



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>39</u>
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Department: <u>Theatre and Dance</u>	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>
Program: _____	CIP # _____	(For Office Use Only)
Type of Change: <u>COURSE PROPOSALS</u>	Course Designator	Number of Credits
Proposed: <u>Change in Number</u>		
Title Current: <u>Careers in Theatre</u>	THEA 200	/
Title Proposed: _____	THEA 315	/
24-Char. Abbrev: _____	(if applicable)	

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

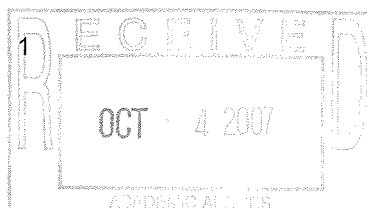
This course has been, in practice, a more advanced class for performance majors. Its design equivalent (THEA 400) is already at the upper division level.

*****For General Education or Cultural Diversity Courses Only*****

General Education Course:		Cultural Diversity Course: (Please check one.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
<u>N/A</u>	_____	
<u>N/A</u>	_____	
<u>N/A</u>	_____	<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
<p>7 For Writing Intensive Courses, attach a description of the kind and quantity of writing.</p> <p>7 For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.</p>		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
<p>Attach paper copies of the following:</p> <p>a. Syllabus or course outline.</p> <p>b. Course's student learning outcomes associated with each GE competency or CD designation.</p> <p>c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.</p>		

*****For New Courses*****

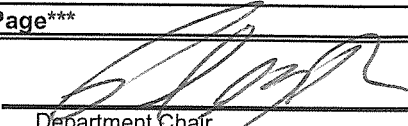
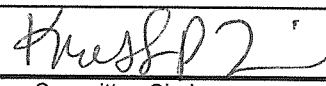

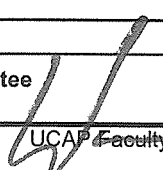
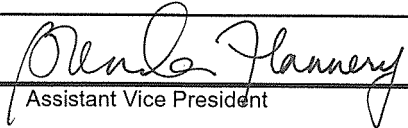
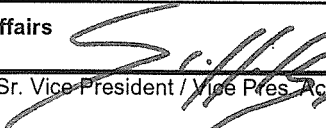
(Check all that apply):	Instructional Type: <u>Lecture</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program	_____	<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:	_____	<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
<p>Attach paper copies of the following:</p> <p>a. Syllabus or course outline.</p> <p>b. Course's student learning outcomes.</p> <p>c. A list of resources required to offer and support this course.</p> <p>d. A description of how teaching this course will affect department staffing.</p> <p>e. If 400/500 level course, an explanation of added expectations of graduate students.</p>		





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		8/23/07
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Department Chair	Date
Comments:			
College Curriculum Committee			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		9/26/07
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Committee Chair	Date
Comments:			
College Dean			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		10/01/07
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Dean	Date
Comments:			
General Education Subcommittee			
<input type="checkbox"/> Recommended	(Category/ies _____)		
<input type="checkbox"/> Not Recommended	(Category/ies _____)	General Education Subcommittee Chair	Date
Comments:			
Undergraduate Curriculum and Academic Policy Committee			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		11/12/07
<input type="checkbox"/> Not Recommended	(Category/ies _____)	UCAP Faculty Chair	Date
Comments:			
Faculty Association Graduate Committee			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Faculty Association Graduate Chair	Date
Comments:			
Graduate Dean			
<input type="checkbox"/> Recommended			
<input type="checkbox"/> Not Recommended		Graduate Dean	Date
Comments:			
Academic Affairs Council			
<input checked="" type="checkbox"/> Recommended	(Category/ies _____)		11/19/07
<input type="checkbox"/> Not Recommended	(Category/ies _____)	Assistant Vice President	Date
Comments:			
Senior Vice President and Vice President for Academic Affairs			
<input checked="" type="checkbox"/> Approved	(Category/ies _____)		11/20/07
<input type="checkbox"/> Not Approved	(Category/ies _____)	Sr. Vice President / Vice Pres. Academic Affairs	Date
Comments:			

Careers

Instructor: Professor Paul Finocchiaro

Office: PA 208A

Phone: 389-2264

E-Mail: paul.finocchiaro@mnsu.edu

Office hours; M.T.W.Th. 12:30-1:30 and by appointment

Class time: Friday 12:00-12:50

I. Course: Careers

The class will explore various aspects of a career in theatre. It will break down the elements for a successful career in the performing arts field, as well as explore other fields that a degree in theatre can readily translate into. The class will also provide the tools needed to create an E-Folio of your work in the field.

II. Objectives:

To give the student a look into the future of a career in the arts, and help them develop a strategy for longevity in the chosen field. This will be done through guest lecturers, instruction from professionals, and intensive instruction on the breakdown of the pieces that make up the puzzle that is a career in theatre.

III. Practical Application:

Each student in the class will create their own E-Folio for their final project in class to be presented via multi-media in the classroom. There will be supplemental other projects assigned as the semester progresses.

IV. Assessment Methods:

Attendance will play a large part in the grading process for this class. The other part of your grade will reflect the expertise with which you create and present your E-Folio.

V. Required Materials:

Computer access and the text, Great jobs for Theatre majors. A section of your notebook should be designated for documentation in class.

VI. Attendance:

1. Each student is allowed 2 excused absences. Additional absences will result in a full grade reduction. Un-excused absences must be documented and a Xeroxed copy given to the instructor to be put on file. These include family death, illness with a doctor's note, and automobile accident. Again, it is of the utmost importance that these events are documented, and a copy is put on file.

2. Class WILL start on the time scheduled. A late entry into class will be documented, and 3 lates will result in an absence on the students file. The student will not be allowed to enter the class if it is 5 minutes past the scheduled time of the class. Please do not attempt to enter the class if it is past the cut-off time.

VII. Class Calendar:

There will be no classes on Nov. 11, and Nov. 25

VIII. Class Conduct:

1. Talking must be held to a minimum, and must be pertaining to the subject being discussed in the classes' daily instruction.
2. All room regulations must be followed.
3. If you must excuse yourself from class for any reason, please do so with minimum commotion so that the class may proceed without interruption.

IX. Disabilities:

If you are a student with a documented disability, please contact the instructor ASAP. At this point we can discuss accommodations, and / or contact the disabilities office @ ext. 2825 or 1-800-627-3529.

Thank you in advance for your attendance and energy. This class will be fun, but most importantly it will be VERY informative. This class is not offered in MOST institutions of higher learning, and MY goal is for it to give you the unfair advantage that you will need over the competition!

MINUTES FOR THE FACULTY MEETING
DEPARTMENT OF THEATRE AND DANCE
August 23, 2007

[Excerpt]

B. Academics

8. Official Curriculum action:
 - a. Number changes—Students need to take 40 credits at the 300/400 level. To help with this the following changes will be made.
 - i. THEA 200 to 315—Careers in Theatre
 - ii. THEA 211 to 410—Musical Theatre Acting I
 - iii. THEA 281 to 381—Play Analysis
 - b. Credit Change:
 - i. THEA 311 from 0 to 1 credit
 - c. New Music Skills classes:
 - i. THEA 212 Music Skills for Theatre I
 - ii. THEA 213 Music Skills for Theatre II
 - d. BFA in Musical Theatre adjustment—distributed.

All of the above were approved.