

Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5.
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal # 280
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:		
Department: <u>Theatre and Dance</u>	<input type="checkbox"/> Graduate	Academic Year 07-08		
Program: <u>Theatre Generalist</u>	CIP # _____	(For Office Use Only)		
Type of Change: <u>PROGRAM PROPOSALS</u>		Course Designator and Number	Number of Credits	
Proposed: <u>Change in Requirements-Course(s) Added</u>				
Title Current: _____				
Title Proposed: _____				
24-Char. Abbrev: _____				(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

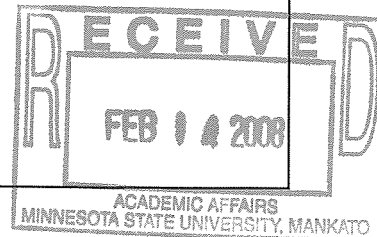
This proposal represents an update of approved changed course numbers and a slight expansion of some options available for our Theatre Generalists.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course: (Please check one.) <input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
<u>N/A</u>		
<u>N/A</u>		
? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.		
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.		

*****For New Courses*****


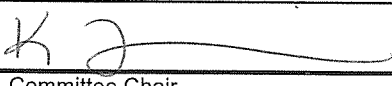
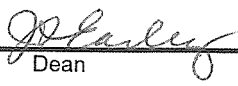
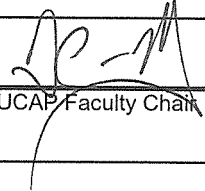
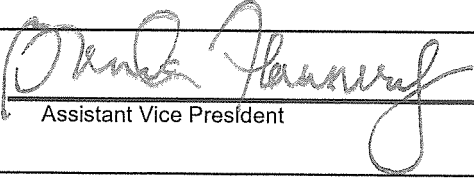
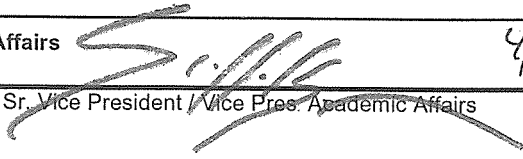
(Check all that apply):		Instructional Type: <u>Lecture</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.		Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program			<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:			<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____			
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)			
Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes. c. A list of resources required to offer and support this course. d. A description of how teaching this course will affect department staffing. e. If 400/500 level course, an explanation of added expectations of graduate students.			





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		2/5/08
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Department Chair	Date
Comments:			
College Curriculum Committee			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		2/13/08
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Committee Chair	Date
Comments:			
College Dean			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		02-04-08
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Dean	Date
Comments:			
General Education Subcommittee			
<input type="checkbox"/> Recommended	(Category/ies _____)		
<input type="checkbox"/> Not Recommended	(Category/ies _____)	General Education Subcommittee Chair	Date
Comments:			
Undergraduate Curriculum and Academic Policy Committee			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		3/4/08
<input type="checkbox"/> Not Recommended	(Category/ies _____)	UCAP Faculty Chair	Date
Comments:			
Faculty Association Graduate Committee			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Faculty Association Graduate Chair	Date
Comments:			
Graduate Dean			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Graduate Dean	Date
Comments:			
Academic Affairs Council			
<input type="checkbox"/> Recommended	(Category/ies _____)		4/28/08
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Assistant Vice President	Date
Comments:			
Senior Vice President and Vice President for Academic Affairs			
<input checked="" type="checkbox"/> Approved	(Category/ies _____)		4/28/08
<input type="checkbox"/> Not Approved	(Category/ies _____)	Sr. Vice President / Vice Pres. Academic Affairs	Date
Comments:			

Minnesota State University, Mankato
Department of Theatre and Dance
BA/BS
Program Revision

Rationale:

This proposal represents some editing and one minor addition to our current BA/BS program. Total program credit hours will remain the same.

1. Two classes have shifted course numbers (THEA 281 to 381; 200 to 315).
 2. One class shifted from a 300-level to a 400-level (THEA 211 to 410) and, subsequently, shifts to a new list of electives.
 3. One class has been added to the upper division electives (THEA 485).
-
- a. Student learning outcomes do not change.
 - b. Minutes excerpt attached.
 - c. The Assessment Plan does not change.
 - d. Current and Proposed program list attached.
 - f. No staffing additions are required.
 - g. No library additions are required.

MSU Department of Theatre and Dance

Proposed Curriculum Requirement Revision

BA/BS Theatre Arts Generalist

Current

The Core

- 10X-5 Theatre Activity
(3 different areas)
- 110-3 Fundamentals of Acting
(or 101-3 Acting For Everyone)
- 235-3 Fundamentals of Directing
- 281-3** Play Analysis
- 481-3 Theatre History I
- 482-3 Theatre History II

20 credits

The Major

- 2XX-3 Technology Option
- 200** or 400-1 Careers or Portfolio

Choose 9 credits from the following

- 121-1 Movement for Theatre
- 12X-2 Dance Option (max 2) *
- 210-3 Intermediate Acting
- 211-3** ***Musical Theatre Acting I*** *
- 214-1 Singing for the Actor *
- 215-2 Audition Methods *
- 240-3 Basic Design
- 265-2 Stage Makeup
- 2XX-3 Technology Options
- 285-3 Theatre of Diversity

Choose 12 credits from the following

- 322-2 Dance Improvisation *
- 412-2 Theatre Speech I *
- 413-2 Theatre Speech II *
- 41X-3 Acting Options *
- 4XX-3 Design Options *
- 430-3 Theatre Management *
- 435-3 Advanced Directing *
- 483-3 Musical Theatre History *

-25 credits + core = 45 credits

Proposed

The Core

- 10X-5 Theatre Activity
(3 different areas)
- 110-3 Fundamentals of Acting
(or 101-3 Acting For Everyone)
- 235-3 Fundamentals of Directing
- 381-3** Play Analysis — Proposal #140
- 481-3 Theatre History I
- 482-3 Theatre History II

20 credits

The Major

- 2XX-3 Technology Option
- 315** or 400-1 Careers or Portfolio — Proposal #139

Choose 9 credits from the following

- 121-1 Movement for Theatre
- 12X-2 Dance Option (max 2) *
- 210-3 Intermediate Acting
- 214-1 Singing for the Actor *
- 215-2 Audition Methods *
- 240-3 Basic Design
- 265-2 Stage Makeup
- 2XX-3 Technology Options
- 285-3 Theatre of Diversity

Choose 12 credits from the following

- 322-2 Dance Improvisation *
- 412-2 Theatre Speech I *
- 413-2 Theatre Speech II *
- 41X-3 Acting Options * (*incl Mus Th Act I*)
- 4XX-3 Design Options *
- 430-3 Theatre Management *
- 435-3 Advanced Directing *
- 483-3 Musical Theatre History *
- 485-3** ***Theatre Dramaturgy*** — Proposal #140

-25 credits + core = 45 credits

* These courses require permission

Minor Required

MINUTES FOR THE FACULTY MEETING
DEPARTMENT OF THEATRE AND DANCE
February 5, 2008

[Excerpt]

B. Academics

1. Official Curriculum action to include Theatre Dramaturgy throughout curriculum:
 - a. BA/BS Theatre Generalist adjustment—distributed
 - b. BFA in Design/Technology adjustment—distributed.
 - c. MFA in Design and Production options adjustment—distributed.
 - d. BFA in Performance options adjustment—distributed.
- All of the above were approved.