



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5

Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>192</u>						
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:						
Department: <u>Music</u>	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>						
Program: _____	CIP # _____	(For Office Use Only)						
Type of Change: <u>COURSE PROPOSALS</u>		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>Course Designator and Number</th> <th>Number of Credits</th> </tr> </thead> <tbody> <tr> <td>MUS 318</td> <td style="text-align: center;">1</td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table>	Course Designator and Number	Number of Credits	MUS 318	1		
Course Designator and Number	Number of Credits							
MUS 318	1							
Proposed: <u>New Course</u>		(if applicable)						
Title Current: _____								
Title Proposed: <u>Jazz Combo</u>								
24-Char. Abbrev: _____								

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
 Instruction in a small select jazz combo which demonstrates the student's ability to read and improvise. Audition required. Prerequisite: MUS 299

Rationale or Justification for change:

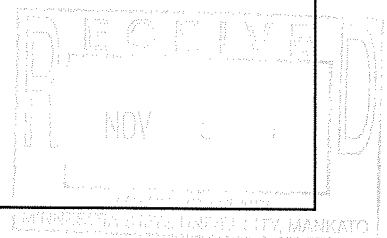
see attached

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:	Cultural Diversity Course:								
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">N/A</td> <td> </td> </tr> <tr> <td style="text-align: center;">N/A</td> <td> </td> </tr> <tr> <td style="text-align: center;">N/A</td> <td> </td> </tr> </tbody> </table>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		(Please check one.) <input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									
? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.									
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.									

*****For New Courses*****

(Check all that apply): <input type="checkbox"/> Course is an elective. <input type="checkbox"/> Course is required for program <input checked="" type="checkbox"/> Pre- or Co-requisites: <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____	Instructional Type: <u>Activity</u> Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N <u>Permission</u>	Course will be offered: <input checked="" type="checkbox"/> Fall Semester <input checked="" type="checkbox"/> Spring Semester <input type="checkbox"/> Summer Session
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes. c. A list of resources required to offer and support this course. d. A description of how teaching this course will affect department staffing. e. If 400/500 level course, an explanation of added expectations of graduate students.		





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department		<i>John S. Kim</i>	<i>10-31-07</i>
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	Department Chair	Date
<input type="checkbox"/> Not Recommended	(Category/ies _____)		
Comments:			
College Curriculum Committee		<i>Krusk P. Danner</i>	<i>11/7/07</i>
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	Committee Chair	Date
<input type="checkbox"/> Not Recommended	(Category/ies _____)		
Comments:			
College Dean		<i>W. Stanley</i>	<i>11-15-07</i>
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	Dean	Date
<input type="checkbox"/> Not Recommended	(Category/ies _____)		
Comments:			
General Education Subcommittee			
<input type="checkbox"/> Recommended	(Category/ies _____)	General Education Subcommittee Chair	Date
<input type="checkbox"/> Not Recommended	(Category/ies _____)		
Comments:			
Undergraduate Curriculum and Academic Policy Committee		<i>[Signature]</i>	<i>12/11/07</i>
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	UCAP Faculty Chair	Date
<input type="checkbox"/> Not Recommended	(Category/ies _____)		
Comments:			
Faculty Association Graduate Committee			
<input type="checkbox"/> Recommended		Faculty Association Graduate Chair	Date
<input type="checkbox"/> Not Recommended			
Comments:			
Graduate Dean			
<input type="checkbox"/> Recommended		Graduate Dean	Date
<input type="checkbox"/> Not Recommended			
Comments:			
Academic Affairs Council		<i>Orville J. Janning</i>	<i>1/28/08</i>
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)	Assistant Vice President	Date
<input type="checkbox"/> Not Recommended	(Category/ies _____)		
Comments:			
Senior Vice President and Vice President for Academic Affairs		<i>[Signature]</i>	<i>1/28/08</i>
<input checked="" type="checkbox"/> Approved	(Category/ies _____)	Sr. Vice President / Vice Pres. Academic Affairs	Date
<input type="checkbox"/> Not Approved	(Category/ies _____)		
Comments:			

Rationale or Justification for change:

300-level course to accommodate upper-division requirement for undergraduate degrees.

Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.

Name _____ Total Points _____

Student Assessment—Ensemble Participation

Attendance:

Missed performance: Failing grade for term

Missed rehearsal, setup/teardown: letter grade lowered by one grade

Preparation:

Tone

2 4 6 8 10

Ensemble Balance

2 4 6 8 10

Ensemble Blend

2 4 6 8 10

Ensemble Intonation

2 4 6 8 10

Style

2 4 6 8 10

Reading

2 4 6 8 10

Ear Training

2 4 6 8 10

Improvisation

2 4 6 8 10

Memorization

2 4 6 8 10

Attitude

2 4 6 8 10

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A

Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.

MSU Jazz Combos

Dr. Douglas R. Snapp, Director
douglas.snapp@mnsu.edu
Office: PA 226 Phone: 389-5547

MUS 118 sec 01/318 sec. 01 Syllabus

Rehearsals: Individual Combo Rehearsals – Arranged
Combo Performance Seminar – Fridays: 1:00-1:50 pm PA 109

Objectives/Learning Outcomes:

Jazz Combo is designed to introduce students to playing jazz in a small group setting. Strong emphasis is placed on jazz improvisation, jazz phrasing/articulation, performance in a variety of jazz styles, and interaction among musicians in a jazz combo.

Course Requirements:

- Practice/Preparation of assigned material
- Each group will prepare Form sheets (i.e, roadmap of tune) for each tune.
- Each soloist will prepare a chord sheet with scales and guide tones for each solo.
- Participation in all rehearsals/concerts (no unexcused absences).
- Each group will perform twice in an area club or on campus in addition to the scheduled combo concerts.

Required Text:

Jazz Improvisation: A Pocket Guide Dan Haerle (Jamey Aebersold Jazz Series)

Grading:

Grading for this class/ensemble is based on attendance, preparation and attitude. The director will keep daily records of students in each of these areas. Final grades will reflect students' commitment and contribution to the success of the ensemble.

Attendance and Setup/Teardown required for all events.

Resources:

- Aebersolds/Fakebooks: There are several Jamey Aebersold music-minus-one jazz books/CDs and several jazz fakebooks reserved under "Dr. Snapp" in the library.
- Band-in-a-Box: This accompaniment program allows you to type in any chord changes, set a tempo choose from a variety of musical styles, and the program will then generate a rhythm section performance for your practice. This is a highly recommended practice tool!

Jazz Patterns/Transcribed Solos/Pedagogical Resources: These jazz resources are all available from Dr. Snapp.