



Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Arts and Humanities		(Check all that apply):		Proposal #	92
Department: Art		<input checked="" type="checkbox"/> Undergraduate		Effective Date of Change:	
Program: Art History Minor		<input type="checkbox"/> Graduate		Academic Year	07-08
Type of Change		CIP #		(For Office Use Only)	
Proposed: Change in Requirements-Course(s) Deleted				Course Designator and Number	Number of Credits
Title Current:					
Title Proposed:					
24-Char. Abbrev:					(if applicable)

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

We are proposing to eliminate the requirement of ART 496 (Art History Senior Thesis) from the Art History minor, moving the minor from 19 to 18 credits. This is done in conjunction (separate proposal) with a policy change to begin enforcing the 50% rule for majors and minors.

For General Education or Cultural Diversity Courses Only

General Education Course:		Cultural Diversity Course:
GE Category #	GE Category Name (Maximum of 3 Categories)	(Please check one.)
N/A		<input type="checkbox"/> Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
N/A		<input type="checkbox"/> Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)
N/A		

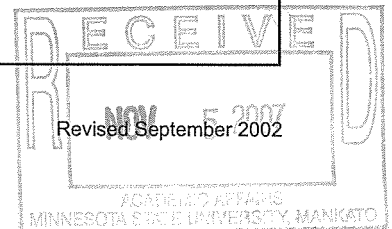
? For Writing Intensive Courses, attach a description of the kind and quantity of writing.
 ? For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:
 a. Syllabus or course outline.
 b. Course's student learning outcomes associated with each GE competency or CD designation.
 c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

For New Courses

(Check all that apply):	Instructional Type: Lecture	Course will be offered:
<input type="checkbox"/> Course is an elective.	Grading Format: <input type="checkbox"/> Grade <input type="checkbox"/> P/N	<input type="checkbox"/> Fall Semester
<input type="checkbox"/> Course is required for program		<input type="checkbox"/> Spring Semester
<input type="checkbox"/> Pre- or Co-requisites:		<input type="checkbox"/> Summer Session
<input type="checkbox"/> Other courses are being changed or eliminated. (Explain.)		
<input type="checkbox"/> Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)		

Attach paper copies of the following:
 a. Syllabus or course outline.
 b. Course's student learning outcomes.
 c. A list of resources required to offer and support this course.
 d. A description of how teaching this course will affect department staffing.
 e. If 400/500 level course, an explanation of added expectations of graduate students.





Minnesota State University, Mankato
Curriculum Proposal

Signature Page

Department

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 10/15/07
Department Chair Date

Comments:

College Curriculum Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 10/31/07
Committee Chair Date

Comments:

College Dean

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 11-01-07
Dean Date

Comments:

General Education Subcommittee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

General Education Subcommittee Chair Date

Comments:

Undergraduate Curriculum and Academic Policy Committee

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 12/10/07
UCAP Faculty Chair Date

Comments:

Faculty Association Graduate Committee

Recommended
 Not Recommended

Faculty Association Graduate Chair Date

Comments:

Graduate Dean

Recommended
 Not Recommended

Graduate Dean Date

Comments:

Academic Affairs Council

Recommended (Category/ies _____)
 Not Recommended (Category/ies _____)

[Signature] 12/20/07
Assistant Vice President Date

Comments:

Senior Vice President and Vice President for Academic Affairs

Approved (Category/ies _____)
 Not Approved (Category/ies _____)

[Signature] 12/20/07
Sr. Vice President/ Vice Pres. Academic Affairs Date

Comments:

ATTACHMENTS CONCERNING CURRICULUM PROPOSAL ON ART HISTORY MINOR

a) Student learning outcomes for the undergraduate degree in studio art:

1. The students will show an advancement of their skill and proficiency regarding their visual awareness by demonstrating commitment, presentation skills, creativity, and technical competence.
2. The students will acquire a broad range of foundational knowledge and appreciation in the areas of art studio and art history.
3. The students will incrementally increase their working knowledge and appreciation with a prescribed level of sophistication in art terminology, process, materials, technology, and equipment.
4. The students will exhibit an understanding of criticism and the ability to perform intellectual analysis concerning their own work and the work of others through peer and self-evaluation.
5. The students will investigate and realize a historical and global perspective, appreciation and knowledge of contemporary art trends and movements.
6. The students will perfect their sense of professionalism and preparedness for career development or further education in the visual arts by actively engaging in professional development activities.

b) Minutes from Faculty Meeting

-see attached

c) Program Assessment Plan

-see attached

d) Art History Minor Program Requirements

CURRENT

Art History Foundation
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Art History Concentration
Select 4 courses from the following:

ART 413 Scandinavian Art (3)
ART 416 Art of Africa (3)
ART 417 Medieval Art (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 466 Realism to Postmodernism (3)
ART 467 Islamic Art (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

ART 496 Art History Senior Thesis (1)

Total required credits: 19

PROPOSED

Art History Foundation
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Art History Concentration
Select 4 courses from the following:

ART 413 Scandinavian Art (3)
ART 416 Art of Africa (3)
ART 417 Medieval Art (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 466 Realism to Postmodernism (3)
ART 467 Islamic Art (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

eliminate Art 496 as Art History Minor requirement

Total required credits: 18

Rationale for changing Art History Minor credits:

Eliminating ART 496: ART HISTORY SENIOR THESIS as an Art History Minor requirement reduces the amount of credits. A separate paper (The Art History Senior Thesis) should not be a requirement for students doing a Minor in Art History.

e) no additional resources required

f) this change will not affect department staffing

g) no additional library holdings will be required

Minnesota State University, Mankato
Department of Art
9/27/07

Faculty Present: Laidlaw, Luebke, Waterkotte, Willemsen, Bloomer, Frink,
Germundson, Johnson, Wenger, Eimen, Miller, Morano, Widness

- Budget/Willemsen Matt Willemsen is the new chair for the Budget committee
No other news.
- Curriculum/Germundson Curt Germundson is the chair. He distributed proposals
concerning curriculum issues.
- Motion/Luebke There was a motion to re-approve the proposals
recommended by the Curriculum Committee. (See
Attached Sheet)
Seconded by Eimen. Motion carried unanimously.
- Enrichment/Bloomer Andy Kolar will be lecturing in Brian and Liz's classes on
Monday. Monday evening he will be the guest speaker in
Ostrander. Tuesday Andy will be in Erik's printmaking
class.
- Harlan is looking to get tentative proposals for the
upcoming year.
- The enrichment Committee is heading up the Andreas
proposals
- Grad. Coordinator/Frink The faculty are to contact Brian of students who need
graduate reviews. There is a graduate show Friday from 7
9 PM by Ann Marie Martens and Hal Walberg has a show
at the Carnegie the same night from 7-9PM.
- Personnel/Frink Sabbatical Requests were discussed.
- Motion/Bloomer Moved we adapt Personnel Committee recommendation of
David Morano's sabbatical request. Motion seconded by
Laidlaw. All in favor. Motion carried unanimously.
- Motion/Bloomer It was moved we adapt Personnel Committee's
recommendation of Curt Germundson's sabbatical request.
Motion seconded by Laidlaw. All in favor. Motion carried
unanimously.

Thursday, September 27, 2007

Faculty Meeting

Proposals recommended by the Curriculum Committee:

A. To change the maximum amount of credits allowable for undergraduate classes from 9 credits to 6 credits.

We are thus proposing to change the following classes from 3-9 credits to 3-6 credits:

Art 400: Graphic Design Special Topics

Art 410: Drawing Workshop

Art 430: Fibers

Art 440: Painting

Art 445: Watercolor

Art 450: Advanced Ceramics

Art 470: Print Studio

Art 475: Photography

Art 480: Sculpture

Art 499: Individual Study

B. To change the requirements of the Art History Minor:

-ART 496 ART HISTORY SENIOR THESIS will not be a requirement for the Art history Minor anymore. This changes the Art History Minor from 19 to 18 credits.

-In conjunction with the dropping of ART 496 as a requirement for the Art History Minor, the 50% rule for majors and minors will be enforced. This means that a studio student could minor in Art History as long as 50% of the courses in the minor do not overlap with the courses in the major.

Student Learning Outcomes Assessment Plan

Department: BA Studio Art Program: Undergraduate

Student Learning Outcomes	Related College Goals	Related University Goals	Method(s) of Assessment	Who is assessed?	When Assessed?	Standard of Mastery/Criterion of Achievement	What is Hoped to be Learned?
1: The students will show an advancement of their skill and proficiency regarding their visual awareness by demonstrating commitment, presentation skills, creativity, and technical competence.	A & H Goals: 1. preparation for advanced study	MSU Goals: 1. inclusive learning community 4. learning experience	Good attendance, studio critiques, course assignments and exams.	The students	Ongoing	Successful completion of required studio coursework, critiques, presentations and building a portfolio of artwork.	The understanding and good practice that leads to becoming a professional artist.
2: The students will acquire a broad range of foundational knowledge and appreciation in the areas of art studio and art history	A & H Goals: 1. preparation for advanced study 2. encouraging habits of critical thinking 5. engaging students in scholarship and creative activity	MSU Goals: 2. preparation for career and lifelong learning. 4. learning experience	Exams, critique, research papers and studio work.	The students	Ongoing		The understanding and good practice that leads to becoming a professional artist.
3: The students will incrementally increase their working knowledge and	A & H Goals: 4. practice within the student's discipline	MSU Goals: 2. Preparation for careers 4. learning experience	Exams, critique and studio work	The students	Ongoing		The students will cultivate an understanding of the discipline and good

appreciation with a prescribed level of sophistication in art terminology, process, materials, technology, and equipment.	7. encouraging student to be lifelong learner						practice that leads to becoming a professional artist.
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4: The students will exhibit an understanding of criticism and the ability to perform intellectual analysis concerning their own work and the work of others through peer and self-evaluation.	A & H Goals: 4. practice within the student's discipline 7. encouraging lifelong learning	MSU Goals: 2. preparation and lifelong learning experiences 4. learning experience 6. professional development	Presentations, research papers and critiques.	The students	Ongoing	The students will demonstrate successful completion of required studio coursework, critiques, presentations, examinations by building a portfolio of artwork.	The understanding and good practice that leads to becoming a professional artist.
5: The students will investigate and realize a historical and global perspective, appreciation and knowledge of contemporary art trends and movements.	A & H Goals: 4. practice within the student's discipline 5. engaging student in scholarship and creative activity 7. encouraging lifelong learners	MSU Goals: 4. learning experience 6. professional development	Exams, research papers and studio work.	The students	Ongoing	Successful completion of required studio coursework, critiques, presentations, research papers and building a portfolio of artwork.	The understanding and good practice that leads to becoming a professional artist.
6: The students will perfect their sense of professionalism and preparedness	A & H Goals: 1. preparation for career 3. promoting	MSU Goals: 2. preparation for career and lifelong	Internships, informational interviews, senior show	The students	Ongoing	Senior show presentation and exhibit.	

<p>for career development or further education in the visual arts by actively engaging in professional development activities..</p>	<p>creative and scholarly expression through exhibition 4.. practice within student's discipline</p>	<p>learning 6. professional development</p>	<p>presentation and exhibit, graduate school applications and job attainment.</p>			
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Student Learning Outcomes Assessment Plan

Department: **BFA Studio Art** Program: **Undergraduate**

Student Learning Outcomes	Related College Goals	Related University Goals	Method(s) of Assessments	Who is Assessed?	When Assessed?	Standard of Mastery/Criterion of Achievement	What is Hoped to be Learned?
1: The students will be able to exhibit technical competence in visual awareness by demonstrating commitment, presentation skills, creativity and technical competence.	A & H Goals: 1. preparation for advanced study	MSU Goals: 1. inclusive learning community 4. learning experience	Good attendance, studio critiques, course assignments and exams. Portfolio Review prior to 400 level classes	The Students	Ongoing. Portfolio Review prior to 400 level classes.	Successful completion of required studio coursework, critiques, presentations and building a portfolio of artwork.	The understanding and good practice that leads to becoming a professional artist.
2: The students will acquire a broad range of foundational knowledge and appreciation	A & H Goals: 1. preparation for advanced study 2. encouraging habits of critical thinking 5. engaging	MSU Goals: 2. preparation for career and lifelong learning. 4. learning experience	Exams, critique, research papers and studio work. Portfolio Review prior to 400 level	The students	Ongoing. Portfolio Review prior to 400 level classes.	Successful completion of Art 200/300/400 level studio courses, examinations, research papers and required art history courses	The understanding and good practice that leads to becoming a professional artist.

<p>in the areas of art studio and art history.</p>	<p>students in scholarship and creative activity.</p>		<p>classes.</p>				
<p>3: The students will incrementally increase their working knowledge and appreciation with a prescribed level of sophistication in art terminology, process, materials, technology, and equipment.</p>	<p>A & H Goals: 4.practice within the student's discipline 7.encouraging student to be lifelong learner</p>	<p>MSU Goals: 2.Preparation for careers 4. learning experience</p>	<p>Exams, critique and studio work. Students will present their course work up through the 300 level in a portfolio review to department faculty before being passed into 400 level courses.</p>	<p>The students</p>	<p>Ongoing. Students will present their course work up through the 300 level in a portfolio review to department faculty before being passed into 400 level courses.</p>	<p>The students will demonstrate successful completion of required studio coursework, critiques, presentations, examinations by building a portfolio of artwork.</p>	<p>The students will cultivate an understanding of the discipline and good practice that leads to becoming a professional artist.</p>

<p>4: The students will exhibit an understanding of criticism and will be able to perform intellectual analysis of their own work and the work of others through peer and self-evaluation.</p>	<p>A & H Goals: 4. practice within the student's discipline 7. encouraging lifelong learning</p>	<p>MSU Goals: 2. preparation for career and lifelong learning experiences 4. learning experience 6. professional development</p>	<p>Presentations, research papers and critiques. Portfolio Review prior to 400 level classes.</p>	<p>The students.</p>	<p>Ongoing. Portfolio Review prior to 400 level classes.</p>	<p>Successful completion of required studio coursework, critiques, presentations, research papers and building a portfolio of artwork.</p>	<p>The understanding and good practice that leads to becoming a professional artist.</p>
<p>5: The students will investigate and realize a historical and global perspective, appreciation and knowledge of contemporary art trends and movements.</p>	<p>A & H Goals: 4. Practice within the student's discipline 5. engaging student in scholarship and creative activity 7. encouraging lifelong learning</p>	<p>MSU Goals: 4. learning experience 6. professional development</p>	<p>Exams, research papers and studio work. Portfolio Review prior to 400 level classes.</p>	<p>The students</p>	<p>Ongoing. Portfolio Review prior to 400 level classes.</p>	<p>Successful completion of required studio coursework, critiques, presentations, research papers and building a portfolio of artwork.</p>	<p>The understanding and good practice that leads to becoming a professional artist.</p>
<p>6: The students will perfect their sense of</p>	<p>A & H Goals: 1. preparation for career</p>	<p>MSU Goals: 2. preparation for career and</p>	<p>Internships, informational interviews,</p>	<p>The students</p>	<p>Ongoing. Portfolio Review</p>	<p>Senior show presentation and exhibit.</p>	

<p>professionalism and preparedness for career development or further education in the visual arts by actively engaging in professional development activities.</p>	<p>3. promoting creative and scholarly expression through exhibition 4. practice within student's discipline</p>	<p>lifelong learning 4. learning experience 6. professional development</p>	<p>senior show presentation and exhibit, graduate school applications and job attainment.</p>	<p>prior to 400 level classes, Survey of graduating seniors and alumni</p>		
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