



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5
Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

| (Check all that apply): | | Proposal # <u>41</u> | | | | | | | | |
|--|---|---|------------------------------|-------------------|----------|----------|----------|----------|-----------------|--|
| College: <u>Arts and Humanities</u> | <input checked="" type="checkbox"/> Undergraduate | Effective Date of Change: | | | | | | | | |
| Department: <u>Theatre and Dance</u> | <input type="checkbox"/> Graduate | Academic Year <u>07-08</u> | | | | | | | | |
| Program: _____ | CIP # _____ | (For Office Use Only) | | | | | | | | |
| Type of Change: <u>COURSE PROPOSALS</u> | | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th>Course Designator and Number</th> <th>Number of Credits</th> </tr> <tr> <td>THEA 211</td> <td align="center"><u>3</u></td> </tr> <tr> <td>THEA 410</td> <td align="center"><u>3</u></td> </tr> <tr> <td align="center" colspan="2">(if applicable)</td> </tr> </table> | Course Designator and Number | Number of Credits | THEA 211 | <u>3</u> | THEA 410 | <u>3</u> | (if applicable) | |
| Course Designator and Number | Number of Credits | | | | | | | | | |
| THEA 211 | <u>3</u> | | | | | | | | | |
| THEA 410 | <u>3</u> | | | | | | | | | |
| (if applicable) | | | | | | | | | | |
| Proposed: <u>Change in Number</u> | | | | | | | | | | |
| Title Current: <u>Musical Theatre Acting I</u> | | | | | | | | | | |
| Title Proposed: _____ | | | | | | | | | | |
| 24-Char. Abbrev: _____ | | | | | | | | | | |

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

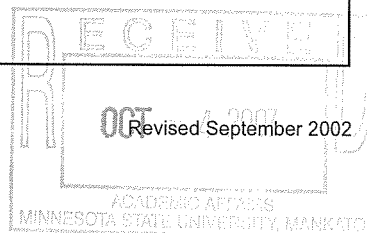
In practice, this course has become upper division, and the direct feeder course for THEA 411 Musical Theatre Acting II.

*****For General Education or Cultural Diversity Courses Only*****

| <p align="center">General Education Course:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width:15%;">GE Category #</th> <th>GE Category Name (Maximum of 3 Categories)</th> </tr> <tr> <td align="center">N/A</td> <td>_____</td> </tr> <tr> <td align="center">N/A</td> <td>_____</td> </tr> <tr> <td align="center">N/A</td> <td>_____</td> </tr> </table> <p> <input type="checkbox"/> For Writing Intensive Courses, attach a description of the kind and quantity of writing. <input type="checkbox"/> For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE. </p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> a. Syllabus or course outline. b. Course's student learning outcomes associated with each GE competency or CD designation. c. List of strategies to be used to assess students' achievement of each GE competency or CD designation. | GE Category # | GE Category Name (Maximum of 3 Categories) | N/A | _____ | N/A | _____ | N/A | _____ | <p align="center">Cultural Diversity Course:</p> <p align="center">(Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p> |
|--|--|--|-----|-------|-----|-------|-----|-------|---|
| GE Category # | GE Category Name (Maximum of 3 Categories) | | | | | | | | |
| N/A | _____ | | | | | | | | |
| N/A | _____ | | | | | | | | |
| N/A | _____ | | | | | | | | |

*****For New Courses*****

| | | |
|--|---|--|
| (Check all that apply): <input type="checkbox"/> Course is an elective. <input type="checkbox"/> Course is required for program <input type="checkbox"/> Pre- or Co-requisites: <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____ | Instructional Type: <u>Lecture</u> Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N _____ _____ | Course will be offered: <input type="checkbox"/> Fall Semester <input type="checkbox"/> Spring Semester <input type="checkbox"/> Summer Session |
| <input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.) | | |
| Attach paper copies of the following: <ol style="list-style-type: none"> a. Syllabus or course outline. b. Course's student learning outcomes. c. A list of resources required to offer and support this course. d. A description of how teaching this course will affect department staffing. e. If 400/500 level course, an explanation of added expectations of graduate students. | | |





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 8/23/07
 Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 9/26/07
 Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 10/01/07
 Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

 General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11/2/07
 UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

 Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

 Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11/19/07
 Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

[Signature] 11/20/07
 Sr. Vice President / Vice Pres. Academic Affairs Date

Comments:

Musical Theatre I: THEA 410

Instructor: Professor Paul Finocchiaro

Office PA212 A

Phone: 389-2264

e-mail: paul.finocchiar@mnsu.edu

Office Hours: T, Th, 10:30-11:30 W, 12:30-1:30 F, 10:00-11:00 and by appointment

I. Course: Musical Theatre I

This course will explore the technique of acting while singing. It is a practicum-based course where students will perform on a weekly basis. The theories taught in class will follow those of David Craig and Fran Charnas.

II. Objectives:

- 1. To make the singer emotionally interpret the song that they choose to sing.**
- 2. To make the song into a monologue.**
- 3. To make the singer "Act" the song not "stage" the movement of the song.**
- 4. To put forth an understanding of singing and acting from the inside out.**

III. Practical Application:

- 1. Class will start with a vocal warm-up.**
- 2. Discussion of class schedule and further instruction of the subject.**
- 3. Open performance of Mid-Term material.**
- 4. Open performance of final material with partner or partners.**

IV. Assessment Methods:

- 1. Practical application of material covered.**
- 2. Mid-term performance quality.**
- 3. Final performance quality.**
- 4. Attendance**

V. Required Materials:

- 1. Sheet Music in the proper key.**
 - 2. *Auditioning for the Musical Theatre* by Fred Silver**
- *Recommended reading- *On Singing on Stage* by David Craig**

VI. Attendance:

- 1. Each student is allowed 2 (two) excused absences. Additional absences will result in a full grade reduction. Excused absences must be documented and a Xeroxed copy must be given to the instructor to be put on file. These include family death, illness with a doctor's note and automobile accident.**
- 2. Class WILL start on the time scheduled. Late entry to class will be documented and 3 (three) late's will result in an absence on the students file. The student will not be allowed to enter the class if it is 5 (five) minutes past the scheduled time of class. Please do not attempt to enter the class if it is past the cut-off time.**
- 3. See official Theatre Dept. guidelines for excused and un-excused absence information.**

VII. Class Conduct:

- 1. Once you enter the class you will be treated like an adult professional. All students are expected to act as such.**
- 2. Talking must be kept to a minimum and must be pertaining to the subjects covered in the class.**
- 3. If you must excuse yourself for any reason, please do so with a minimum of commotion so that the rest of the class may proceed without interruption. The student is requested to do this between performances.**

VIII. Disabilities:

If you are a student with a documented disability, please contact the instructor ASAP. At this point we can discuss accommodations and / or contact the disabilities office @ ext. 2825 or 1-800-627-3529.

Thank you all in advance for your attention and energy. Singing should be FUN and only WE can make it that way!
PPC

MINUTES FOR THE FACULTY MEETING
DEPARTMENT OF THEATRE AND DANCE
August 23, 2007

[Excerpt]

B. Academics

8. Official Curriculum action:
 - a. Number changes—Students need to take 40 credits at the 300/400 level. To help with this the following changes will be made.
 - i. THEA 200 to 315—Careers in Theatre
 - ii. THEA 211 to 410—Musical Theatre Acting I
 - iii. THEA 281 to 381—Play Analysis
 - b. Credit Change:
 - i. THEA 311 from 0 to 1 credit
 - c. New Music Skills classes:
 - i. THEA 212 Music Skills for Theatre I
 - ii. THEA 213 Music Skills for Theatre II
 - d. BFA in Musical Theatre adjustment—distributed.

All of the above were approved.