



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal #	285
College:	Arts and Humanities	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department:	Music	<input type="checkbox"/> Graduate	Academic Year
Program:		CIP #	07-08
(For Office Use Only)			
Type of Change Proposed:	COURSE PROPOSALS	Course Designator and Number	Number of Credits
	New Course	MUS 308	1
Title Current:		(if applicable)	
Title Proposed:	Maverick Men's Chorus		
24-Char. Abbrev:	Mav Men's Chorus		

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):
 Ensemble dedicated to performing fine music from a wide repertoire. No audition required.
 Pre-req.-MUS 299

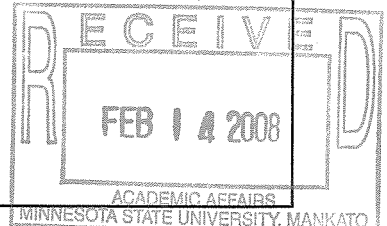
Rationale or Justification for change:
 300 level course accommodates upper-division requirement for undergraduate degrees.

*****For General Education or Cultural Diversity Courses Only*****

<p align="center">General Education Course:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> </thead> <tbody> <tr><td align="center">N/A</td><td></td></tr> <tr><td align="center">N/A</td><td></td></tr> <tr><td align="center">N/A</td><td></td></tr> </tbody> </table> <p>? For Writing Intensive Courses, attach a description of the kind and quantity of writing. ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p> <p>Attach paper copies of the following: a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.</p>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A		N/A		N/A		<p align="center">Cultural Diversity Course:</p> <p align="center">(Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A									
N/A									
N/A									

*****For New Courses*****

(Check all that apply):	Instructional Type: <input type="checkbox"/> Activity	Course will be offered:
<input checked="" type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:	MUS 299	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following:		
a. Syllabus or course outline.		
b. Course's student learning outcomes.		
c. A list of resources required to offer and support this course.		
d. A description of how teaching this course will affect department staffing.		
e. If 400/500 level course, an explanation of added expectations of graduate students.		





**Minnesota State University, Mankato
Curriculum Proposal**

*****Signature Page*****

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

John Wiley 2-4-08
 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

KD 2-13-08
 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

J. Stanley 02-14-08
 Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

UCAP 3/4/08
 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

 Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

 Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

David Flannery 4/28/08
 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

S. J. B. 4/29/08
 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

Minnesota State University, Mankato
Maverick Men's Choir
MUS 108/308

Time: M, W, F 12:00-12:50pm
Instructor: Ryan Perry E-mail:ryan.perry@mnsu.edu
Office Number: 507-351-6049

COURSE OBJECTIVES/LEARNING OUTCOMES:

1. To develop the basic skills of vocal production in a choral setting.
2. To learn how to blend your solo voice within a choral ensemble.
3. To become a more intelligent musician
4. To have fun singing.

REHEARSALS

All rehearsals, performances, and other events that the choir may be participating in are mandatory. There are two exceptions to this rule: a family or personal emergency, or a school function of which you notify Mr. Perry in advance.

If you are sick and cannot make it to class you must notify Mr. Perry either by an e-mail, or a phone message before class in order for the absence to be excused. However, if you are well enough to attend other classes, you are well enough to attend choir. If you cannot sing, plan to sit at the end of the row and take notes; you can still learn the music even though you are sick. If you miss an extended amount of rehearsals because of a prolonged illness, you must have a doctor's note when you return.

CONCERT ATTIRE

You will be issued a tuxedo. It includes pants, coat, shirt, and bow tie. These are only to be used for choir functions. You are responsible for keeping your tuxedo clean during the year, and must sign a contract when you get it that outlines these responsibilities. You must turn your tuxedo in at the end of the year. If it is not returned within three days of the end of the semester, a \$200 replacement cost will be put on your MSU account and your grades will be put on hold.

GRADES AND ATTENDANCE POLICY

Grades are based primarily on attendance and participation. There is no way to make up an absence. You must call or e-mail Mr. Perry prior to any absence. If for some reason you are unable to call or send an e-mail before class you must send an e-mail before the next rehearsal. Each student gets two excused absences for the semester. Any absences over two will result in a drop in letter grade, unless it is an extreme circumstance. Also, three tardies count as one absence. If, for some reason, you cannot make it to class on time, please see Mr. Perry immediately. Grades will also be based on markings in your music. Folders will be checked for markings at random.

The following are not legitimate excuses for missing rehearsal

Work
Meeting with an advisor
Too much work in another class
Meeting with financial aid
Repairing your car
Non-emergency visits to the doctor
Early ride home

Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.

Name _____ Total Points _____

Student Assessment--Ensemble Participation

Attendance:

Missed performance: Failing grade for term

Missed rehearsal, setup/teardown: letter grade lowered by one grade

Preparation:

Tone

2 4 6 8 10

Ensemble Balance

2 4 6 8 10

Ensemble Blend

2 4 6 8 10

Ensemble Intonation

2 4 6 8 10

Style

2 4 6 8 10

Reading

2 4 6 8 10

Ear Training

2 4 6 8 10

Improvisation

2 4 6 8 10

Memorization

2 4 6 8 10

Attitude

2 4 6 8 10

Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A

Department of Music
Faculty Meeting
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.