



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>219</u>
College: <u>Arts and Humanities</u>	<input type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Speech Communication</u>	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>
Program: <u>Communication Arts and Literature-Speech</u>	CIP # _____	(For Office Use Only)
Type of Change: <u>PROGRAM PROPOSALS</u>		Course Designator and Number
Proposed: <u>Change in Requirements-Course(s) Added</u>		
Title Current: <u>Communication Arts and Literature Speech Option</u>		
Title Proposed: <u>Communication Arts and Literature Speech Option</u>		
24-Char. Abbrev: <u>Comm Arts Literature</u>		(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

No change from current

Rationale or Justification for change:

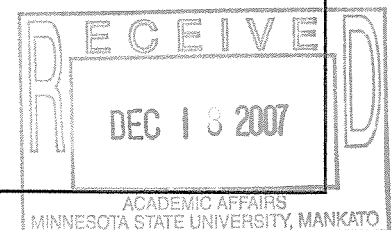
English is proposing changes in various licensure courses; this redesign will make these changes apply to the Speech option of the licensure. And as long as we have to do a redesign, we will make a change to add an option for a required course.

*****For General Education or Cultural Diversity Courses Only*****

<p align="center">General Education Course:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> <tr> <td align="center">N/A</td> <td></td> </tr> </table> <p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes associated with each GE competency or CD designation. List of strategies to be used to assess students' achievement of each GE competency or CD designation. 	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p align="center">Cultural Diversity Course:</p> <p>(Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Lecture</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
<ol style="list-style-type: none"> Syllabus or course outline. Course's student learning outcomes. A list of resources required to offer and support this course. A description of how teaching this course will affect department staffing. If 400/500 level course, an explanation of added expectations of graduate students. 		





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)


 12/3/07

 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 12/11/07

 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 12/12/07

 Dean Date

Comments:

General Education Subcommittee

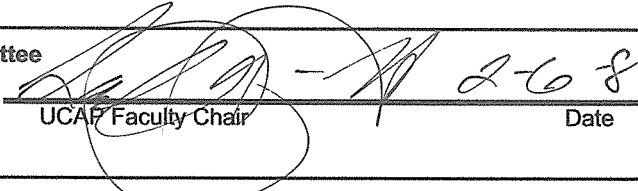
Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 2-6-8

 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

 Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

 Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 3/14/08

 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

 3/14/08

 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

BST Communication Arts and Literature Redesign Proposal

The Speech Communication Department faculty conducted an e-vote on this proposal. Nine faculty members took part in the vote—all voted in favor of the proposal.

Respectfully submitted,

A handwritten signature in black ink, appearing to be 'W. Sandmann', with a long horizontal flourish extending to the right.

Warren Sandmann

Acting Chair

Attachment

1. Student learning outcomes for the program.
 - a. No change in SLO—SLO for program are at http://www.mnsu.edu/spcomm/assmnts/Assessment_Plan_5-year_200506_200910.pdf
2. Minutes from department and college curriculum meetings in which action was taken on this proposal.
3. Program Assessment Plan.
 - a. No change in Program Assessment Plan—Program Assessment Plan for program is at http://www.mnsu.edu/spcomm/assmnts/Assessment_Plan_5-year_200506_200910.pdf
4. A list of resources required to offer and support this program.
 - a. No additional resources required as changes are all in English
5. A description of how offering this program will affect department staffing.
 - a. No change in department staffing required as changes are all in English
6. A list of additional library holdings required for this program.
 - a. No additional library holdings required as changes are all in English

Current Program – 50 credits	Proposed Program – 49-50 credits						
Required for Major – Speech Core (27 credits)	Required for Major – Speech Core (27 credits)						
SPEE 101W Interpersonal Communication (3)	SPEE 101W Interpersonal Communication (3)						
SPEE 201 Small Group Communication (3)	SPEE 201 Small Group Communication (3)						
SPEE 203 Intercultural Communication (3)	SPEE 203 Intercultural Communication (3)						
SPEE 310 Performance of Literature (3)	Choose one: <table border="1" style="width: 100%;"> <tr> <td>SPEE 310 Performance of Literature (3)</td> </tr> <tr> <td>SPEE 409 Performance Studies (3)</td> </tr> </table>	SPEE 310 Performance of Literature (3)	SPEE 409 Performance Studies (3)				
SPEE 310 Performance of Literature (3)							
SPEE 409 Performance Studies (3)							
SPEE 315 Effective Listening (3)	SPEE 315 Effective Listening (3)						
SPEE 321 Argumentation and Debate (3)	SPEE 321 Argumentation and Debate (3)						
SPEE 404 Teaching Speech Communication (3)	SPEE 404 Teaching Speech Communication (3)						
SPEE 430 Directing Forensic Activity (3)	SPEE 430 Directing Forensic Activity (3)						
Choose one: <table border="1" style="width: 100%;"> <tr> <td>SPEE 212 Oral Communication for Business and the Professions (3)</td> </tr> <tr> <td>SPEE 220 Forensics (3)</td> </tr> <tr> <td>SPEE 333 Advanced Public Speaking (3)</td> </tr> </table>	SPEE 212 Oral Communication for Business and the Professions (3)	SPEE 220 Forensics (3)	SPEE 333 Advanced Public Speaking (3)	Choose one: <table border="1" style="width: 100%;"> <tr> <td>SPEE 212 Oral Communication for Business and the Professions (3)</td> </tr> <tr> <td>SPEE 220 Forensics (3)</td> </tr> <tr> <td>SPEE 333 Advanced Public Speaking (3)</td> </tr> </table>	SPEE 212 Oral Communication for Business and the Professions (3)	SPEE 220 Forensics (3)	SPEE 333 Advanced Public Speaking (3)
SPEE 212 Oral Communication for Business and the Professions (3)							
SPEE 220 Forensics (3)							
SPEE 333 Advanced Public Speaking (3)							
SPEE 212 Oral Communication for Business and the Professions (3)							
SPEE 220 Forensics (3)							
SPEE 333 Advanced Public Speaking (3)							
Electives (9 credits)	Electives (9 credits)						
Choose up to 9 credits from the Speech Communication Department: SPEE xxx__ SPEExxx__ SPEExxx__	Choose up to 9 credits from the Speech Communication Department: SPEE xxx__ SPEExxx__ SPEExxx__						
English (24 credits)	English (23-24 credits)						
ENG 275 Intro to Literary Studies (4)	ENG 275 Intro to Literary Studies (4)						
ENG 285 Practical Grammar (2)	ENG 285 Practical Grammar (2)						
ENG 362 Teaching English, Grades 5-12 (4)	ENG 362 Teaching English, Grades 5-12 (4)						

ENG 381 Introduction to English Linguistics (4)	ENG 381 Introduction to English Linguistics (4)
ENG 463 Adolescent Literature (3)	Choose one: ENG 463 Adolescent Literature (4) ENG 464 Teaching Literature in the Middle School (3)
ENG 465 World Literature for Young Adults (1)	
Choose either: ENG 405 Shakespeare: Comedies and Histories (2) ENG 406 Shakespeare: Tragedies (2)	Choose either: ENG 405 Shakespeare: Comedies and Histories (2) ENG 406 Shakespeare: Tragedies (2)
Choose one from: ENG 320 Brit Lit to 1785 (4) ENG 321 Brit Lit 1785 to Present (4) ENG 327 American Lit to 1865 (4) ENG 328 American Lit 1860 to the Present (4)	Choose one from: ENG 320 Brit Lit to 1785 (4) ENG 321 Brit Lit 1785 to Present (4) ENG 327 American Lit to 1865 (4) ENG 328 American Lit 1860 to the Present (4)
Required General Education Courses (11 credits)	Required General Education Courses (11 credits)
SPEE 102 Public Speaking (3)	SPEE 102 Public Speaking (3)
MASS 110 Introduction to Mass Communications (4)	MASS 110 Introduction to Mass Communications (4)
ENG xxx English Elective (3)	ENG xxx English Elective (3)