



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat 5.0 and 6.0
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: <u>Arts and Humanities</u>		(Check all that apply):		Proposal # <u>281</u>
Department: <u>Music</u>		<input checked="" type="checkbox"/> Undergraduate		Effective Date of Change:
Program: _____		<input checked="" type="checkbox"/> Graduate ✓		Academic Year <u>07-08</u>
Type of Change: <u>COURSE PROPOSALS</u>		CIP # _____		(For Office Use Only)
Proposed: <u>New Course</u>				Course Designator Number of
Title Current: _____				and Number Credits
Title Proposed: <u>European Music Travel Tour</u>				<u>mus 420</u> <u>3</u>
24-Char. Abbrev: <u>Europe Music Travel Tour</u>				(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
 Learn how to arrange a trip to Europe with a small group: housing, travel to and within Europe, living skills, etc. Class includes a 10-16 day trip to Europe.

Rationale or Justification for change:

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		

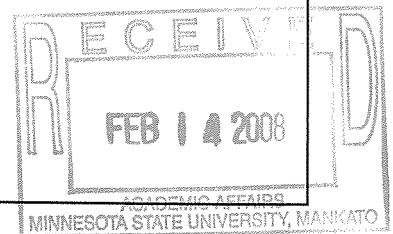
? For Writing Intensive Courses, attach a description of the kind and quantity of writing.
 ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
 a. Syllabus or course outline.
 b. Course's student learning outcomes associated with each GE competency or CD designation.
 c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

*****For New Courses*****

(Check all that apply):	Instructional Type: <u>Workshop</u>	Course will be offered:
<input checked="" type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	_____	<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:	_____	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		

Attach paper copies of the following:
 a. Syllabus or course outline.
 b. Course's student learning outcomes.
 c. A list of resources required to offer and support this course.
 d. A description of how teaching this course will affect department staffing.
 e. If 400/500 level course, an explanation of added expectations of graduate students.





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

J. P. Lin 2-1-08
 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

K. J. 2-13-08
 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Stanley 02-14-08
 Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 3/4/08
 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

 Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

 Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

Charles Flannery 4/28/08
 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

[Signature] 4/28/08
 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

MUS 420/520: European Music Travel Tour
Summer 2009 (3 credits)

Prerequisites:

None, but it is highly recommended that students have already taken MUS 120, 321, or 322 (Intro to Music, or Music Literature and History) or Art or Theatre History/Appreciation
Enrollment will be limited to a group that can be accommodated by rental housing

Objectives:

- Travel within a limited area in Europe (the area will differ each year)
- Through travel and preparation prior to the trip, to understand the cultural and historical background of the European musical tradition
- Within the tour, experience contemporary and historical culture of a region through:
 - Attending concerts, operas, ballets
 - Visit museums and art galleries to gain cultural and historical perspective
 - Visit castles and palaces where composers were active
 - Visit churches and monasteries (medieval, renaissance, baroque, classical) to observe the environment in which the great masterworks of sacred choral repertory were performed
 - Explore other sites of contemporary and historical/cultural significance
 - Live in rental properties, rather than hotels, and buy food at local markets
 - Travel using local transportation (busses, trains, trams, subways, etc.) rather than tour busses
- Develop the ability to plan and organize travels in Europe for small groups

Sample Tours

- Bavaria (Munich, Salzburg, Nuremberg, Rothenburg ob der Tauber, etc.)
- Berlin/Brandenburg (Berlin, Potsdam, Leipzig, Halle)
- Southwest Germany (Stuttgart, Heidelberg, Mannheim)
- London (Academy of St. Martins in the Field, British Museum and Library, LSO, etc.)
- Northern Italy (Venice, Bologna, Milan)

Keeping the tour affordable (and more relevant to the local culture) by:

- Staying in self-catering homes and apartments (German Ferienwohnungen)
- Using public transportation (including weekly passes) when possible
- Offering travel tours of different lengths (one week in Berlin, for example, or two weeks in Bavaria)

Contact hours:

- Prior to the trip, informational sessions will be held to prepare students to:
 - Pack light (all clothing in a 22" carry-on or smaller)
 - Understand basics of local living (food, laundry, traffic rules, etc.)
 - Investigate the history of the region to be visited, to place the trip within cultural and historical contexts
 - Contact hours prior to trip: 15 hours (minimum)
- On the trip, there will be a daily briefing on the places to be visited the following day
 - 15 hours of contact time (minimum)
- On visits to sites
 - Some tours will be done by MSU faculty
 - Other tours will be given by local guides, but discussed in daily briefings (40-80 hours)

Assessment:

- Class presentations (grad students) and written summaries (undergrads) prior to travel
- Discussions in daily briefings
- Journal (each student will be asked on a daily basis to comment on their best experience, their worst experience, and the most unusual thing they saw or did that day)

Sample costs for participants (2008)

● Air fare	\$1100
● Rental home in Assling, Bavaria: (\$3500 split between 10 individuals)	\$350
● Transportation in Bavaria using trains (group tickets), busses:	\$50
● Admission to events/museums/etc.:	\$200
● Food (2 meals prepared in rental home each day, 1 in restaurant, \$25/day)	\$350
● Student insurance	\$60
Total Cost	\$2110

Sample Tour, 2008

Friday	May 16	Depart from MSP	
Saturday	May 17	Arrive Munich	S-Bahn to Marienplatz Buy food for Weekend Train to Assling rental property
Sunday	May 18	Munich	Alte Pinothek (masterworks from 13 th -18 th centuries) Nymphenberg palace (Renaissance/Baroque patronage) Opera: Wagner's <i>Der fliegende Holländer</i>
Monday	May 19	Nuremberg	Germanisches National Museum (Medieval culture) Dungeon under City Hall (Medieval politics) Nazi Parade Grounds (20 th century politics)
Tuesday	May 20	Herrenchiemsee	Copy of Versailles by King Ludwig (Romanticism)
Wednesday	May 21	Munich	Andechs monastery (Monastic tradition) Residenz (Renaissance/Baroque patronage) Ballet: Tchaikovsky <i>Swan Lake</i>
Thursday	May 22	Salzburg	Residenz (Classical era patronage of Mozart) Cathedral (Classical era patronage) Burg (Medieval politics)
Friday	May 23	Salzburg	Salt mines (Economic basis for Mozart patronage) Hellbrunn (Baroque patronage)
Saturday	May 24	Nuremberg	Dürerhaus (tour in English at 2:00) (Renaissance art) Fembohaus (Renaissance patronage) Tucher Schloss (Renaissance patronage)
Sunday	May 25	Munich	Dachau (20 th century politics)
Monday	May 26	Bayreuth	Wagner opera house and pilgrimage site (Romantic era) Baroque theater and court
Tuesday	May 27	Car rental	Wieskirche (Rococo art) Neuschwanstein, Hohenschwangau (Romanticism)
Wednesday	May 28	Car rental	Garmisch-Partenkirchen (Folk music traditions) Mittenwald (Violin making)
Thursday	May 29	Free	
Friday	May 30	To MSP	

In 2009, a tour that will include sites in England (London, Stonehenge, Warwick Castle), the Black Forest (Stuttgart, Heidelberg, Freiburg, etc.), and Salzburg is planned.

Learning Outcomes: see syllabus

Resources required to offer and support the class:

The class will be taught in the MIDI lab, a branch of the ACC, so that students will be able to use the web as a component of the class. The actual cost of travel per student will be between \$1500 and \$2500, depending on the countries visited and the length of the tour. This will be collected from students over the course of the Spring Semester prior to the tour.

Staffing:

The course will be taught as a part of the load for the Department Chair in the summer semester.

420/520 course requirements: In the preparations for the tour, graduate students will be required to make presentations to the group, where undergraduates will write short summaries of their research topics.

Name _____ Total Points _____

Student Assessment—Ensemble Participation

Attendance:

Missed performance: Failing grade for term

Missed rehearsal, setup/teardown: letter grade lowered by one grade

Preparation:

Tone

2 4 6 8 10

Ensemble Balance

2 4 6 8 10

Ensemble Blend

2 4 6 8 10

Ensemble Intonation

2 4 6 8 10

Style

2 4 6 8 10

Reading

2 4 6 8 10

Ear Training

2 4 6 8 10

Improvisation

2 4 6 8 10

Memorization

2 4 6 8 10

Attitude

2 4 6 8 10

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A