



Minnesota State University, Mankato PDF and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	184
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	Music	<input type="checkbox"/>	Graduate	Academic Year	07-08
Program:			CIP #	(For Office Use Only)	
Type of Change:	PROGRAM PROPOSALS			Course Designator	Number of
Proposed:	Change in Requirements-Course(s) Added			and Number	Credits
Title Current:	BM in Performance (Voice)				
Title Proposed:					
24-Char. Abbrev:					(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

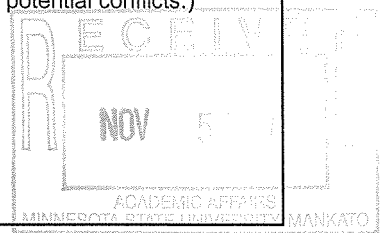
Changes are made to reflect graduation requirement that a minimum of 40 credits of upper-level classes be taken in an undergraduate degree.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course:	
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)	
N/A		<input type="checkbox"/>	Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/>	Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A			
<p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p>			
<p>Attach paper copies of the following:</p> <p>a. Syllabus or course outline.</p> <p>b. Course's student learning outcomes associated with each GE competency or CD designation.</p> <p>c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.</p>			

*****For New Courses*****

(Check all that apply:)		Instructional Type:	Lecture	Course will be offered:	
<input type="checkbox"/>	Course is an elective.	Grading Format:	<input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/>	Fall Semester
<input type="checkbox"/>	Course is required for program			<input type="checkbox"/>	Spring Semester
<input type="checkbox"/>	Pre- or Co-requisites:			<input type="checkbox"/>	Summer Session
<input type="checkbox"/>	Other courses are being changed or eliminated. (Explain.)				
<input type="checkbox"/>	Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)				
<p>Attach paper copies of the following:</p> <p>a. Syllabus or course outline.</p> <p>b. Course's student learning outcomes.</p> <p>c. A list of resources required to offer and support this course.</p> <p>d. A description of how teaching this course will affect department staffing.</p> <p>e. If 400/500 level course, an explanation of added expectations of graduate students.</p>					





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 10-31-09
Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11/7/07
Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11/15/07
Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 12/11/07
UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 1/24/08
Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

[Signature] 1/28/08
Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

BM in Performance (Voice)
Curriculum Revision
to accommodate upper-division course requirements

Old Program		New Program	
0	MUS 100 Recital Class (8 sem.)	0	MUS 100 Recital Class (8 sem.)
8	MUS 101 Concert Choir (8 sem.)	4	MUS 101 Concert Choir (4 sem.)
		4	MUS 301 Concert Choir (4 sem.)
4	MUS 1xx Secondary Ensemble (4 sem.)	4	MUS 1xx Secondary Ensemble (4 sem.)
3	MUS 125 or 126, Pop Music USA	3	MUS 125 or 126, Pop Music USA
2	MUS 131 Music Theory 1	2	MUS 131 Music Theory 1
2	MUS 132 Music Theory 2	2	MUS 132 Music Theory 2
2	MUS 133 Aural Skills 1	2	MUS 133 Aural Skills 1
2	MUS 134 Aural Skills 2	2	MUS 134 Aural Skills 2
0	MUS 162 Adv. Class Piano Proficiency	0	MUS 162 Adv. Class Piano Proficiency
2	MUS 251 Private Lesson (2 sem. at 1 credit)	2	MUS 251 Private Lesson (2 sem. at 1 credit)
6	MUS 251 Private Voice (2 sem. at 3 credits)	6	MUS 251 Private Voice (2 sem. at 3 credits)
4	MUS 261 Private Piano (4 sem.)	4	MUS 261 Private Piano (4 sem.)
3	MUS 221 Music Literature and History I	3	MUS 321 Music Literature and History I
3	MUS 222 Music Literature and History II	3	MUS 322 Music Literature and History II
2	MUS 231 Music Theory 3	2	MUS 231 Music Theory 3
2	MUS 232 Music Theory 4	2	MUS 232 Music Theory 4
1	MUS 233 Aural Skills 3	1	MUS 233 Aural Skills 3
1	MUS 234 Aural Skills 4	1	MUS 234 Aural Skills 4
0	MUS 299 Sophomore Review	0	MUS 299 Sophomore Review
12	MUS 351 Private Lessons (4 sem.)	12	MUS 351 Private Lessons (4 sem.)
3	MUS 401 Choral Musicianship	2	MUS 201 Intro to Conducting
3	MUS 434 Form and Analysis	3	MUS 434 Form and Analysis
3	MUS 451 Vocal Pedagogy and Literature	3	MUS 451 Vocal Pedagogy and Literature
2	MUS 455 Diction for Singers	2	MUS 455 Diction for Singers
2	MUS 459 The Art Song	2	MUS 459 The Art Song
1	MUS 496, Senior Recital	1	MUS 496 Senior Recital
73	Total	72	Total
3	Electives	4	Electives (upper level courses)
8-10	Language	8-10	Language
44	Gen Ed	44	Gen Ed (3 credits must be in upper level course)

Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.