Playing</td>
<td>2 MUS 465 Service Playing</td>
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<tr>
<td>1 MUS 466 Organ Pedagogy</td>
<td>1 MUS 466 Organ Pedagogy</td>
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<tr>
<td>3 MUS 467 Organ Literature</td>
<td>3 MUS 467 Organ Literature</td>
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<tr>
<td>1 MUS 496 Senior Recital</td>
<td>1 MUS 496 Senior Recital</td>
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<tr>
<td>71 Total</td>
<td>70 Total</td>
</tr>
<tr>
<td>13 Electives</td>
<td>14 Electives (9 credits in upper level courses)</td>
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<tr>
<td>44 Gen Ed</td>
<td>44 Gen Ed</td>
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</tbody>
</table>
Department of Music
Faculty Meeting
October 2, 2007


John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.