



# Curriculum Proposal



Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

		(Check all that apply):		Proposal #	288
College:	Arts and Humanities	<input checked="" type="checkbox"/>	Undergraduate	Effective Date of Change:	
Department:	Music	<input type="checkbox"/>	Graduate	Academic Year	07-08
Program:			CIP #	(For Office Use Only)	
Type of Change	COURSE PROPOSALS			Course Designator	Number of Credits
Proposed:	New Course				
Title Current:					
Title Proposed:	Piano Accompanying			MUS 369	1
24-Char. Abbrev:	Piano Accomp.			(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):  
Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated. Pre-req.--approval of instructor

Rationale or Justification for change:  
300 level course accommodates upper-division requirement for undergraduate degrees.

### \*\*\*For General Education or Cultural Diversity Courses Only\*\*\*

<b>General Education Course:</b>		<b>Cultural Diversity Course:</b>
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.  
? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

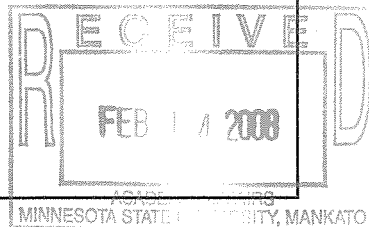
Attach paper copies of the following:  
a. Syllabus or course outline.  
b. Course's student learning outcomes associated with each GE competency or CD designation.  
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

### \*\*\*For New Courses\*\*\*

(Check all that apply):	Instructional Type: <u>Lecture Activity</u>	Course will be offered:
<input checked="" type="checkbox"/> Course is an elective.	Grading Format: <input checked="" type="checkbox"/> Grade <input type="checkbox"/> P/N	<input checked="" type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	Permission of instructor	<input checked="" type="checkbox"/> Spring Semester
<input checked="" type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)


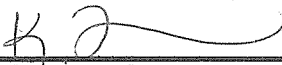

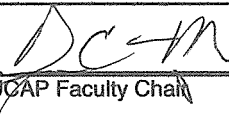
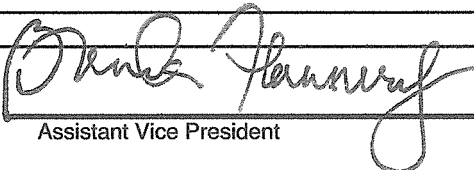
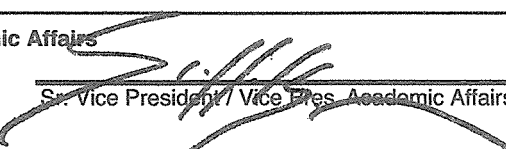
Attach paper copies of the following:  
a. Syllabus or course outline.  
b. Course's student learning outcomes.  
c. A list of resources required to offer and support this course.  
d. A description of how teaching this course will affect department staffing.  
e. If 400/500 level course, an explanation of added expectations of graduate students.





**Minnesota State University, Mankato  
Curriculum Proposal**

**\*\*\*Signature Page\*\*\***

<b>Department</b>			
<input checked="" type="checkbox"/> Recommended (Category/ies _____)			2-4-08
<input type="checkbox"/> Not Recommended (Category/ies _____)		Department Chair	Date
Comments:			
<b>College Curriculum Committee</b>			
<input type="checkbox"/> Recommended (Category/ies _____)			2-8-08 <sup>13</sup>
<input type="checkbox"/> Not Recommended (Category/ies _____)		Committee Chair	Date
Comments:			
<b>College Dean</b>			
<input checked="" type="checkbox"/> Recommended (Category/ies _____)			02-14-08
<input type="checkbox"/> Not Recommended (Category/ies _____)		Dean	Date
Comments:			
<b>General Education Subcommittee</b>			
<input type="checkbox"/> Recommended (Category/ies _____)			
<input type="checkbox"/> Not Recommended (Category/ies _____)		General Education Subcommittee Chair	Date
Comments:			
<b>Undergraduate Curriculum and Academic Policy Committee</b>			
<input checked="" type="checkbox"/> Recommended (Category/ies _____)			3/4/08
<input type="checkbox"/> Not Recommended (Category/ies _____)		UCAP Faculty Chair	Date
Comments:			
<b>Faculty Association Graduate Committee</b>			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Faculty Association Graduate Chair	Date
Comments:			
<b>Graduate Dean</b>			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Graduate Dean	Date
Comments:			
<b>Academic Affairs Council</b>			
<input checked="" type="checkbox"/> Recommended (Category/ies _____)			3/18/08
<input type="checkbox"/> Not Recommended (Category/ies _____)		Assistant Vice President	Date
Comments:			
<b>Senior Vice President and Vice President for Academic Affairs</b>			
<input checked="" type="checkbox"/> Approved (Category/ies _____)			3/18/08
<input type="checkbox"/> Not Approved (Category/ies _____)		Sr. Vice President / Vice Pres. Academic Affairs	Date
Comments:			

# COURSE SYLLABUS

## PIANO ACCOMPANYING

MUS 219/319  
Dr. David Viscoli  
1 Credit  
Time: Arranged  
Office: PAC 236  
Phone: 389-6286  
E-mail: david.viscoli@mnsu.edu

### Learning Outcomes/Course Objectives:

To develop musical and technical skills in accompanying vocalists and/or instrumentalists.  
To understand the different musical periods and styles as they relate to the collaborative repertoire.  
To increase your knowledge of the collaborative music repertoire.  
To become as comfortable as possible in performing collaborative works.

Texts: Repertoire selected according to individual needs.

Practice  
Expectations: 5 hours per week for one credit, including rehearsal times with vocalists and/or instrumentalists.

Grading: Your grade will be determined by consistency in preparation for lessons and performance level in lessons, studio classes, and performances or recitals. Frequency of collaborative lessons will vary according to scheduling and preparation with the vocalists and/or instrumentalists.

The student is expected to schedule lessons **with and without** their vocalist or instrumentalist to ensure ongoing progress and preparation.

The student **must** schedule a minimum of six lessons with the instructor—three individual lessons and three lessons with their instrumentalist or vocalist. If this minimum is not met, the student's grade will be affected.

If and when students perform in a formal setting with a vocalist or instrumentalist (i.e. recital or jury), these performances will constitute 30% of their final grade for the course.

Resources required: No additional resources are required for this new course.

Department staffing will not be affected by this new course.

Name \_\_\_\_\_ Total Points \_\_\_\_\_

**Student Assessment—Ensemble Participation**

**Attendance:**

Missed performance: Failing grade for term

Missed rehearsal, setup/teardown: letter grade lowered by one grade

**Preparation:**

**Tone**

2            4            6            8            10

**Ensemble Balance**

2            4            6            8            10

**Ensemble Blend**

2            4            6            8            10

**Ensemble Intonation**

2            4            6            8            10

**Style**

2            4            6            8            10

**Reading**

2            4            6            8            10

**Ear Training**

2            4            6            8            10

**Improvisation**

2            4            6            8            10

**Memorization**

2            4            6            8            10

**Attitude**

2            4            6            8            10

**Below 60, F; 60-69 pts. D; 70-79 pts. C; 80-89 pts. B; 90-100 pts. A**

Department of Music  
Faculty Meeting  
October 2, 2007

Present: John Lindberg, Dale Haefner, David Viscoli, David Dickau, Doug Snapp, Karen Boubel, Kimm Julian, Paul Moxness, Diana Moxness, Gerard Aloisio, Joseph Rodgers, Sharon Wetzel

John reported on the Arts & Humanities Council Meeting. Academic Affairs reported there is a deficit that will have to be made up from Department base budgets.

Faculty wanting recordings done should contact Dave Schreiber.

New Admission Procedures for Graduate Students and Ensemble Registration was discussed. Paul moved to accept. Joseph seconded. All were in favor. The Graduate procedures will be put on the Music website.

Admission requirements with Normandale College were discussed.

Curriculum proposals for addition of new courses, changes in course numbers and program changes were discussed. Karen moved to accept, Kimm seconded, all were in favor.