



Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	282
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	Theatre and Dance	<input type="checkbox"/>	Graduate	Academic Year	07-08
Program:	BFA Design/Technology	CIP # _____		(For Office Use Only)	
Type of Change:	PROGRAM PROPOSALS		Course Designator	Number of	
Proposed:	Change in Requirements-Course(s) Added		and Number	Credits	
Title Current:					
Title Proposed:					
24-Char. Abbrev:					(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

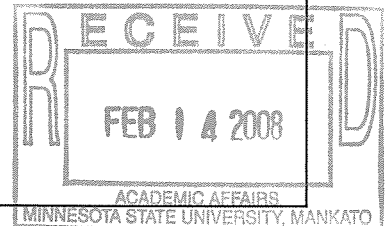
This proposal represents an update of one approved changed course number and a slight adjustment in the required courses.

For General Education or Cultural Diversity Courses Only

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		
<p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p>		
Attach paper copies of the following:		
a. Syllabus or course outline.		
b. Course's student learning outcomes associated with each GE competency or CD designation.		
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.		

For New Courses



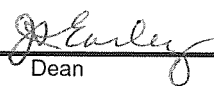
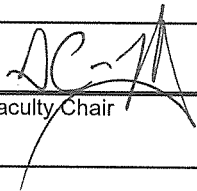
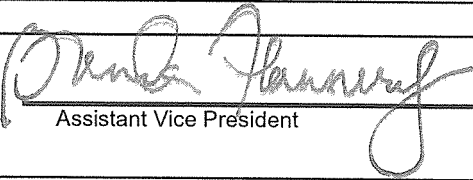
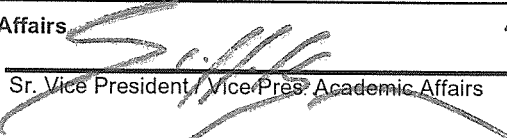
(Check all that apply):	Instructional Type: <input type="text" value="Lecture"/>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	<input type="text"/>	<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:	<input type="text"/>	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
a. Syllabus or course outline.		
b. Course's student learning outcomes.		
c. A list of resources required to offer and support this course.		
d. A description of how teaching this course will affect department staffing.		
e. If 400/500 level course, an explanation of added expectations of graduate students.		





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department		
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		2/5/08
<input type="checkbox"/> Not Recommended (Category/ies _____)	Department Chair	Date
Comments:		
College Curriculum Committee		
<input type="checkbox"/> Recommended (Category/ies _____)		2/13/08
<input type="checkbox"/> Not Recommended (Category/ies _____)	Committee Chair	Date
Comments:		
College Dean		
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		02-14-08
<input type="checkbox"/> Not Recommended (Category/ies _____)	Dean	Date
Comments:		
General Education Subcommittee		
<input type="checkbox"/> Recommended (Category/ies _____)	_____	_____
<input type="checkbox"/> Not Recommended (Category/ies _____)	General Education Subcommittee Chair	Date
Comments:		
Undergraduate Curriculum and Academic Policy Committee		
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		3/4/08
<input type="checkbox"/> Not Recommended (Category/ies _____)	UCAP Faculty Chair	Date
Comments:		
Faculty Association Graduate Committee		
<input type="checkbox"/> Recommended	_____	_____
<input type="checkbox"/> Not Recommended	Faculty Association Graduate Chair	Date
Comments:		
Graduate Dean		
<input type="checkbox"/> Recommended	_____	_____
<input type="checkbox"/> Not Recommended	Graduate Dean	Date
Comments:		
Academic Affairs Council		
<input checked="" type="checkbox"/> Recommended (Category/ies _____)		4/28/08
<input type="checkbox"/> Not Recommended (Category/ies _____)	Assistant Vice President	Date
Comments:		
Senior Vice President and Vice President for Academic Affairs		
<input checked="" type="checkbox"/> Approved (Category/ies _____)		4/28/08
<input type="checkbox"/> Not Approved (Category/ies _____)	Sr. Vice President / Vice Pres. Academic Affairs	Date
Comments:		

Minnesota State University, Mankato
Department of Theatre and Dance
BFA Design/Technology Option
Program Revision

Rationale:

This proposal represents one minor addition to our current BFA program. Total program credit hours will remain the same. We have added one new class (THEA 485) to the major and removed one elective. We have also adjusted one previously approved course number (THEA 381).

- a. Student learning outcomes do not change.
- b. Minutes excerpt attached.
- c. The Assessment Plan does not change.
- d. Current and Proposed program list attached.
- f. No staffing additions are required.
- g. No library additions are required.

MSU Department of Theatre and Dance

Curriculum Requirements

BFA—THEATRE DESIGN/TECHNOLOGY Option

CURRENT

The Core

- 10X-5 Theatre Activity (three different areas)
- 110-3 Fundamentals of Acting
(or 101-3 Acting For Everyone)
- 235-3 Fundamentals of Directing
- 281-3** Play Analysis
- 481-3 Theatre History I
- 482-3 Theatre History II

20 credits

Design/Tech Option

- 30X-4 Theatre Practicum
- 240-3 Basic Design
- 255-3 Stagecraft
- 260-3 Costume Construction
- 270-3 Lighting Technology
- 275-3 Sound Technology
- 300-3 Summer Stock
- 400-1 Portfolio Seminar
- 430-3 Theatre Management
- 440-3 Scene Design I **
- 444-3 Styles and Ornamentation *
- 451-3 Drafting for the Theatre
- 460-3 Costume Design I **
- 464-3 Costume History *
- 470-3 Lighting Design I **
- 475-3 Sound Design I **
- 4??-3 ?? Design II
- 4??-3 ?? Design II
- TBA-9 Theatre Electives

* Take one of two

** Take three of four

-56 credits + core = 76 credits

PROPOSED

The Core

- 10X-5 Theatre Activity (three different areas)
- 110-3 Fundamentals of Acting
(or 101-3 Acting For Everyone)
- 235-3 Fundamentals of Directing
- 381-3** Play Analysis
- 481-3 Theatre History I
- 482-3 Theatre History II

20 credits

Design/Tech Option

- 30X-4 Theatre Practicum
- 240-3 Basic Design
- 255-3 Stagecraft
- 260-3 Costume Construction
- 270-3 Lighting Technology
- 275-3 Sound Technology
- 300-3 Summer Stock
- 400-1 Portfolio Seminar
- 430-3 Theatre Management
- 440-3 Scene Design I **
- 444-3 Styles and Ornamentation *
- 451-3 Drafting for the Theatre
- 460-3 Costume Design I **
- 464-3 Costume History *
- 470-3 Lighting Design I **
- 475-3 Sound Design I **
- 4??-3 ?? Design II
- 4??-3 ?? Design II
- 485-3 Theatre Dramaturgy**
- TBA-6 Theatre Electives**

* Take one of two

** Take three of four

-56 credits + core = 76 credits

MINUTES FOR THE FACULTY MEETING
DEPARTMENT OF THEATRE AND DANCE
February 5, 2008

[Excerpt]

B. Academics

1. Official Curriculum action to include Theatre Dramaturgy throughout curriculum:
 - a. BA/BS Theatre Generalist adjustment—distributed
 - b. BFA in Design/Technology adjustment—distributed.
 - c. MFA in Design and Production options adjustment—distributed.
 - d. BFA in Performance options adjustment—distributed.

All of the above were approved.