Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

<table>
<thead>
<tr>
<th>College: Arts and Humanities</th>
<th>Undergraduate</th>
<th>Proposal #: 42</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Theatre and Dance</td>
<td>Graduate</td>
<td>Effective Date of Change: academic year 2007-08</td>
</tr>
<tr>
<td>Program: CIP</td>
<td></td>
<td>(For Office Use Only)</td>
</tr>
<tr>
<td>Type of Change: PROGRAM PROPOSALS</td>
<td></td>
<td></td>
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<tr>
<td>Proposed: Redesign</td>
<td></td>
<td></td>
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<tr>
<td>Title Current: BFA Musical Theatre Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title Proposed:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-Char. Abbrev:</td>
<td></td>
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</tr>
</tbody>
</table>

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:
(see attached)

***For General Education or Cultural Diversity Courses Only***

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
<th>Cultural Diversity Course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td>Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

† For Writing Intensive Courses, attach a description of the kind and quantity of writing.
† For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
- Syllabus or course outline.
- Course's student learning outcomes associated with each GE competency or CD designation.
- List of strategies to be used to assess students' achievement of each GE competency or CD designation.

***For New Courses***

<table>
<thead>
<tr>
<th>(Check all that apply:)</th>
<th>Instructional Type: Lecture</th>
<th>Course will be offered:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course is an elective.</td>
<td>Grading Format: □ Grade □ P/N</td>
<td>Fall Semester</td>
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<tr>
<td>Course is required for program</td>
<td></td>
<td>Spring Semester</td>
</tr>
<tr>
<td>Pre- or Co-requisites:</td>
<td></td>
<td>Summer Session</td>
</tr>
<tr>
<td>Other courses are being changed or eliminated. (Explain.)</td>
<td></td>
<td></td>
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</tbody>
</table>

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:
- Syllabus or course outline.
- Course's student learning outcomes.
- A list of resources required to offer and support this course.
- A description of how teaching this course will affect department staffing.
- If 400/500 level course, an explanation of added expectations of graduate students.
## Curriculum Proposal

### Signature Page

<table>
<thead>
<tr>
<th>Department</th>
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<tr>
<td>X Recommended</td>
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**Comments:**

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<th>College Curriculum Committee</th>
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**Comments:**

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<tr>
<th>College Dean</th>
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**Comments:**

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<th>General Education Subcommittee</th>
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<tr>
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**Comments:**

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<th>Undergraduate Curriculum and Academic Policy Committee</th>
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<tr>
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<tr>
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**Comments:**

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<th>Faculty Association Graduate Committee</th>
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<tr>
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**Comments:**

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<tr>
<td>__ Not Recommended</td>
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</table>

**Comments:**

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<th>Academic Affairs Council</th>
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<tbody>
<tr>
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<tr>
<td>__ Not Recommended</td>
</tr>
</tbody>
</table>

**Comments:**

<table>
<thead>
<tr>
<th>Senior Vice President and Vice President for Academic Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ Approved</td>
</tr>
<tr>
<td>__ Not Approved</td>
</tr>
</tbody>
</table>

**Comments:**

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3 Revised September 2002
Rationale:

The Department of Theatre and Dance instituted the BFA in Musical Theatre in 2005. Now that we have produced our first graduate, the Faculty proposes the following modifications:

1. Total program credit hours will remain the same.

2. We determined that students need not achieve such a high level of specific dance expertise in Ballet and in Modern Dance, so we will institute a shift from the intermediate level in both (THEA 226 and THEA 228) to the beginning level (THEA 125 and THEA 128). Credit hours remain the same.

3. The previous four two-credit courses required in the Department of Music (MUS 131 Music Theory I, MUS 132 Music Theory II, MUS 133 Aural Skills I and MUS 134 Aural Skills II) will be replaced by two new two-credit classes housed in the Theatre and Dance department (THEA 212 Music Skills I and THEA 213 Music Skills II) that will more specifically meet the programmatic and production needs of degree candidates. The credit hour requirement is reduced by 4.

4. Previously, THEA 311: Private Voice for the Actor has been taught as a 0-credit class. In order to better motivate student achievement and to retain our original 84 credit hour limit, we will make this class a 1-credit course, and it still must be repeated four times. The credit hour requirement is increased by four, to its original number.

5. We have proposed a simple number change for various classes. The new numbers (THEA 315, 381 and 410) are reflected in this list.

See the attached list for the complete previous course listings as well as the proposed changes.
# MSU Department of Theatre and Dance
## REVISED Curriculum Requirements
### BFA—MUSICAL THEATRE Option

#### CURRENT
**The Core**
- 10X-5 Theatre Activity (three different areas)
- 110-3 Fundamentals of Acting (Acting For Everyone)
- 235-3 Fundamentals of Directing
- 281-3 Play Analysis
- 481-3 Theatre History I
- 482-3 Theatre History II

20 credits

#### PROPOSED
**The Core**
- 10X-5 Theatre Activity (three different areas)
- 110-3 Fundamentals of Acting (Acting For Everyone)
- 235-4 Fundamentals of Directing
- 381-3 Play Analysis
- 481-3 Theatre History I
- 482-4 Theatre History II

20 credits

#### Musical Theatre Option
- 111-0 Private Voice for the Actor (4 times)
- 121-1 Movement for Theatre
- 200-1 Careers in Theatre
- 210-3 Intermediate Acting
- 211-3 Musical Theatre Acting I
- 214-1 Singing for Actors
- 215-2 Audition Methods
- 223-2 Intermediate Jazz
- 226-2 Intermediate Ballet
- 227-2 Intermediate Tap
- 228-2 Intermediate Modern
- 252-3 Theatre Technology
- 265-2 Stage Makeup
- 300-3 Summer Stock
- 302-4 Practicum: Acting
- 311-0 Private Voice for the Actor (4 times)
- 411-3 Music Theatre Acting II
- 412-2 Theatre Speech I
- 413-2 Theatre Speech II
- 414-2 Stage Dialects I
- 415-2 Stage Dialects II
- 416-3 Acting Scene Studies
- 417-3 Acting Techniques
- 418-3 Acting Styles
- 426-2 Stage Combat
- 483-3 Musical Theatre History

Musical Theatre Option:
- 111-0 Private Voice for the Actor (4 times)
- 121-1 Movement for Theatre
- 126-2 Beginning Ballet
- 128-2 Beginning Modern
- 210-3 Intermediate Acting
- 212-2 Music Skills for Theatre I
- 213-2 Music Skills for Theatre II
- 214-1 Singing for Actors
- 215-2 Audition Methods
- 223-2 Intermediate Jazz
- 227-2 Intermediate Tap
- 252-3 Theatre Technology
- 265-2 Stage Makeup
- 300-3 Summer Stock
- 302-4 Practicum: Acting
- 311-1 Private Voice for the Actor (4 times)
- 410-3 Musical Theatre Acting I
- 411-3 Music Theatre Acting II
- 412-2 Theatre Speech I
- 413-2 Theatre Speech II
- 414-2 Stage Dialects I
- 415-2 Stage Dialects II
- 416-3 Acting Scene Studies
- 417-3 Acting Techniques
- 418-3 Acting Styles
- 426-2 Stage Combat
- 483-3 Musical Theatre History

-64 credits + core = 84 credits
July 27, 2007

To whom it may concern:

Dr. Paul Hustoles, Chair of the Department of Theatre and Dance, has asked me to write a letter in support of curricular changes that are being proposed for the BFA in Musical Theatre.

Those changes include:
- Dropping four courses taught in the Department of Music, and replacing them with two new courses (Theatre 212 and 213).
- Adding four credits of Private Voice for Actors

The Department of Music supports the Department of Theatre and Dance in this curricular change. We assisted in the development of their new courses (Musical Skills for Theatre I and II), and believe that these courses are much more closely tailored to the needs of their program than the classes offered in the Department of Music. The new course, 311-Private Voice for the Actor, deals with techniques specifically appropriate to dramatic productions, and, again, fits the needs of their program.

We support these proposals.

John E. Lindberg
Chair, Department of Music
# MSU Department of Theatre and Dance
## Assessment Plan—BFA in Musical Theatre option

<table>
<thead>
<tr>
<th>Student Learning Outcomes (performance, knowledge, attitudes)</th>
<th>Related College Goals</th>
<th>Related University Goals</th>
<th>Method(s) of Assessment (What is the assessment?)</th>
<th>Who Assessed (Students from what courses - population)</th>
<th>When Assessed (dates)</th>
<th>Standard of Mastery/ Criterion of Achievement</th>
<th>What is Hoped to Be Learned?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students will develop physical control of their body as an instrument of visual communication</td>
<td>C-1</td>
<td>U-2</td>
<td>Pre-evaluation Annual juries</td>
<td>BFA students will be assessed through the BFA audition process</td>
<td>Data collected annually; Review done in year 4 of five year cycle</td>
<td>Score and level of improvement to be determined after initial data gathered; Measurement should show substantial improvement after completion of program</td>
<td>Once base-line data are gathered, it is hoped that students will develop flexibility, control and technical skills in the area of vocal production and movement as demonstrated on an annual basis.</td>
</tr>
<tr>
<td>2. Students will develop physical control of their voice as an instrument of oral communication</td>
<td>C-1</td>
<td>U-2</td>
<td>Pre-evaluation Annual juries</td>
<td>BFA students will be assessed through the BFA audition process</td>
<td>Data collected annually; Review done in year 4 of five year cycle</td>
<td>Score and level of improvement to be determined after initial data gathered; Measurement should show substantial improvement after completion of program</td>
<td>Once base-line data are gathered, it is hoped that students will develop flexibility, control and technical skills in the area of vocal production and movement as demonstrated on an annual basis.</td>
</tr>
<tr>
<td>3. Students will demonstrate creative expression in communicating with an audience</td>
<td>C-1, C-3, C-4</td>
<td>U-2</td>
<td>Annual juries Portfolio review</td>
<td>Annual reviews of student growth will be done through jury process Fourth year students will have a final review with faculty who will assess student accomplishments through a final portfolio review</td>
<td>Data collected annually; Review done in year 3 of five year cycle</td>
<td>Annual juries will show improvement in technique and craft each year in jury performance. Standard of mastery is to be determined by year. Portfolio review will demonstrate that student has been cast in shows and has been an active</td>
<td>Jury performances will provide a snapshot of student development annually, which should be higher each year. Portfolio review will provide information on the student's ability to be cast and perform successfully in Department productions</td>
</tr>
</tbody>
</table>

BFA Mus Th Assessment 9/06; Page 1
<table>
<thead>
<tr>
<th>Participant in the Department production program in roles of increasing responsibility</th>
<th>Portfolio review will provide information on the student’s ability to be cast and perform successfully in Department productions. Dispositions will provide a snapshot of a student’s attitude and professional demeanor during class and production.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Data collected annually; Review done in year 2 of five year cycle</td>
<td>Dispositions will be completed by directors, and production and instructors in each studio acting class for each BFA student.</td>
</tr>
<tr>
<td>Portfolio review</td>
<td>Annual reviews of student growth will be done through jury process.</td>
</tr>
<tr>
<td>U-2</td>
<td>Annual reviews of student growth will be done through jury process.</td>
</tr>
<tr>
<td>C-1, C-3, C-4</td>
<td>C-1, C-3, C-4</td>
</tr>
<tr>
<td>4. Students will practice their learned craft with confidence and integrity.</td>
<td>5. Students will integrate learned skills</td>
</tr>
<tr>
<td>BFA Mus Th Assessment 9/06; Page 2</td>
<td></td>
</tr>
<tr>
<td>6. Students will demonstrate increased knowledge of theatre practice and employable skills</td>
<td>C-1, C-3, C-4</td>
</tr>
</tbody>
</table>

*What will department or program do with results of information?*

Information gathered will be assessed as to the success of the BFA program to train actors to a high degree of technical proficiency and high level of creative expression through program coursework and production experience. Assessment data will allow faculty to revise the program based on the strengths and weaknesses of student growth demonstrated by the data analysis.
B. Academics

8. Official Curriculum action:
   a. Number changes—Students need to take 40 credits at the 300/400 level. To help with this the following changes will be made.
      √i. THEA 200 to 315—Careers in Theatre
      √ii. THEA 211 to 410—Musical Theatre Acting I
      √iii. THEA 281 to 381—Play Analysis
   b. Credit Change:
      √ i. THEA 311 from 0 to 1 credit
   c. New Music Skills classes:
      √i. THEA 212 Music Skills for Theatre I
      √ii. THEA 213 Music Skills for Theatre II
   d. BFA in Musical Theatre adjustment—distributed.

All of the above were approved.
Theatre
College of Arts & Humanities
Department of Theatre and Dance
201 Performing Arts Center • 507-389-2115
Web site: www.MSUTheatre.com
Fax: 507-389-2922

Chair: Paul J. Hustoles

Paul Finocchiaro, Brad Garner, George Grubb, Julie Kerr-Berry, David McCarl,
Mike Legerquist, Steven Smith

The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical and dance experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

Admission to Major is granted by the department. Contact the department for application procedures.

See "Dance" for Dance Major and Minor requirements.

Required General Education for Major (3 credits)

THEA 100 Introduction to Theatre (3)

THEA MAJOR CORE

THEA 10x Theatre Activity (three different areas) (5)
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 281 Play Analysis (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)

20 credits

BFA ACTING OPTION

THEA 121 Movement for Theatre (1)
THEA TBA any Dance Electives (6)
THEA 200 Careers in Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 211 Music Theatre Acting I (3)
THEA 215 Audition Methods (2)
THEA 252 Stage Makeup (2)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 426 Stage Combat (2)
THEA 465 Advanced Makeup (3)
THEA TBA Theatre Electives (3)

-56 credits + Major Core = 76 credits

Required Minor: None

BFA MUSICAL THEATRE OPTION

THEA 111 Private Voice for the Actor (0) (4 times)
THEA 121 Movement for Theatre (1)
DANC 222 Intermediate Jazz Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 227 Intermediate Tap Dance (2)
DANC 238 Intermediate Modern Dance (3)
THEA 200 Careers in Theatre I (1)
THEA 210 Intermediate Acting (3)
THEA 211 Musical Theatre Acting I (3)
THEA 214 Singing for Actor (1)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2)
THEA 311 Private Voice for the Actor I (0) (4 times)
THEA 411 Music Theatre Acting II (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 426 Stage Combat (2)
THEA 483 Musical Theatre History

-56 credits + Major Core = 84 credits

Required Minor: None

BFA THEATRE DESIGN/TECHNOLOGY OPTION

THEA 30x Theatre Practicum (4)
THEA 240 Basic Design (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 300 Summer Stock (3)
THEA 400 Portfolio Seminar (1)
THEA 430 Theatre Management (3)
THEA 440 Scene Design I (3) **
THEA 444 Styles and Ornamentation (3) *
THEA 451 Drafting for the Theatre (3)
THEA 460 Costume Design I (3) **
THEA 464 Costume History (3) *
THEA 470 Lighting Design I (3) **
THEA 475 Sound Design I (3) **
THEA 4xx ?? Design II (3)
THEA 4xx ?? Design II (3)
THEA TBA Theatre Electives (9)
* Take one of two
** Take three of four
-56 credits + Major Core = 76 credits

Required Minor: None

BA/BS THEATRE ARTS GENERALIST

THEA 200 or 400 Careers or Portfolio (1)
THEA 2xx Technology Option (3)
The Core
10X-5 Theatre Activity (three different areas)
110-3 Fundamentals of Acting (Acting For Everyone)
425-0 Fundamentals of Directing
281-3 Play Analysis
481-3 Theatre History I
425-0 Theatre History II

20 credits

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418-3 Acting Styles
426-2 Stage Combat
483-3 Musical Theatre History

and Mus 131-2 Theory I (1st sem)
Mus 132-2 Theory I (2nd sem)
Mus 133-2 Aural Skills I
Mus 134-2 Aural Skills II

-64 credits + core = 84 credits