Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Arts and Humanities
Department: English
Program: CIP #
Type of Change: COURSE PROPOSALS
Proposed: Change in Number
Title Current: Introduction to Prose Literature
Title Proposed: (if applicable)
24-Char. Abbrev: ENG 113

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

When making the change to specify writing intensive courses a "W" was added to the end of the course number. An official proposal to document this change was not submitted.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Writing Intensive</td>
</tr>
<tr>
<td>6</td>
<td>Humanities and the Arts</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.

? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.

b. Course's student learning outcomes associated with each GE competency or CD designation.

c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

| Instructional Type: Lecture | Course will be offered:
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Fall Semester</td>
</tr>
<tr>
<td>Course is an elective.</td>
<td></td>
</tr>
<tr>
<td>Course is required for program</td>
<td>Spring Semester</td>
</tr>
<tr>
<td>Pre- or Co-requisites:</td>
<td></td>
</tr>
<tr>
<td>Other courses are being changed or eliminated. (Explain.)</td>
<td>Summer Session</td>
</tr>
</tbody>
</table>

☐ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.

b. Course's student learning outcomes.

c. A list of resources required to offer and support this course.

d. A description of how teaching this course will affect department staffing.

e. If 400/500 level course, an explanation of added expectations of graduate students.
### Signature Page

#### Department
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Comments:

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#### College Curriculum Committee
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Comments:

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#### College Dean
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Comments:

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#### General Education Subcommittee
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Comments:

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#### Undergraduate Curriculum and Academic Policy Committee
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Comments:

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#### Faculty Association Graduate Committee
- Recommended
- Not Recommended

Comments:

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#### Graduate Dean
- Recommended
- Not Recommended

Comments:

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#### Academic Affairs Council
- Recommended (Category/ies)
- Not Recommended (Category/ies)

Comments:

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#### Senior Vice President and Vice President for Academic Affairs
- Approved (Category/ies)
- Not Approved (Category/ies)

Comments: