Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

**General Education Course:**

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

* For Writing Intensive Courses, attach a description of the kind and quantity of writing.
* For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

**For New Courses**

<table>
<thead>
<tr>
<th>(Check all that apply:) Instructional Type:</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Course is an elective.</td>
<td></td>
</tr>
<tr>
<td>☑ Course is required for program</td>
<td></td>
</tr>
<tr>
<td>☑ Pre- or Co-requisites: MUS 299</td>
<td></td>
</tr>
<tr>
<td>☐ Other courses are being changed or eliminated. (Explain.)</td>
<td></td>
</tr>
</tbody>
</table>

**Course will be offered:**
- Fall Semester
- Spring Semester
- Summer Session

☐ Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:
- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.

Ensemble dedicated to performing fine music from a wide repertoire. No audition required. Pre-req.-MUS 299

Rationale or Justification for change:

300 level course accommodates upper-division requirement for undergraduate degrees.
### Curriculum Proposal

***Signature Page***

**Department**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

Comments:

**Department Chair**

2-4-08

**College Curriculum Committee**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

Comments:

**Committee Chair**

2-6-08

**College Dean**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

Comments:

**Dean**

02-14-08

**General Education Subcommittee**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

Comments:

**General Education Subcommittee Chair**

**Undergraduate Curriculum and Academic Policy Committee**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

Comments:

**UCAP Faculty Chair**

3/4/08

**Faculty Association Graduate Committee**

- **Recommended**
- **Not Recommended**

Comments:

**Faculty Association Graduate Chair**

**Graduate Dean**

- **Recommended**
- **Not Recommended**

Comments:

**Graduate Dean**

**Academic Affairs Council**

- **Recommended** (Category/ies)
- **Not Recommended** (Category/ies)

Comments:

**Assistant Vice President**

4/23/08

**Senior Vice President and Vice President for Academic Affairs**

- **Approved** (Category/ies)
- **Not Approved** (Category/ies)

Comments:

**Senior Vice President / Vice Pres. Academic Affairs**

4/24/08

---

Revised September 2002

3
Minnesota State University, Mankato
Maverick Men’s Choir
MUS 108/308

Time: M, W, F 12:00-12:50pm
Instructor: Ryan Perry E-mail: ryan.perry@mnsu.edu
Office Number: 507-351-6049

COURSE OBJECTIVES/LEARNING OUTCOMES:
1. To develop the basic skills of vocal production in a choral setting.
2. To learn how to blend your solo voice within a choral ensemble.
3. To become a more intelligent musician
4. To have fun singing.

REHEARSALS
All rehearsals, performances, and other events that the choir may be participating in are mandatory. There are two exceptions to this rule: a family or personal emergency, or a school function of which you notify Mr. Perry in advance.

If you are sick and cannot make it to class you must notify Mr. Perry either by an e-mail, or a phone message before class in order for the absence to be excused. However, if you are well enough to attend other classes, you are well enough to attend choir. If you cannot sing, plan to sit at the end of the row and take notes; you can still learn the music even though you are sick. If you miss an extended amount of rehearsals because of a prolonged illness, you must have a doctor’s note when you return.

CONCERT ATTIRE
You will be issued a tuxedo. It includes pants, coat, shirt, and bow tie. These are only to be used for choir functions. You are responsible for keeping your tuxedo clean during the year, and must sign a contract when you get it that outlines these responsibilities. You must turn your tuxedo in at the end of the year. If it is not returned within three days of the end of the semester, a $200 replacement cost will be put on your MSU account and your grades will be put on hold.

GRADES AND ATTENDANCE POLICY
Grades are based primarily on attendance and participation. There is no way to make up an absence. You must call or e-mail Mr. Perry prior to any absence. If for some reason you are unable to call or send an e-mail before class you must send an e-mail before the next rehearsal. Each student gets two excused absences for the semester. Any absences over two will result in a drop in letter grade, unless it is an extreme circumstance. Also, three tardies count as one absence. If, for some reason, you cannot make it to class on time, please see Mr. Perry immediately. Grades will also be based on markings in your music. Folders will be checked for markings at random.
The following are not legitimate excuses for missing rehearsal

Work
Meeting with an advisor
To much work in another class
Meeting with financial aid
Repairing your car
Non-emergency visits to the doctor
Early ride home
Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.
Student Assessment—Ensemble Participation

**Attendance:**
Missed performance: Failing grade for term
Missed rehearsal, setup, teardown: letter grade lowered by one grade

**Preparation:**

<table>
<thead>
<tr>
<th>Tone</th>
<th>2</th>
<th>4</th>
<th>6</th>
<th>8</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble Balance</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Ensemble Blend</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Ensemble Intonation</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Style</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Reading</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Ear Training</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Improvisation</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Memorization</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>Attitude</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>10</td>
</tr>
</tbody>
</table>

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A
Department of Music
Faculty Meeting
October 2, 2007


John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.