Minnesota State University, Mankato

Curriculum Proposal

Please type or select the requested information. Print completed forms, add appropriate paper attachments, and route through MSU's curricular process for recommendations and decisions.

College: Arts and Humanities
Department: Theatre and Dance
Program: Dance
Type of Change: COURSE PROPOSALS
Proposed: Change in Designator
Title Current: Beginning Jazz Dance
Title Proposed: Beginning Jazz Dance
24-Char. Abbrev: THEA 123

Proposed: 
Effective Date of Change: 07-08
Academic Year
(For Office Use Only)
Course Designator Number of Credits
THEA 123 2
DANC 123 2

Include a course or program description for the Bulletin (30-40 words maximum for courses, 100 for programs):

Rationale or Justification for change:

Need new designator

***For General Education or Cultural Diversity Courses Only***

General Education Course:

<table>
<thead>
<tr>
<th>GE Category #</th>
<th>GE Category Name (Maximum of 3 Categories)</th>
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<tbody>
<tr>
<td>N/A</td>
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- For Writing intensive Courses, attach a description of the kind and quantity of writing.
- For Upper Division Courses, include a description of the respects in which it is broad and general rather than narrow and specific, and so suitable as GE.

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes associated with each GE competency or CD designation.
c. List of strategies to be used to assess students' achievement of each GE competency or CD designation.

Cultural Diversity Course:

(Please check one.)

- Core (At least 75% devoted to topics of race, gender, sexual orientation, age, class, and disabilities as they occur in United States Society.)
- Related (At least 25% devoted to the above topics or to a global perspective on topics related to African American, Asian, Hispanic, and Native American inhabitants of the United States.)

***For New Courses***

(Check all that apply:) Instructional Type: Lecture

Grading Format: □ Grade □ P/N

Course will be offered:

□ Fall Semester
□ Spring Semester
□ Summer Session

Other courses are being changed or eliminated. (Explain.)

Course content or title is similar to courses in other departments. (Attach copy of letter of agreement with other program(s) contacted. Indicate the nature of the discussions and/or resolution of differences or potential conflicts.)

Attach paper copies of the following:

a. Syllabus or course outline.
b. Course's student learning outcomes.
c. A list of resources required to offer and support this course.
d. A description of how teaching this course will affect department staffing.
e. If 400/500 level course, an explanation of added expectations of graduate students.
<table>
<thead>
<tr>
<th>Section</th>
<th>Recommendation</th>
<th>Category/ies</th>
<th>Department Chair</th>
<th>Date</th>
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<tr>
<td>Department</td>
<td>✅ Recommended</td>
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<td>College Curriculum Committee</td>
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<td>College Dean</td>
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<td>Academic Affairs Council</td>
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<td>Senior Vice President and Vice President for Academic Affairs</td>
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