Minnesota State University, Mankato

Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

<table>
<thead>
<tr>
<th>College: Arts and Humanities</th>
<th>Program: Theatre Generalist</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Check all that apply):</td>
<td></td>
</tr>
<tr>
<td>Undergraduate</td>
<td></td>
</tr>
<tr>
<td>Graduate</td>
<td></td>
</tr>
<tr>
<td>CIP #</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of Change: PROGRAM PROPOSALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposed: Change in Requirements-Course(s) Added</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title Current:</th>
<th>Title Proposed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-Char. Abbrev:</td>
<td></td>
</tr>
</tbody>
</table>

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

This proposal represents an update of approved changed course numbers and a slight expansion of some options available for our Theatre Generalists.

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>Instructional Type: Lecture</th>
<th>Course will be offered:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Fall Semester</td>
</tr>
<tr>
<td></td>
<td>Spring Semester</td>
</tr>
<tr>
<td></td>
<td>Summer Session</td>
</tr>
</tbody>
</table>

☐ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.

(Receive FEB 14 2008)
# Curriculum Proposal

**Department**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**College Curriculum Committee**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**College Dean**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**General Education Subcommittee**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**Undergraduate Curriculum and Academic Policy Committee**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**Faculty Association Graduate Committee**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**Graduate Dean**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**Academic Affairs Council**
- [x] Recommended
- [ ] Not Recommended

**Comments:**

**Senior Vice President and Vice President for Academic Affairs**
- [x] Approved
- [ ] Not Approved

**Comments:**

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**Signature Page**

Department Chair: [Signature] 2/13/08

College Dean: [Signature] 02/04/08

General Education Subcommittee Chair: [Signature] 3/4/08

UCAP Faculty Chair: [Signature] 3/4/08

Faculty Association Graduate Chair: [Signature] 4/6/08

Graduate Dean: [Signature] 4/6/08

Assistant Vice President: [Signature] 4/6/08

Sr. Vice President / Vice Pres. Academic Affairs: [Signature] 4/6/08

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Revised September 2002
Minnesota State University, Mankato
Department of Theatre and Dance
BA/BS
Program Revision

Rationale:

This proposal represents some editing and one minor addition to our current BA/BS program. Total program credit hours will remain the same.

1. Two classes have shifted course numbers (THEA 281 to 381; 200 to 315).
2. One class shifted from a 300-level to a 400-level (THEA 211 to 410) and, subsequently, shifts to a new list of electives.
3. One class has been added to the upper division electives (THEA 485).

a. Student learning outcomes do not change.

b. Minutes excerpt attached.

c. The Assessment Plan does not change.

d. Current and Proposed program list attached.

f. No staffing additions are required.

g. No library additions are required.
MSU Department of Theatre and Dance
Proposed Curriculum Requirement Revision
BA/BS Theatre Arts Generalist

Current
The Core
10X-5 Theatre Activity
   (3 different areas)
110-3 Fundamentals of Acting
   (or 101-3 Acting For Everyone)
235-3 Fundamentals of Directing
281-3 Play Analysis
481-3 Theatre History I
482-3 Theatre History II
20 credits

The Major
2XX-3 Technology Option
200 or 400-1 Careers or Portfolio

Choose 9 credits from the following
121-1 Movement for Theatre
12X-2 Dance Option (max 2) *
210-3 Intermediate Acting
211-3 Musical Theatre Acting I *
214-1 Singing for the Actor *
215-2 Audition Methods *
240-3 Basic Design
265-2 Stage Makeup
2XX-3 Technology Options
285-3 Theatre of Diversity

Choose 12 credits from the following
322-2 Dance Improvisation *
412-2 Theatre Speech I *
413-2 Theatre Speech II *
41X-3 Acting Options *
4XX-3 Design Options *
430-3 Theatre Management *
435-3 Advanced Directing *
483-3 Musical Theatre History *
-25 credits + core = 45 credits

Proposed
The Core
10X-5 Theatre Activity
   (3 different areas)
110-3 Fundamentals of Acting
   (or 101-3 Acting For Everyone)
235-3 Fundamentals of Directing
381-3 Play Analysis
481-3 Theatre History I
482-3 Theatre History II
20 credits

The Major
2XX-3 Technology Option
315 or 400-1 Careers or Portfolio

Choose 9 credits from the following
121-1 Movement for Theatre
12X-2 Dance Option (max 2) *
210-3 Intermediate Acting
214-1 Singing for the Actor *
215-2 Audition Methods *
240-3 Basic Design
265-2 Stage Makeup
2XX-3 Technology Options
285-3 Theatre of Diversity

Choose 12 credits from the following
322-2 Dance Improvisation *
412-2 Theatre Speech I *
413-2 Theatre Speech II *
41X-3 Acting Options *(incl Mus Th Act I)
4XX-3 Design Options *
430-3 Theatre Management *
435-3 Advanced Directing *
483-3 Musical Theatre History *
485-3 Theatre Dramaturgy *
-25 credits + core = 45 credits

* These courses require permission
Minor Required
B. Academics

1. Official Curriculum action to include Theatre Dramaturgy throughout curriculum:
   a. BA/BS Theatre Generalist adjustment—distributed
   b. BFA in Design/Technology adjustment—distributed.
   c. MFA in Design and Production options adjustment—distributed.
   d. BFA in Performance options adjustment—distributed.

All of the above were approved.