



**Minnesota State University, Mankato** HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5  
**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

(Check all that apply):		Proposal # <u>43</u>						
College: <u>Arts and Humanities</u>	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:						
Department: <u>Theatre and Dance</u>	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>						
Program: _____	CIP # _____	(For Office Use Only)						
Type of Change: <u>COURSE PROPOSALS</u>		<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th>Course Designator and Number</th> <th>Number of Credits</th> </tr> <tr> <td>THEA 311</td> <td align="center">0</td> </tr> <tr> <td>THEA 311</td> <td align="center">1</td> </tr> </table>	Course Designator and Number	Number of Credits	THEA 311	0	THEA 311	1
Course Designator and Number	Number of Credits							
THEA 311	0							
THEA 311	1							
Proposed: <u>Change in Credits</u>		(if applicable)						
Title Current: <u>Private Voice for the Actor</u>								
Title Proposed: _____								
24-Char. Abbrev: _____								

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

\_\_\_\_\_

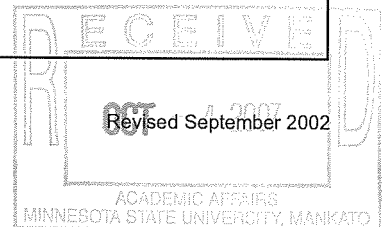
Rationale or Justification for change:  
 (see attached)

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

<p align="center"><b>General Education Course:</b></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width:15%;">GE Category #</th> <th style="width:85%;">GE Category Name (Maximum of 3 Categories)</th> </tr> <tr> <td align="center">N/A</td> <td>_____</td> </tr> <tr> <td align="center">N/A</td> <td>_____</td> </tr> <tr> <td align="center">N/A</td> <td>_____</td> </tr> </table> <p> <input type="checkbox"/> For Writing Intensive Courses, attach a description of the kind and quantity of writing.  <input type="checkbox"/> For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.         </p> <p>Attach paper copies of the following:</p> <ol style="list-style-type: none"> <li>Syllabus or course outline.</li> <li>Course's student learning outcomes associated with each GE competency or CD designation.</li> <li>List of strategies to be used to assess students' achievement of each GE competency or CD designation.</li> </ol>	GE Category #	GE Category Name (Maximum of 3 Categories)	N/A	_____	N/A	_____	N/A	_____	<p align="center"><b>Cultural Diversity Course:</b></p> <p align="center">(Please check one.)</p> <p><input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)</p> <p><input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)</p>
GE Category #	GE Category Name (Maximum of 3 Categories)								
N/A	_____								
N/A	_____								
N/A	_____								

**\*\*\*For New Courses\*\*\***

(Check all that apply): <input type="checkbox"/> Course is an elective. <input type="checkbox"/> Course is required for program <input type="checkbox"/> Pre- or Co-requisites: <input type="checkbox"/> Other courses are being changed or eliminated. (Explain.) _____	Instructional Type: <u>Lecture</u> Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N _____ _____	Course will be offered: <input type="checkbox"/> Fall Semester <input type="checkbox"/> Spring Semester <input type="checkbox"/> Summer Session
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		
Attach paper copies of the following: <ol style="list-style-type: none"> <li>Syllabus or course outline.</li> <li>Course's student learning outcomes.</li> <li>A list of resources required to offer and support this course.</li> <li>A description of how teaching this course will affect department staffing.</li> <li>If 400/500 level course, an explanation of added expectations of graduate students.</li> </ol>		





Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

**Department**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 Department Chair Date 11/23/07  
 Comments:

**College Curriculum Committee**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 Committee Chair Date 9/26/07  
 Comments:

**College Dean**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 Dean Date 10/01/07  
 Comments:

**General Education Subcommittee**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 General Education Subcommittee Chair Date  
 Comments:

**Undergraduate Curriculum and Academic Policy Committee**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 UCAP Faculty Chair Date 11/12/07  
 Comments:

**Faculty Association Graduate Committee**  
 Recommended  
 Not Recommended  
 \_\_\_\_\_  
 Faculty Association Graduate Chair Date  
 Comments:

**Graduate Dean**  
 Recommended  
 Not Recommended  
 \_\_\_\_\_  
 Graduate Dean Date  
 Comments:

**Academic Affairs Council**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 Assistant Vice President Date 11/19/07  
 Comments:

**Senior Vice President and Vice President for Academic Affairs**  
 Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)  
 \_\_\_\_\_  
 Sr. Vice President / Vice Pres Academic Affairs Date 11/20/07  
 Comments:

# Department of Theatre and Dance

## Curriculum Proposal adjustment for THEA 311

### **Rationale:**

Previously, THEA 311: Private Voice for the Actor has been taught as a 0-credit class. In order to better motivate student achievement and to retain our original 84 credit hour limit in our Musical Theatre BFA now that we have eliminated 4 credits of Music Theory, we will make this class a 1-credit course, and it still must be repeated four times. The credit hour requirement remains at its original number and student must now earn a grade.

### **A. Course Outline**

This course consists of weekly half hour meetings between the student and instructor to identify and work on all facets of the student's vocal production and delivery. This work will be highly individualized in nature and continue over a four-year period.

### **B. Student Learning Outcomes**

Students will be able to:

- identify all aspects of their individual vocal production
- self-diagnose problem areas and create solutions
- have total control over articulatory processes
- practice optimum breathing techniques
- practice listening for pitch and timbre
- be able to interpret musical theatre literature with artistic integrity and creative flare

### **C. Resources Required**

The Department will provide the space, with piano, to facilitate this training.

### **D. Staffing**

The Department will provide adjunct staffing for this course.



July 27, 2007

To whom it may concern:

Dr. Paul Hustoles, Chair of the Department of Theatre and Dance, has asked me to write a letter in support of curricular changes that are being proposed for the BFA in Musical Theatre.

Those changes include:

- Dropping four courses taught in the Department of Music, and replacing them with two new courses (Theatre 212 and 213).
- Adding four credits of Private Voice for Actors

The Department of Music supports the Department of Theatre and Dance in this curricular change. We assisted in the development of their new courses (Musical Skills for Theatre I and II), and believe that these courses are much more closely tailored to the needs of their program than the classes offered in the Department of Music. The new course, 311-Private Voice for the Actor, deals with techniques specifically appropriate to dramatic productions, and, again, fits the needs of their program.

We support these proposals.

A handwritten signature in cursive script that reads "John E. Lindberg".

John E. Lindberg  
Chair, Department of Music

MINUTES FOR THE FACULTY MEETING  
DEPARTMENT OF THEATRE AND DANCE  
August 23, 2007

[Excerpt]

**B. Academics**

8. Official Curriculum action:
  - a. Number changes—Students need to take 40 credits at the 300/400 level. To help with this the following changes will be made.
    - i. THEA 200 to 315—Careers in Theatre
    - ii. THEA 211 to 410—Musical Theatre Acting I
    - iii. THEA 281 to 381—Play Analysis
  - b. Credit Change:
    - i. THEA 311 from 0 to 1 credit
  - c. New Music Skills classes:
    - i. THEA 212 Music Skills for Theatre I
    - ii. THEA 213 Music Skills for Theatre II
  - d. BFA in Musical Theatre adjustment—distributed.

All of the above were approved.