



Minnesota State University, Mankato HOLD and CLEAR buttons only compatible with Acrobat V. 4 and 5  
**Curriculum Proposal**

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Arts and Humanities	(Check all that apply):	Proposal # <u>91</u>
Department: Art	<input checked="" type="checkbox"/> Undergraduate	Effective Date of Change:
Program:	<input type="checkbox"/> Graduate	Academic Year <u>07-08</u>
Type of Change: N/A	CIP # _____	(For Office Use Only)
Proposed: N/A		Course Designator and Number
Title Current:		Number of Credits
Title Proposed:		
24-Char. Abbrev:		(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

[The following text is to be included in the Bulletin, after the listing of courses for Art History Minor; page 68 in current Bulletin]

Note: Students who declare a major in art may choose to minor in art history; however only 50% of the art history courses selected to count toward the major in art may also count toward the minor in art history.

Rationale or Justification for change:

The Art Department will begin enforcing the 50% rule for majors and minors in Art. This is a change for the 2008-2009 Bulletin.

**\*\*\*For General Education or Cultural Diversity Courses Only\*\*\***

<b>General Education Course:</b>		<b>Cultural Diversity Course:</b> (Please check one.)
GE Category #	GE Category Name (Maximum of 3 Categories)	
N/A		
N/A		
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.) <input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

? For Writing Intensive Courses, attach a description of the kind and quantity of writing.  
 ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:  
 a. Syllabus or course outline.  
 b. Course's student learning outcomes associated with each GE competency or CD designation.  
 c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

**\*\*\*For New Courses\*\*\***

(Check all that apply):	Instructional Type: <u>Lecture</u>	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

- Attach paper copies of the following:
- Syllabus or course outline.
  - Course's student learning outcomes.
  - A list of resources required to offer and support this course.
  - A description of how teaching this course will affect department staffing.
  - If 400/500 level course, an explanation of added expectations of graduate students.





Minnesota State University, Mankato  
Curriculum Proposal

\*\*\*Signature Page\*\*\*

**Department**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

*[Signature]* Department Chair  
 10/15/07 Date

**College Curriculum Committee**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

*[Signature]* Committee Chair  
 10/31/07 Date

**College Dean**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

*[Signature]* Dean  
 11-01-07 Date

**General Education Subcommittee**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

\_\_\_\_\_ General Education Subcommittee Chair  
 \_\_\_\_\_ Date

**Undergraduate Curriculum and Academic Policy Committee**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

*[Signature]* UCAP Faculty Chair  
 12/10/07 Date

**Faculty Association Graduate Committee**  
 Recommended  
 Not Recommended  
 Comments: \_\_\_\_\_

\_\_\_\_\_ Faculty Association Graduate Chair  
 \_\_\_\_\_ Date

**Graduate Dean**  
 Recommended  
 Not Recommended  
 Comments: \_\_\_\_\_

\_\_\_\_\_ Graduate Dean  
 \_\_\_\_\_ Date

**Academic Affairs Council**  
 Recommended (Category/ies \_\_\_\_\_)  
 Not Recommended (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

*[Signature]* Assistant Vice President  
 12/20/07 Date

**Senior Vice President and Vice President for Academic Affairs**  
 Approved (Category/ies \_\_\_\_\_)  
 Not Approved (Category/ies \_\_\_\_\_)  
 Comments: \_\_\_\_\_

*[Signature]* Sr. Vice President / Vice Pres. Academic Affairs  
 12/20/07 Date

## ATTACHMENTS CONCERNING PROGRAM PROPOSAL ON 50% RULE

-Rationale concerning 50% rule:

Students who declare a major in art may choose to minor in art history; however only 50% of the art history courses selected to count toward the major in art may also count toward the minor in art history.

-Minutes from Faculty Meeting

-see attached

-no additional resources required

-50% rule will not affect department staffing

-no additional library holdings will be required

Minnesota State University, Mankato  
Department of Art  
9/27/07

Faculty Present: Laidlaw, Luebke, Waterkotte, Willemsen, Bloomer, Frink,  
Germundson, Johnson, Wenger, Eimen, Miller, Morano, Widness

Budget/Willemsen Matt Willemsen is the new chair for the Budget committee —  
No other news.

Curriculum/Germundson Curt Germundson is the chair. He distributed proposals  
concerning curriculum issues.

Motion/Luebke There was a motion to re-approve the proposals  
recommended by the Curriculum Committee. (See  
Attached Sheet)  
Seconded by Eimen. Motion carried unanimously.

Enrichment/Bloomer Andy Kolar will be lecturing in Brian and Liz's classes on  
Monday. Monday evening he will be the guest speaker in  
Ostrander. Tuesday Andy will be in Erik's printmaking  
class.

Harlan is looking to get tentative proposals for the  
upcoming year.

The enrichment Committee is heading up the Andreas  
proposals

Grad. Coordinator/Frink The faculty are to contact Brian of students who need  
graduate reviews. There is a graduate show Friday from 7 —  
9 PM by Ann Marie Martens and Hal Walberg has a show  
at the Carnegie the same night from 7-9PM.

Personnel/Frink Sabbatical Requests were discussed.

Motion/Bloomer Moved we adapt Personnel Committee recommendation of  
David Morano's sabbatical request. Motion seconded by  
Laidlaw. All in favor. Motion carried unanimously.

Motion/Bloomer It was moved we adapt Personnel Committee's  
recommendation of Curt Germundson's sabbatical request.  
Motion seconded by Laidlaw. All in favor. Motion carried —  
unanimously.

Thursday, September 27, 2007

Faculty Meeting

Proposals recommended by the Curriculum Committee:

A. To change the maximum amount of credits allowable for undergraduate classes from 9 credits to 6 credits.

We are thus proposing to change the following classes from 3-9 credits to 3-6 credits:

Art 400: Graphic Design Special Topics

Art 410: Drawing Workshop

Art 430: Fibers

Art 440: Painting

Art 445: Watercolor

Art 450: Advanced Ceramics

Art 470: Print Studio

Art 475: Photography

Art 480: Sculpture

Art 499: Individual Study

B. To change the requirements of the Art History Minor:

-ART 496 ART HISTORY SENIOR THESIS will not be a requirement for the Art history Minor anymore. This changes the Art History Minor from 19 to 18 credits.

-In conjunction with the dropping of ART 496 as a requirement for the Art History Minor, the 50% rule for majors and minors will be enforced. This means that a studio student could minor in Art History as long as 50% of the courses in the minor do not overlap with the courses in the major.